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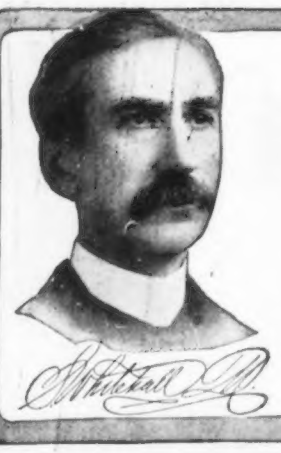

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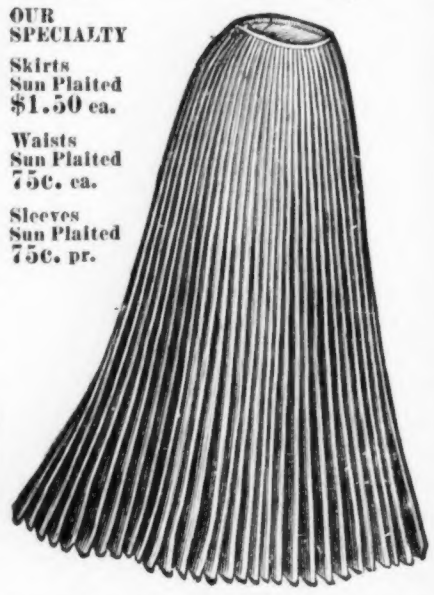

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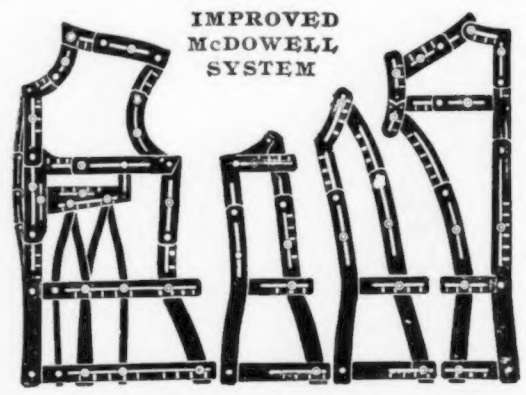

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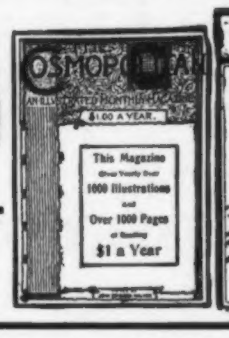

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FIRST LOVE IN YOUTH.

BY some cynical people first love has been likened to a disease belonging to youth—the measles, for instance—because of its inevitableness, and from the fact that it is not likely to recur. To those of us who have passed through every symptom, and can recognize each feature as it appears, it does seem absurd that two people should make themselves miserable over a matter which we, from our vast experience, have come to consider so trivial a thing, a mere passing event which is as nothing compared with the great business of existence, and leaves behind it only a faint memory—sometimes sweet, but oftener bitter and hardly important enough to be considered seriously by many persons.

And yet there is, I think, something rather touching about first love; a little bit of poetry and romance missing from the later stories, which somehow manage to beautify what would otherwise be but pathos. The tale is silly of course, the comedy is purposeless, crudely played and badly staged. The actors have forgotten their parts, and can do nothing but stutter and look foolish in the very faces of the audience; her eyes are red with weeping, and he has outgrown his coat and looks anything but a hero of romance as he stands in front of the footlights; nevertheless, there is about this little play a ring of sincerity which compares favorably with later comedies. The actors do not know they are ridiculous, for to them love is a real thing and not the glittering piece of unreality which later experience shows it to be; they imagine that they are taking part in the great drama of their lives, indignantly denying the possibility of any later story, and this very belief, foolish as it is, carries us along with it, and causes us to forget the ridiculous as we envy the illusions which once seemed to us, too, so perfect.

However much the hurry and bustle of modern life may have altered the course of true love, and even if little may be left in the future of the sentimental traditions which in past times were deemed appropriate and sufficient for the education of our young affections, nothing can alter the symptoms which accompany the first outbreak of that pervading fever. Science and philosophy can root out the weeds from the garden and train the wild flowers into cultivation, but they cannot alter the beginning of things, and as the earth is covered with every kind of luxuriant growth which springs up uncontrolled and uncontrollable, with no mistress but nature, no arts save those of actual existence, so is the bare field of humanity ever beautified by this wonderful seedling, lovely even in its crudest and most uncultivated form, and valued equally by those who have suffered most from its thorns, but yet who would not willingly banish that fairest flower which grew in Eve's garden, the gift which gilds the grayness of existence, and has been treasured by prince and peasant alike ever since the day when man first saw woman and realized that she was fair.

And yet it is very seldom, I suppose, that any one marries one's first love, and if one did it would be unlikely that the marriage would turn out happily, for although no doubt it is a beautiful thing if two souls destined throughout all ages for each other can love once and forever, it is hardly possible that the lover who pleased at eighteen will seem sufficient when experience has made one critical, and one needs something more than the tints of a complexion or the color of the eyes to satisfy one. The schoolgirl with whom we exchanged notes, the young cousin in whose company long hours were spent while fishing in Canada were very charming no doubt; indeed, once they may have seemed to us everything which made existence bearable, but later on others generally took their places; the schoolgirl was discovered to be sentimental, and the cousin

APPRECIATION.

It is not in the winter time,
When snow is falling fast,
That his remembrance has most power
To glorify the past;
It is not when June roses blow,
Or autumn tints appear—
It is in the time of primroses,
The springtime of the year.

He had such sympathy with youth,
Such buoyancy of heart,
Such power to cheer and to inspire,
And make each fear depart.
He found such joy in simple things,
Which gold could never buy—
The glory of the woodland paths
And of the western sky!

Fond memory often pictures still
The smile he used to wear,
Though lines of care were on his brow
And silver on his hair;
And now, when winter's gloom is past,
And the primroses appear.
They seem like messengers from him,
To elevate and cheer.

I. H. A.

empty-headed; there were others in the world besides these, and thus the love story is repeated often in almost identical words, but always having something of freshness with each repetition; although I do not think it ever seems quite so sweet as it did upon that one occasion when we first heard it, and realize for ourselves that it still possesses a beauty and sweetness which not even the hardest among us are able to resist.

No doubt it is inevitable that first love should fade, and it is useless to expect that Edwin shall go on caring for Angelina after six months of Saturday afternoons, to say nothing of alternate Sunday evenings spent in her society; she is not a bad sort of girl perhaps, but she has an irritating giggle that Edwin did not notice at first, but which jars terribly after a time. It is possible to see a little too much of even the most perfect of human beings, and Edwin cannot help thinking of the girl in blue whom he met at a Christmas party, and with whom a waltz and subsequent five minutes spent sitting upon the stairs has seemed but all too inadequate.

The toy is disappointing when some of the paint, which is called illusion, has been rubbed off it, and the others which are still behind the plate glass of the shop window seem so much more attractive; the very fact of our having to save up our money to buy them, giving a fictitious value. So we throw away the old plaything and long for another, growing weary of this also once it happens to be in our possession.

Perhaps we ask for the impossible when we imagine that there does exist somewhere one whose companionship would make life perfect; probably our ideal would prove just as disappointing upon further acquaintance, and we should only begin to wish for something else as soon as ever we had obtained our desire. The gingerbread which is bought at the fair is really not different to the ordinary kind to be had from the grocer's; we fancy it will taste better because it is fashioned in the shape of a king and adorned with a golden crown, but it becomes flabby and sticky by the time we have taken it home, and the gilt paper has really rather spoilt the flavor; but we esteemed these treasures once and hoarded our pennies to buy them when the time for the fairs drew near.

Edwin and Angelina may fancy themselves miserable if they are parted, but they are quite as likely to grow weary of each other should fate and the powers smile upon their union. We do not often want what we can have, and the fruit which grows out of reach is always the sweetest until we have found a stick which is long enough to knock it down. There is a charm about stolen meetings and a beauty about that first little love story interrupted by stern parents and cruel fate which is entirely absent from the one which ended amidst palms and orange blossoms at the chancel.

So we hold out our hands for the edged tools, and even if we cry when they cut us we are ready to play with others of the same kind as soon as we can find them. We do not really learn our lesson, and even the burns fail in teaching us to fear the fire. Never in this world shall we understand the great jest and satire which has made us what we are; but perhaps, after all, the discipline and disappointments are good for us, and one day we shall understand the reason why of some things which astonish us now. Life is a puzzle, but the pieces fit somehow, and maybe when we see the whole pattern we shall recognize the tiny piece of mosaic which once upon a time we were called upon to make.

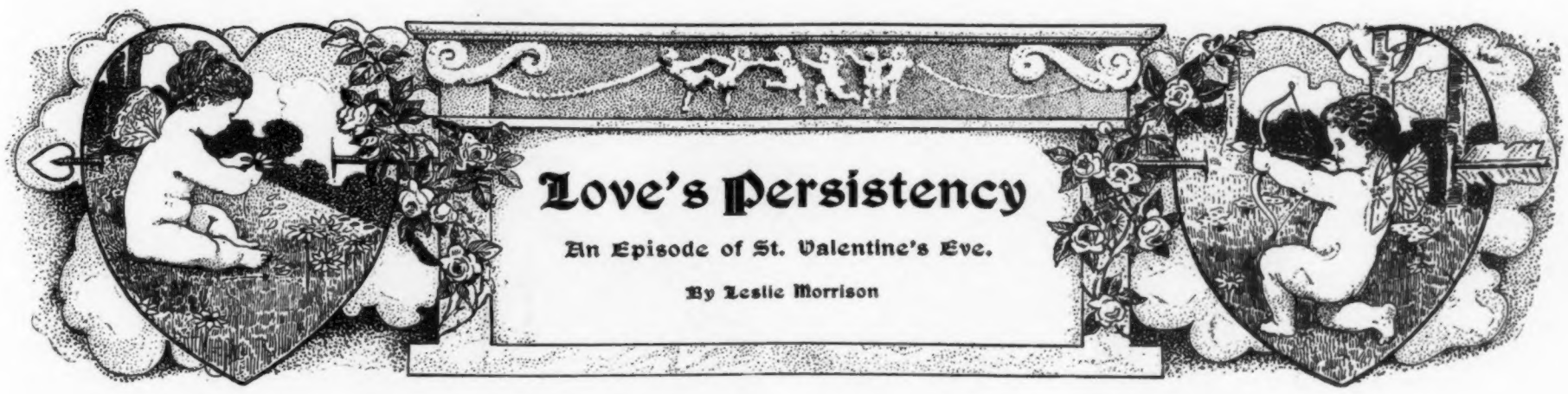
EXQUISITE EVENING GOWN AND WRAP.

Pinned Paper Patterns of the Above Designs—Waist, $1.50; Skirt, $1.50. Entire Costume, $2.50. Wrap, $2.00. Cut to Measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C. 141-142. White Liberty gauze over silver tissue was used for this charming evening gown, which is suitable for the opera, or any elaborate function. The décolleté bodice folds in surplice fashion over a shirred chemisette, and two frills, edged with narrow Pompadour ribbon and headed with a band of chiffon louisine heavily embroidered in silver and pastel green, make an effective decoration. The girdle of pastel green chiffon louisine has the fashionable deep point in front, and the elbow sleeve is a puff finished with lace and chiffon frills.

The full skirt (**C. 142**) has the waist fulness controlled by several rows of shirring, and is extremely wide at the foot, as are all the new models. It is trimmed around the lower edge with several ruffles of Liberty gauze edged with narrow Pompadour ribbon, and headed with curved bands of embroidered chiffon louisine that cross at intervals.

No. C. 143. A handsome evening wrap is an indispensable adjunct of the modern woman's wardrobe, and lace, chiffon, velvet, silk and broadcloth may be employed in its development, with fur or lace or a combination of both as decoration. The wrap illustrated is made of peach-colored louisine velvet, which is the softest and most beautiful of the new velvets. It is as pliable as silk, and lends itself readily to the plaiting which is used to edge the fronts, sleeves and lower part. Inverted plaits are arranged at the shoulders in front, and at the centre back. The sleeves are in the fashionable pagoda shape, and are inset with large motifs of heavy guipure lace in an open work pattern, and finished with frills of flowered chiffon. Guipure lace motifs are used on the fronts, which fasten with silk frogs. This pattern could be developed inexpensively in white or pearl gray broadcloth, and the lace insets could be omitted if desired.



Love's Persistency

An Episode of St. Valentine's Eve.

By Leslie Morrison

MRS. MALLORY'S charming face broke into smiling protest.

"It's all a mistake!" she declared, "and I never supposed——"

"Certainly not! Why *should* you have supposed? You're not a clairvoyant—are you?"

"You see, the same key fitted," she began, then paused, stammered, flushed, and came to a sudden stop.

The man advanced a step, and held out his hand. "It's a world of compensation," he said, and smiled.

"Of——?"

"The pleasure of this—this—extraordinary meeting compensates in some degree for the pain of that last very ordinary one," he said.

Mrs. Mallory stared for a moment. "I hope you're not going to be silly," she observed. "I shouldn't have come in here if I had known."

"But now you are here——" the pushing of an easy-chair towards her pointed the unfinished remark.

"Certainly not. I only wanted to explain. I'm not going to sit down and talk to you. If you hadn't looked up at that particular minute I should have slipped away, and you never would have known. It's all the fault of that elevator boy."

"He shall be tortured to the fullest extent. On the whole, I'm awfully glad to see you."

"And it wasn't till I got right into the room here that I saw my mistake. The halls are so exactly alike, and with all those draperies you never know where you are."

"*I* do—just now."

"And I was so frightfully confused—it's been a meeting of the D. A. R.'s——an Extraordinary Meeting, the secretary called it when she sent me my invitation card I mean, notice—and we had to pass resolutions and things. The chairwoman—she's my very dearest friend, you know—wanted to explain that by some accident the accounts are all wrong. Of course, I don't understand these things myself, but when it came to doubling our subscriptions I said 'Certainly not; what will they propose next?' And when the elevator boy put me out on the wrong landing I was too worried to take proper notice. I wouldn't have done such a thing for the world."

"I wouldn't have had you miss doing it for a score of worlds. I haven't seen you for—for—how long does it take to make an eternity?"

Mrs. Mallory continued, placidly indifferent to all interruption.

"You see, the Daughters had their smartest frocks on, and it does make such a difference. Our Chapter prides itself on living up to its frocks, and when it has on its chiffon frocks it is Early Victorian, and clinging and very languid, and it does not want to bother about anything. So we dawdled all the afternoon."

He gave a glance at the intruder's toilette, which was filmy, and, to the masculine eye, of gossamer texture. "Is this chiffon?" the tone of the inquiry verging on the respectful.

"It's the exception that proves the rule."

"It's the exceptions to all the rules that just make this world such a jolly place at times. I say, don't hurry—couldn't we—mightn't we—let us have some tea."

"My one weakness!"

"Methinks the lady doth protest too much. I seem to remember another. Is he—is he—well?"

"He? Which?"

"Why, the—the—weakness. You remember, no doubt, how I was cast into outer darkness by the reflection of his genius. I'm going to ring for tea."

"For goodness' sake don't tell anybody I had tea here alone with you while your wife was out," said Mrs. Mallory, presently, "our chairwoman—she's quite my dearest friend, but she's so tactless, she'd ruin her grandmother for want of thought."

"I suppose the Colonel's awfully conservative?"

"My dear boy, how on earth can I tell? I know nothing whatever of his principles."

"You don't mean you're—you're separated, are you?"

"Separated? Us? Why, he's in the Philippines."

"Some people have all the luck!" The tone was envious and gloomy.

"Aren't you happy where you are then, Bobbie?"

"Happy?" He leaned over the back of her chair and took possession of her hand. "I'm awfully—awfully happy, only I can't keep it up. You're just the same as ever, and not a day older, and you've got the prettiest fingers in all the world."

A little pause, then spoke Mrs. Mallory seriously. "I think you're rather foolish, don't you know, foolish or worse? If it hadn't been for that key——"

"Bless its heart!" was the fatuous interruption.

"——for that key, I shouldn't have dreamt of coming in here, and you wouldn't have been silly. And you are not to hold both of my hands. What on earth would your wife say if she could see you?"

"She wouldn't mind."

"She'd be horrified."

"She'd be awfully in the way. Look here, I'm going to pour you out some tea."

Mrs. Mallory rose. "I don't think I'll stop, thanks all the same. You haven't grown a bit more sensible than you used to be—and you're getting gray, Bobbie, you're getting gray. It's time you reformed."

"Pooh! Some people are colorblind, and I'm only twenty." He began to laugh as he put down the teapot. "Sugar?"

"I don't know what you're thinking of, Bobbie. I really don't, but my poor husband used to say—poor dear, he was very fractious at times—he used to say that the married man who made love to the woman who was not his wife was extravagant in his affections and reckless in his syntax. His affections and his syntax

(*Continued on Page 9.*)

"I'VE BEEN A WIDOW MORE THAN THREE YEARS."

DAINTY HOUSE GOWNS IN THE NEW SURPLICE EFFECT.

Pinned Paper Patterns of the Above Designs—Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents for each number.

Nos. 1359-1363. A simple but pretty house dress of the new satin-finished cashmere, in a delicate shade of maize. The waist folds in surplice fashion over a pointed section front and back of Persian embroidery in pastel tones. The shoulder fulness is arranged in box-plaits that are stitched to yoke-depth and trimmed with French knots. The lower fulness of the sleeve puff is laid in box-plaits to harmonize with the waist, and the deep cuff is of Persian embroidery. The girdle is of taffetas. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1363**) is cut in three pieces, and has a front gore, with circular sides and back, lengthened by a deep flounce, the fulness of which is regulated by box-plaits instead of gathers. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

Nos. 1370-1382. This is an advance spring model, showing the new surplice effect in waist and skirt, which is to be a prominent feature of the gowns of the coming season. The one shown is developed in pale heliotrope crêpe panne, and the waist has a chemisette of white tucked chiffon, from which revers of amethyst velvet turn back. The shoulder fulness is laid in plaits in front, that are stitched to yoke depth, and the full sleeve is gathered into a stitched band. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1382**) has circular sides and back tucked on the lower edge, that fold over a front gore. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

(*Continued from page 7.*)

were equally unreliable."

"Ah! But what about the woman who was so jolly, and so—so chiffon-y that he couldn't help it?" He moved to Mrs. Mallory's side with the cup. "Tell me if this isn't right."

"I believe it's all wrong. You've no business to be so glad to see me."

"No? But I can't help it. I'm so glad that I feel I can't do anything but hold your hand—and hold your hand—and hold your hand, and then walk round to see if you're still there—and hold your hand again to make sure."

"Bobbie!"

"It's true."

"'Extravagant in his affections and reckless in his syntax.' My poor husband must have had you in his mind when he said it."

"It's like his—I won't abuse him, Kate, because he belongs to you."

"'Belonged,' you mean. I've been a widow for more than three years."

"By Jove! But I thought you said the Colonel was in the Philippines."

"The Colonel. Of course—so he is. You don't mean to say you thought I'd married the Colonel?"

"Then you didn't?"

Mrs. Mallory shook her head. "I was very fond of the dear boy, but I don't think I should care to marry into the Army. It's so—so dictatorial, with its 'Halts!' and its 'Eyes rights!' Oh, no!"

"But that girl—that sweetly innocent-looking little girl you used to have staying with you such a lot—she certainly told me so, and offered to get me the most convincing proof. And it wasn't true?"

"Not a word of it. I'd have told you myself if it had been. That sweetly innocent-looking little girl—she certainly was my dearest friend, and it's precisely what I should have expected of her—for some purpose, best known to herself, was romancing—romancing for all she was worth, Bobbie. I refused that poor Colonel no less than four separate times."

"AND ONLY TO THINK OF ALL THE TIME WE'VE WASTED!"

"And I went away!"

"Very unnecessary—*then*."

"But now, Kate—now?"

Mrs. Mallory took up her gloves and began to smooth them coaxingly over a small and plump hand.

"Now—Kate?"

"Now?" The gloves were on, and Mrs. Mallory rose briskly. "Now I'll say good-bye, and go and find my own flat. Then I shall send for a man to alter the lock of the front door. Unless, of course, you expect your wife in soon—I should like to meet her."

The answering smile broadened into a laugh. "So should I, darling, so should I. I've been wanting to meet her for a very long time indeed. And it strikes me that now—at last——"

Mrs. Mallory interrupted with a gasp. "You don't mean to say you're not——?"

"Not only **'not,'** but never have been."

A groan from Mrs. Mallory. "That sweetly innocent-looking little girl! The same key fits. And only to think of all the time we've wasted."

* * * * *

"It just shows," observed Mrs. Mallory, some considerable time later, "how mischief is defeated, and how the good cause triumphs, accidentally. If it hadn't been for the mere accident that upset the Daughters' accounts, and made us have that Extraordinary Meeting, which so confused me that I didn't know afterwards which was your landing and which was mine—not that I suspected for a moment that we were living in the same block—there we might have been to the end of time, separated forever by your ceiling and my floor!"

When Woman Was Made

A Hindoo Myth

It was far away in Creating time
  When Twashtri* thought of a plan
By which he might add to the joys and griefs,
  And perplexing helps to man.

But, woe and alas! no solid was left
  From which to create a mate
For the solidest thing on the solid earth;
  And he pondered long and late.

Then took of the brightest and lightest things;
  The bitters and sweets of earth;
The fairest and fragilest things that be;
  The essence of grief and mirth.

There were dancing lightness of summer leaves;
  The bright, soft glance of the fawn;
The joy-giving radiance of noontide sun;
  The tears of the misty dawn.

The changeable ways of the veering winds;
  The timid start of the hare;
The peacock's pride in its glorious garb;
  The sweetness of blossoms rare.

The softness that lies on the swallow's throat,
  The swiftness of tiger-feet;
The splendor of gems in a monarch's crown;
  The flavor of honey sweet.

The mystery of moonlight; the gleam of stars;
  The hearth-fire's sacred glow;
The shadow of clouds, and the lightning's flash;
  The chill of the mountain snow.

The lightest chatter of sparrow and jay;
  The coo of the turtle dove:
He melted them all and he gave to man
  The wondrous result to love.

But a week had passed when the poor man pled,
  "My lord, the creature you gave,
She poisons the fountains of life for me—
  Receive again from your slave.

"She takes my time and all else that I have:
  Her tongue, it is never still;
For nothing at all she grieves and laments;
  And, then, she is always ill!"

But another week, and he came again:
  "Oh, mine is a lonely life.
The glance of her eye and the sound of her voice
  Were worth the trouble and strife.

"I now recall that she danced full well
  To every tune that was mine,
And played with my mood when my heart was low,
  And clung like a lovely vine."

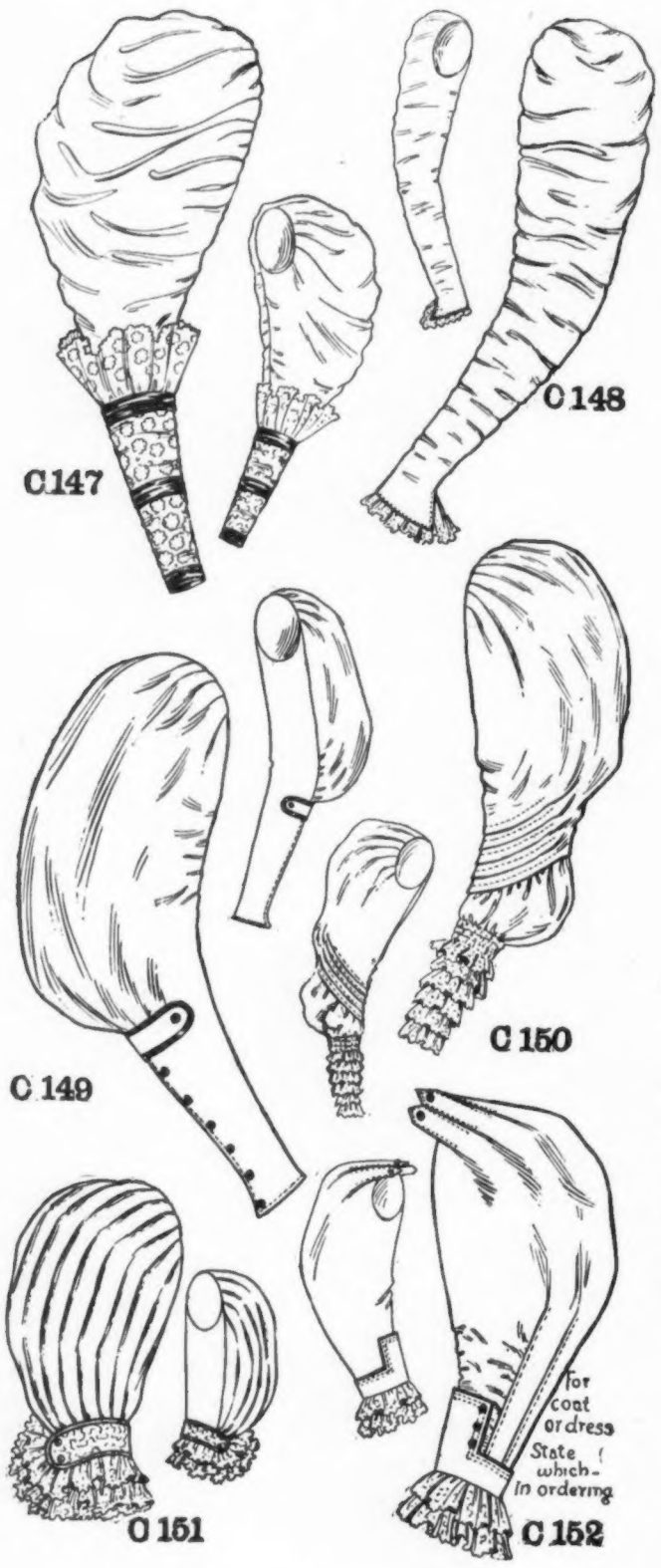
Yet only three days, and again he came,
  Abashed and sorely perplexed:
"Alas! the pleasure is less than the pain—
  Take her; I'm puzzled and vexed."

"Nay, go you your way," cried the angry god,
  "And take you the ill with the good."
"But I cannot live with her," asserted the man.
  "Neither without her you could."

J. A. A.

* The Vulcan of Hindoo Mythology.

Latest Modes in Sleeves and Dress Accessories



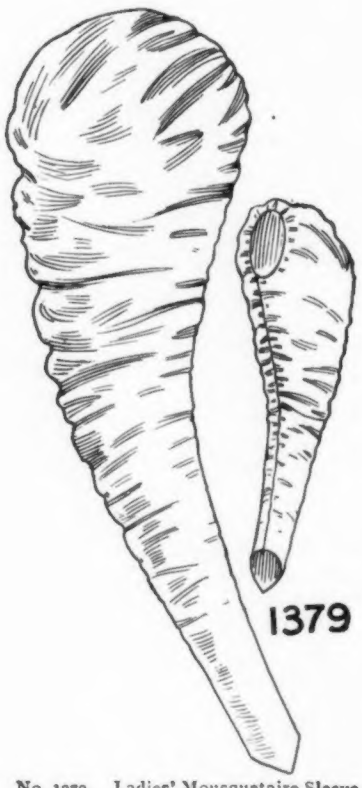
Pinned Paper Patterns of Sleeves Nos. C 147, C 148, C 149, C 150, C 151, and C 152—50 cents each. These Models are not cut in Tissue Paper Patterns.

The newest ideas in the spring sleeve designs are shown here, in full and elbow length, suitable for coats or bodices. They differ radically from the sleeves of last season, in having the puff at the upper part instead of at elbow or wrist. A passée waist or coat can be made to look stylish and up-to-date by the addition of a modish sleeve, but the prettiest waist takes on a dowdy appearance when the sleeve is in the slightest degree old-fashioned.

No. C. 147 is a variation of the fashionable leg-o'-mutton, with a deep cuff, known as the mittaine cuff. **No. C. 148** is slightly like the mousquetaire sleeve, while **No. C. 149** has a puffed upper part and a deep cuff. **No. C. 150** has the cuff covered with narrow frills of Valenciennes lace. **No. C. 151** is a plaited elbow sleeve finished with a band and two lace ruffles. **No. C. 152** is a very odd design, suitable for coat or bodice.

No. 1380. Ladies' Elbow Sleeve. Cut in one size for 36 inches bust measure. Price, 10 cents.

No. 1380. Ladies' Elbow Sleeve. The newest gowns for dressy functions, whether for afternoon or evening use, display elbow sleeves. Smart Parisiennes have been wearing them for some time, and they have been accepted by the most conservative fashion leaders of New York. They are suitable for development in any supple fabric. The pattern is cut in medium size, and requires 1½ yards of 21-inch material. Price, 10 cents.

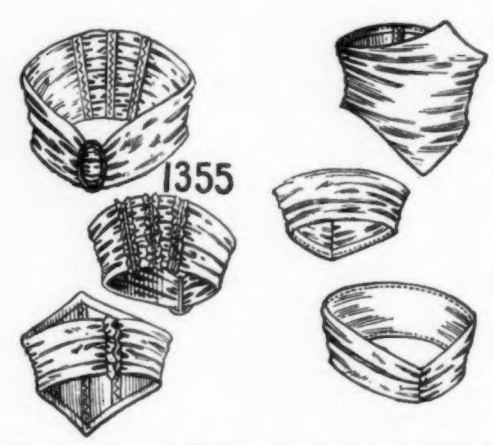


No. 1379. Ladies' Mousquetaire Sleeve. Cut in one size for 36 inches bust measure. Price, 10 cents.

No. 1379. Ladies' Mousquetaire Sleeve. This is one of the handsomest of the new designs, on the leg-o'-mutton order, with a wrinkled fulness that gives it the name—mousquetaire. The sleeve fits the arm closely from elbow to wrist, and forms a point over the hand. This pattern is cut in medium size, and requires 2¼ yards of 32-inch material. Price, 10 cents.

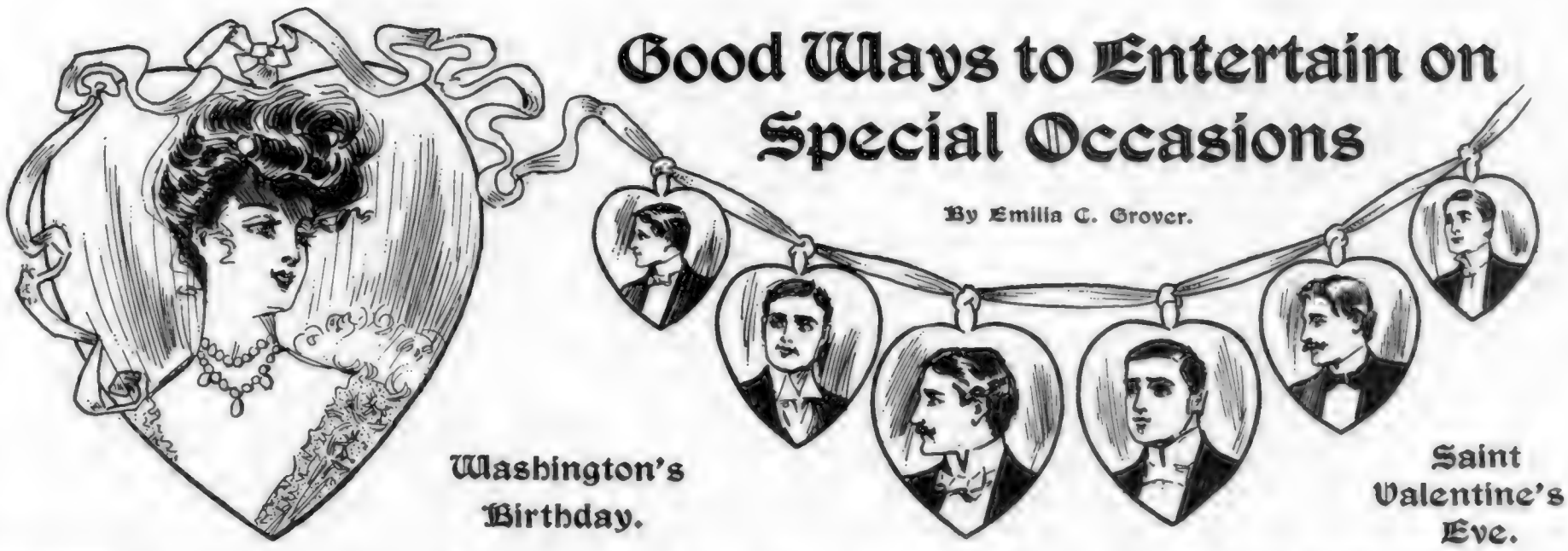
No. 1381. Ladies' Fichu. Cut in medium size. Price, 10 cents.

No. 1355. Ladies' Girdles. The deep, pointed girdle, or stomacher, is a necessity to the woman who would be well dressed. Three styles are shown in this pattern, anyone of which is desirable. Silk, velvet, or Pompadour ribbon could be used, and the point should be well boned to keep it in position. The pattern is cut in sizes 24, 28 and 30 inches, waist measure. One yard of silk on the bias is required to make any of the girdles. Price, 15 cents.



No. 1355. Ladies' Girdles. Cut in sizes 24, 28 and 30 inches waist measure. Price, 15 cents.

Some of the newest girdles shown in the smart shops are formed by joining widths of Liberty satin ribbon in three shades of the same color. The front and back fulness is held in with shirred tucks, and a steel is used to hold the sharp point in position. Whalebone has been generally used for this purpose, but a steel is more desirable. Cord girdles are being shown for women who do not care for the deep ribbon ones. These girdles are composed of two strands of silk cord about an inch apart, with a crochet ornament three or four inches in depth as a buckle at the centre front and back. Long pendant ends, sometimes reaching the foot of the dress, make an effective finish. As yet they can only be had in black, but they may be produced in colors later on.



Good Ways to Entertain on Special Occasions

By Emilia C. Grover.

Washington's Birthday.

Saint Valentine's Eve.

THERE are so many delightful ways of offering hospitality on St. Valentine's Day and Washington's Birthday that it is only necessary to select the sort of an affair one may desire to have, and then exercise a little ingenuity in order to give something entirely original and characteristic. Any woman of resource can do this, but a few suggestions will aid her in making her plans.

VALENTINE PARTIES.

A few general hints concerning invitations and decorations will answer for any sort of Valentine parties. Frequently, the pretty card valentines with pansies or rosebuds or forget-me-nots are utilized for invitations. Hearts cut out of red cardboard and marked with gold or white ink are appropriate, and can be easily made at home, or a decorative design of a string of hearts or an arrow-pierced heart with the old-fashioned sentiments, "Ever Constant" or "Faithful and True" may be placed across the top of a white card. Any fanciful form appropriate to the tradition of the occasion and to the frolic intended may be used.

The guests may be requested to bring an original valentine written in verse. Those brought by the ladies and intended for the masculine guests, and those composed by the men and designed for the women, are placed in different baskets or trays and drawn at random by the opposite sex. These are read aloud by the recipients at some time during the evening.

DECORATIONS.

A pretty way to decorate the rooms is to have strands of evergreen or smilax crossed from the corners of the ceiling and a shower of small red and white cardboard hearts suspended from these and set fluttering by every wind. Or, hearts of different sizes of pink cardboard may be strung on a thread and suspended in festoons all around the room, one of extra size being hung from the centre. In the dining-room, ribbons may be drawn from this large central heart to the heart-shaped place-cards on the table below.

The color scheme should be consistently carried out. Carnations or roses or narcissi may be made the special flower of the occasion and ribbons and cardboard hearts should be selected in the same color. The refreshments, so far as possible, should correspond. Heart-shaped sandwiches and cakes, ices in the form of Cupids or hearts are easily arranged.

A HEART HUNT.

This variety of diversion for St. Valentine's Eve is similar to the well-known pea-nut hunt at children's parties. The secreted hearts may be of paper or candy, and it is quite interesting to combine the two, only making the paper ones eligible for the competition. Prizes are awarded to the finders of the greatest number, these prizes being something in heart form, as, for instance, a ring box or photograph frame. The old-fashioned heart lozenges with a sentiment printed in pink upon them may be appropriately introduced. Special prizes to the persons finding the two parts of a divided heart may be given.

Twenty minutes may be devoted to the writing of love-sonnets, with more prizes to the best poets. To secure partners for refreshments, two large paper hearts should be suspended from the ceiling, several feet apart. Each heart will have a hole in it, from which hang the ends of long ribbons stretched between. The young women will take hold of the ribbons on one side, the men on the other. A signal is given and the hearts are sundered, the partners finding themselves at either end of the several ribbons.

HEARTS TRIUMPHANT.

This may be made a contest, and two prettily decorated heart cards tied together with ribbons, showing turtle doves, Cupids and forget-me-nots should be distributed. Pencils are attached and questions for which every answer must begin with "heart" are submitted. For instance:

What flower gives us consolation? Heart's-ease.
Under this consolation what do we become? Heart-whole.
What are Cupid's targets? Hearts.
How does a lover greet his sweetheart? Heartily.
When she is cold what does he suffer? Heartache.
What other disease threatens him? Heartburn.
When he is indifferent, what is he? Heartless.

Prizes of any sorts of hearts should be given, and these may be as costly or simple as may be prepared; a heart-shaped box of bon-bons or a pin cushion or a silver trinket or an ash-tray being suitable.

WASHINGTON'S BIRTHDAY.

This is the day that all of the patriotic societies especially celebrate, and luncheons, receptions, dinners and Martha Washington tea-parties are frequently given by the Dames and Daughters.

OUR NEWEST COVER DESIGN

Appropriate to the time of year and consonant with the Valentine spirit of the pages which it envelopes, the cover for this month is most attractive. Nothing more beautiful or modish than the handsome white toilette of chiffon cloth over taffetas mousseline could have been devised, and the trimmings of lace and broderie Anglaise with girdle of rose-colored panne are simple and dignified. This costume pattern is procurable in the pinned paper patterns, the price being $2.00 for the bodice, $2.00 for the skirt, and $3.50 for the entire toilette, 50 cents extra if cut to measure.

A PATRIOTIC EVENING AFFAIR.

The house should be decorated with American flags, busts and pictures of Washington, the blue and buff Continental colors, and old-fashioned candelabra and lamps. The table in the dining-room should have one of the miniature artificial cherry-trees displayed, or a centre-piece of daffodils or other yellow flowers, the china used being the old-fashioned blue, if this is obtainable. A cherry-tree may be improvised by fastening the imitation cherries to any plant having leaves that resemble the cherry. A toy hatchet may be placed against the base. The napkins should be folded in cocked hats.

In sending out her invitations the hostess may merely use her visiting card with the intended date and hour in one corner, the words "Colonial Costume" being added below, if this is desired.

The game of patriotic questions will make an interesting contest. These should be original with the hostess. For example:

1. Name the presidents in their succession, from Washington down. (It is astonishing how few persons can do this.)
2. Give the second stanza of "The Star Spangled Banner."
3. In how many wars has the United States been involved since 1776?
4. Where was the first American flag made?
5. Name the thirteen original States.
6. How did the name "Brother Jonathan" originate?

and so on, to the extent of thirteen questions.

Prizes of small busts of Washington, American flags, Irving's Life of Washington, and for a "consolation," a jar of Maraschino cherries fancifully tied up, may be suggested.

The menu should be characteristically American as far as possible, and should include:

Oysters.
Roast Turkey, Cranberry Sauce.
Browned Sweet Potatoes. Corn Croquettes
Cherry Sherbet.
Quail with Celery Salad.
Frozen Custard. Pound Cake.
Cider. Tea.

Souvenir cups and saucers decorated with Washington's autograph or his family crest may be given to those present.

ANOTHER WAY.

Each guest on arrival should be given a card bearing a picture of Washington, having red, white and blue ribbons run through perforations. On the reverse side of some of them may be written the names of each of the thirteen Colonies; on others, the names of the capital cities of those States; and on still others, the principal cities in those States This may be varied to use the States of the Union if the company is large. The groups of three should find each other and go in to supper together, the odd number adding to the interest. This will take time and afford diversion. After supper, the Virginia reel and other old-fashioned dances should be given, and any sort of games involving American history.

HANDSOME TAILOR-MADE GOWNS, SHOWING THE NEW BOLERO AND BLOUSE COATS.

Pinned Paper Patterns of the Above Designs—Jackets, $1.50; Skirts, $1.50.

Entire Costume, $2.50. Cut to Measure, each, 50 cents extra. These Models are not cut in Tissue Paper Patterns.

Nos. C. 144-145. Bolero coats are too becoming to be discarded, and, despite many predictions to the contrary, they are high in favor with the best dressed women, and will be among the most fashionable of the spring models. The gown illustrated is developed in light chestnut brown Panama cloth, and has a bolero coat that is fitted to the figure by means of inverted plaits. The collar forms scalloped revers, and is made of darker brown chiffon velvet edged with narrow silk braid. The sleeve is on the leg-o'-mutton order, very full at the top, and has a long cuff effect formed by inverted plaits caught with two stitched straps of the cloth. The girdle is of chiffon velvet

The skirt (**C. 145**) is in the new circular style, with a seam down the centre front. It is fitted over the hips by means of darts, and is finished with deep tucks. The skirt is lengthened with a flounce, the fulness of which is controlled by darts. At intervals, two box-plaits are formed on the flounce, and are brought up on the skirt to the top of the tucks.

Nos. C. 146-147. The blouse coat has undergone many radical changes, and the latest adaptation of it, which is the generally accepted model for spring wear, is shown in this costume of mulberry chiffon broadcloth. The coat is carefully fitted, but retains a slight, graceful fulness at the waist-line in front. Revers of mulberry louisine velvet, edged with narrow appliqué, turn back from a high collar and a chemisette of folded mauve cloth, with medallions of heavy guipure lace dyed to match the cloth. Below the chemisette, there is a box-plait in graduated width, trimmed with black crochet medallions. Dart tucks are arranged at each shoulder in front, and bands of cloth are applied to the back, ending in a postilion.

The skirt (**C. 147**) has the fashionable panel front, with very full sides and black. A flounce effect is given by the trimming of black *soutache* braid and crochet ornaments. Braiding is to be a prominent feature of the handsome spring skirts, some being braided by hand in elaborate and intricate designs.

Because of Her.

By Dorothy Davidson

A Story in Two Parts

Part 1.

STEPHEN was lying on the grass at the river's edge, peering down into the water, and staring at a school of silver minnows which had crowded in amongst the water lily roots as a refuge from a passing boat.

"Never mind, old boy, better luck next time," Joe said, cheerily, to the back of Stephen's dejected head.

Stephen sighed. "No," he said, slowly. "She has refused me three times. I sha'n't ask her again."

"Poor boy," Joe murmured, kindly. "Beastly unfortunate. How is it, I wonder? I should have thought, with your"—he hesitated—"your affluence——"

His companion interrupted him with a groan.

"Don't!" he cried. "For heaven's sake, spare me that. That's the last thing in the world I want; that she should say 'yes' to my money, when she has said 'no' twice to me. I know why it is, well enough, and so do you."

"Then why——?" But Joe did know.

"It's because I can't do things like other men; I'm a duffer at games and outdoor things. All the points where you excel, Joe, I fail in, you see."

Joe was silent. He felt that his friend was probably quite right in his surmise, but he could hardly tell him so now.

Stephen went on.

"It's not altogether my fault," he said. "I never had a chance. I had to leave school when father died, and earn my bread and butter when other fellows were learning to pitch balls. Even on Saturdays the most I could afford to do was to watch the matches. Even if I'd had the heart to play, I hadn't the money to spend on it."

"Poor boy," said Joe again. It was his one form of consolation.

"And now," Stephen finished, wearily, "now that I have enough money to do as I like, it seems as if it were too late to learn to do anything."

Joe was still gazing reflectively at his companion.

"But why worry about games?" he suggested. "There are a thousand pleasant ways of getting rid of money without taking an active or"—with a half smile—"a dangerous part?"

Stephen raised himself on his elbow and tilted his straw hat over his eyes. Joe wondered if he had tears in them. As likely as not, he thought—he was a queer beggar.

"You know why!" he murmured. "It's because of her. She's been crazy about athletics all her life. You know what her two brothers can do. You know how wrapped up she is in her hockey and her golf. And I—I don't do anything. She thinks I'm a duffer and a coward, and despises me. She doesn't care for books or music or anything of the things I really do know a little about."

"Hard lines, old boy." Joe could quite understand that books and music might fail to charm such a girl as Hildegarde; they had no charm for him either, and he was growing rather sleepy under the monotonous melancholy of poor Stephen's complaint. The heat, too, and quiet lap-lap of the river water did their part. He made one more violent effort to rouse himself and say something kind.

"Pity you aren't more of a sportsman, Stephen."

Stephen flung a tuft of grass into the water, and created a panic in the minnow world.

"Goodness knows, it isn't for want of trying. I went in for football last winter, and made up my mind to play till I was some good. They put me on the A team as full-back, and I kicked the beastly ball through my own goal. It was a triumphant beginning."

Joe laughed.

"Then they shoved me half, and I distinguished myself by feeding their forwards! I gave up football after that."

"You haven't much luck, old boy," Joe said, kindly. "And if you're right about Hildegarde's feelings, I don't see what you can do. After all, you know, she's not the only pretty girl in the world. There are plenty of women who don't care a hang for sport. Hildegarde's very charming and all that kind of thing, don't you know, but there are others."

"SHE'S BEEN CRAZY ABOUT ATHLETICS ALL HER LIFE!"—

"No," Stephen sadly answered. "You are wrong, Joe. There are no others. Ever since I was quite a little chap, and was asked to her father's house only on holidays, Hildegarde has been my fairy-tale Princess. Compared with Hildegarde, the rest of them are mere kitchenmaids."

Joe was silent for a minute or two, glancing thoughtfully across his friend's back to the opposite side of the river, where some children were playing:

"Ring a round o' roses,
A pocket full o' posies.
Atchew! Atchew!
An' all tumble down."

Their happy voices seemed to engross him. Stephen's face was still hidden.

"Have you ever thought," Joe asked at last, in a low voice, "that there may be someone else?"

"Thought!" Stephen's tone changed. "Thought!" he echoed, bitterly. "Yes; I'm not a fool. I congratulate you, Joe."

Joe shook his head. "You have no reason to congratulate me," he said.

"Haven't I? Then you've not spoken to her yet?"

"You needn't ask that. I'm not a hypocrite!"

"Why don't you speak?"

For some seconds Joe did not answer.

"I wanted you to have a fair show," he said, slowly, at last. "And I'm not altogether sure that she is the only girl in the world for me."

"You have all the gifts she prizes most," Stephen said, sadly, "which I, unfortunately, lack. She thinks I'm a coward, Joe—a sort of old woman, you know, who ought to sit at home to knit afghans and things. If I had a chance to show her that at least——"

Joe was still gazing at the noisy children excitedly shrieking over their game, and filling the air with happy shouts of laughter.

"Ring a round o' roses,
A pocket full o' posies.
Atchew! Atchew!
An' all tumble down."

Five children did tumble down in a merry, confused heap. Only four of them rose to their feet again—four white cheeks and shaking limbs.

"Good God!" Joe cried. "One of the little beggars is in the water!"

Hastily he tore one arm out of the sleeve of his flannel coat. But Stephen, with a pale face, caught his hand and stopped him.

"Joe!" he cried. "Give me this, for heaven's sake! You have all the honors. You will be able to tell her. Give me this!"

He stripped off his coat as he spoke.

"Don't be a fool!" Joe cried, roughly. "You can't swim! It's the meanest bend of the river—the current's too tricky for a beginner!"

Stephen winced.

(*Continued on page* 15.)

Dressy Designs in Long and Short Coats

No. 1357. Ladies' Redingote. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents

No. 1357. Ladies' Redingote. These graceful coats are high in favor with women who follow closely the trend of fashion. The one illustrated is developed in myrtle green broadcloth, with a vest of louisine velvet in a darker tone. The deep, rolling collar and cuffs are of cloth, closely stitched and trimmed with velvet and small gold buttons. Tucks are arranged at each shoulder front and back, and the waist is fitted by means of small lengthwise tucks. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 6 yards of 42-inch material, with ¾ of a yard of velvet. Price, 15 cents.

No. 1378. Ladies' Jacket. In spite of numerous predictions to the contrary, bolero effects are more fashionable than ever, and a charming illustration is given in this coat of dahlia colored chiffon broadcloth. The fronts form a bolero and are trimmed with embroidered Liberty velvet slightly darker than the cloth, and tiny rosettes made of amethyst buttons set in a double frill of chiffon. Box-plaits of cloth in graduated width,

No. 1378. Ladies' Jacket. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

No. 1334. Ladies' Redingote. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1214. Ladies' Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price 15 cents.

covered with Persian embroidery, extend down the back and form a postilion below the waistline. The girdle of plain Liberty velvet forms a point in front, and the sleeve has a deep cuff. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Size 36 requires 2½ yards of 52-inch material and 1 yard of velvet. Price, 15 cents.

No. 1360. Ladies' Rain Coat. In this changeable climate rain coats are necessities, not luxuries, and they are smart and becoming as well as practical. The rain coat illustrated is developed in Oxford gray cravenette, and is laid in lengthwise plaits front and back. There is a notched collar, and a belt that encircles the sides and back ending at each side of the front. The sleeve is a leg-o'-mutton. This pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 5½ yards of 54-inch material. Price, 15 cents.

No. 1334. Ladies' Redingote. This is another variation of the fashionable redingote, closing in surplice fashion. It is made of dark mahogany brown chiffon velvet, and is trimmed with bands of Persian embroidery. There is no collar, and the neck is finished with the embroidery. The sleeves give the desirable shoulder breadth. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 4½ yards of 54-inch material. Price, 15 cents.

No. 1214. Ladies' Skirt. This is a plain nine-gored skirt of brown chiffon velvet, and is made with an inverted plait in the back. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Size 36 requires 4½ yards of 48-inch material. Price, 15 cents.

No. 1374. Ladies' Fancy Coat. A novel postilion effect is shown in this coat of mushroom colored serge, which has a waistcoat and girdle of

No. 1374. Ladies' Jacket, Cut in sizes 32, 34, 36, 38 and 4 inches bust measure. Price 15 cents

brown Liberty velvet. The rolling collar forms revers that widen out into two scallops at the bust. Tucks are arranged at each shoulder in the front and back, and the sleeves are broad and full at the top, and have the lower fulness laid in plaits from the wrist to the elbow. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 4½ yards of 48-inch material with ¾ of a yard of velvet for trimming. Price, 15 cents.

From Paris comes the news that embroidered linen collars, revers and cuffs will be worn on the handsome tailor-made suits of mohair, which will be displayed in the early spring by the French fashion leaders.

No. 1360. Ladies' Rain Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents

(*Continued from page* 13.)

"I can swim enough." He dived off the steep bank, and Joe leaned forward with eager eyes to watch him.

A minute later a second gray flannel coat was lying on the bank. It belonged to Joe.

* * * * * * *

They had opened the window to let in the pleasant summer air, and the first thing Stephen heard when he came back to consciousness was the jubilant voice of a merry blackbird from a pear tree outside. But his mind was still on the river.

"There were five of them," he said, slowly, "playing 'ring a round o' roses.' And then there were four. What became of—of——"

"Of number five?" his nurse said, quietly. "Joe saved number five."

"Then who——who——"

"Who saved you? Joe saved you as well."

"You are Joe's mother?" trying to lift a very heavy head.

"Of course. You mustn't try to talk; you have been very ill."

"How long?"

"Two days. You hurt your head on a snag in the river. You should never have attempted to dive. It was madness!"

"But I—I can swim—I can really!"

Joe's mother was too wise to contradict him, and presently her son came into the room, and she quietly left him with his friend. He sat down beside the bed and racked his brain for something to say, but he held Stephen's hand in a grip which expressed much.

"I am sorry I was such a fool," Stephen said at last. "I thought I could manage it, and I knew you would get the poor little kiddie out if I didn't. You always pull these things through."

"It was nothing," Joe said, hastily. "Are you better, old boy?"

"I'm all right. Does she know?"

"No! She's been away for two days. She's coming home this afternoon for the garden party at Elm Hall. I shall tell her to-night if I go."

"You'll tell her I tried? That I wasn't afraid?"

"Yes, of course."

"It's a pity to spoil her evening, though," Stephen said after a moment's thought. "Don't tell her till the last dance, and then say I shall be all right to-morrow. I shall, you know."

"Yes, of course."

"You'll—you'll make a good case for me, Joe. Let her know that I didn't shrink from the attempt, even if I made such a mess of everything in the end." Joe looked down at the white face on the pillow with compassionate eyes.

"Yes," he said; "I will."

And that night, sitting out with Hildegarde in the Elm Hall garden, he kept his word. They were in the little summer-house beyond the tennis lawn, and a big, crimson, Chinese lantern, swayed gently by the breeze which crept through the trellis wall, generously lent a warm pink glow to a pair of round young cheeks which quite suddenly had lost their own.

"And you could come to a dance and leave him?" she cried.

"He is getting on all right," Joe said, gravely. "You know very well that I wouldn't be here if he were in danger. You know why I wanted to be here to-night, Hildegarde."

Hildegarde's cheek needed no crimson lantern now.

"No, I don't," she said, quickly. "What made him do it, Joe?"

Joe shrugged his shoulders.

"Wanted to save the kid, I suppose, and didn't stop to count the cost. He's a reckless, daring sort of chap, you know, Stephen is."

The girl gazed at him with puzzled eyes. She did not quite understand his tone.

"He is really better, you say?"

"Yes; much better."

"He has been delirious?"

"Rather! He's been saying all kinds of queer things."

"What sort of queer things?" Hildegarde's voice was eager.

Joe laughed.

"Why, calling out for his Hildegarde, his dear princess of snow and ice. You aren't his dear princess are you, Hildegarde, by the way?"

SAINT VALENTINE.

Politics, culture, and art provide
  Themes for their conversation deep;
And poor little Cupid, who's by their side,
  Falls of a surety fast asleep:
Yet after all, St. Valentine,
  Does *nobody* kneel to-day at your shrine?

She sighed, but disregarded his question.

"I wonder," she said, slowly, "if—if I might drive round to-night on my way home. Your mother always sits up for you, doesn't she? Will she think it very strange of me to come, do you think?"

He looked surprised.

"She will be delighted, of course. But won't you be very tired. Perhaps in the morning——"

The girl gave a queer little laugh.

"Not too tired for that," said she.

Joe was looking at her with grave attention.

"Hildegarde," he said, "if I were you, I wouldn't go to Stephen to-night."

"Why not?" defiantly.

"Because—if you do——"

"Well?"

"Do you wish me to speak plainly?"

"Of course," impatiently.

Joe caught her hand and held it.

"Because—you may do something to-night in a generous impulse which you will regret to your dying day. You may say something out of pity which will ruin your life—and perhaps someone else's. For heaven's sake, Hildegarde, don't mistake compassion for love to-night."

Hildegarde laughed bitterly.

"I shall go," she said; "if you don't mind I'll get my cloak now and—and explain things to the girls. The carriage can come back for them later on. They always like to wait for the extras, you know."

"So did you, until to-night," said Joe, "and you've given me all three as usual."

"I'm sorry," Hildegarde said gently, but she rose as she spoke and walked quickly round the path to the house. In less than ten minutes she was ready, and they drove away in silence. As they waited for the door of the house to open, Joe laid an appealing hand on the girl's wrist.

"Hildegarde," he said quickly, "for God's sake, take care. You don't know what you are doing. In a generous moment you may——"

"Hush!"

The door opened, and Joe's mother met them in the hall with a distressed face. Hildegarde's appearance did not seem to surprise her.

"There has been a relapse," she said hurriedly. The girl dropped her fan and stooped to pick it up. Joe uttered a startled cry.

"He's not worse?"

"Yes. His injuries are worse than we thought. The doctor is very much afraid for him."

"Is he conscious?" Joe asked gravely.

"Sometimes—for a minute or two. He has been talking of you, Hildegarde."

"May I go up?" Hildegarde shivered a little as she spoke, and half mechanically she stepped forward and slowly crossed to the staircase. At the top of the stairs she waited till Joe's mother opened a door—all in a dull strange dream.

"He is still delirious," someone said who was standing there, and Hildegarde shivered again as she listened.

Stephen apparently felt her presence at once, for his rambling, unintelligible stream of talk stopped suddenly, and a pair of puzzled blue eyes looked steadily up into her face.

"Not you?" he asked. "Not the princess? Not Hildegarde?"

The girl looked round half defiantly at Joe and the two women. Joe caught her glance and hurried forward.

"Hildegarde," he whispered, "the poor fellow's dying. Nothing can save him now, the nurse says. It doesn't matter what you say to him to-night. Put his mind at rest. It will all be over by to-morrow. Be as kind as you can to-night, Hildegarde."

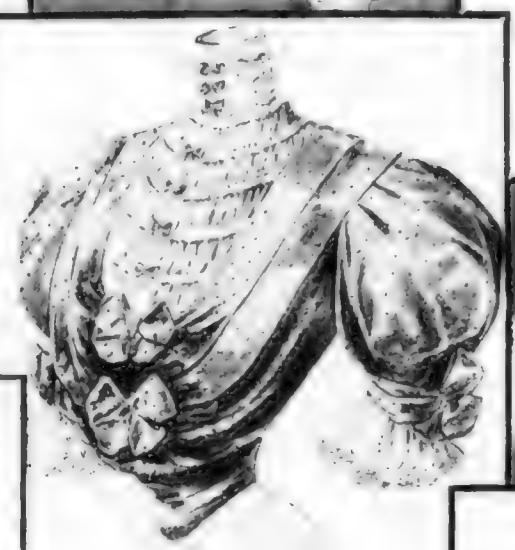
Hildegarde stared at him. Without answering, she let her heavy cloak fall to the floor, and stood silently by Stephen's bed. Her dress was yellow, a golden sheeny thing which caught the lamplight and held it, almost as her bright hair did, and the topazes round her pretty neck winked and sparkled in his eyes as he looked at her.

TO BE CONTINUED IN APRIL.

C.135

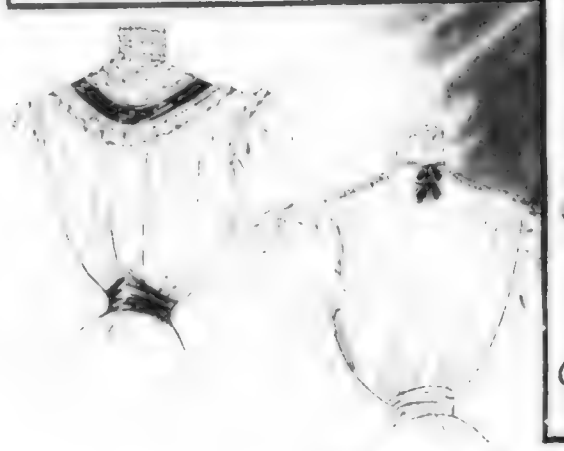
C.136

C.137



C.138

C.140



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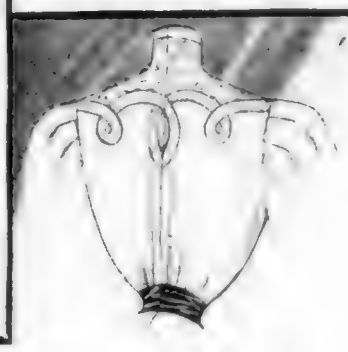

ADVANCE PARIS MODES IN SEPARATE WAISTS.

Pinned Paper Patterns of the Above Designs—$1.50 each. Cut to Measure, 50 cents extra. These Models are not cut in Tissue Paper Patterns.

No. C. 135. A charming adaptation of the fashionable surplice effect is shown in this bodice of palest apricot chiffon taffetas. It crosses over a chemisette of tucked Pompadour net, and the surplice is edged with a fold of silver embroidered white cloth. The high collar is of Pompadour net inset with lace motifs, and the girdle is of velvet in a dark apricot shade. Shirring separates the sleeve into a large and small puff and a ruffle.

No. C. 136. Draped effects are displayed on many of the handsomest bodices for the coming season, and the waist illustrated is a good model, carried out in beryl green Liberty gauze. The V shaped opening is filled in with white French tulle, arranged in shirred tucks, and encircled with a fold of myrtle green louisine velvet. Corded shirrings are arranged below the velvet and down the centre front.

No. C. 137. Another pretty variation of the draped bodice, which is shirred on the shoulder seams, and through the centre of the elbow sleeves. It is developed in a delicate shade of champagne colored chiffon louisine with a plastron of white chiffon, and a jabot of point Gaze lace, from which revers turn back of maple brown velvet, edged with black silk cord.

No. C. 138. This dainty waist is made of white dotted silk grenadine over gold tissue, with a deep yoke that extends to the bust, of white mousseline, tuck-shirred, and trimmed with tiny gold gauze bows. The bertha is formed of double folds of grenadine, finished with smart bows.

No. C. 139. An exquisite bolero bodice of hydrangea mousseline taffetas, with a yoke that forms a plastron, of darned net, shirred, and trimmed with small bows of Pompadour ribbon. The bertha is of chiffon velvet edged with a corded ruffle of taffetas.

No. C. 140. Eolienne, in a soft pearl gray, was used for this smart waist, which has a shallow yoke of appliqué lace, finished with a stitched silk band put on in scroll design. The waist is tucked below the yoke to the bust, and the girdle is of bronze green chiffon velvet.

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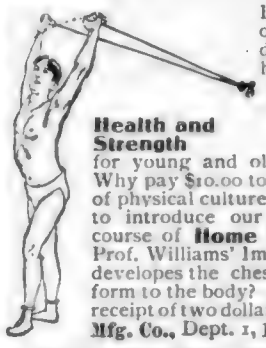

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The Realm of Fashion

The extreme novelty of the moment is the Blouse Redingote, and when made up in taffetas it will be a veritable furore for Spring. It is made with a rather full blouse, opening with a shawl collar upon a smooth vest of velvet or some contrasting material. The skirt is shirred on three cords around the hips and falls full to three-quarter length, being lined throughout with satin. Very full leg-o'-mutton sleeves, and epaulette bands on the shoulders.

Velvet is a material which finds a most gracious expression of its peculiar beauty in the tea gown of today, for its exquisite lights and shades, its softness of pile and suggestion of dignified elegance offer the best possible medium for the long simple lines of this favorite toilette of the woman at home. Some of the newest tea gowns are models of loveliness. Built on extremely simple lines, they afford a basis for the addition of novel trimmings in lace, embroidery and chiffon, and for all sorts of beautiful appliques, so that when these trimmings are added to a foundation of velvet the effect is rich indeed. The tea gown *de luxe* is an evolution of the primitive wrapper, but bears about the same relation to it that an automobile does to a wheelbarrow.

Tea gowns of crêpe de Chine, inlet and frilled with ivory lace are sometimes gauged deeply at the waist, corselet-wise. Fichus and fichu effects are seen on many of the newest tea gowns, but some of the prettiest models have long Empire coats of unlined crêpe. One such of cigar-brown crêpe de Chine, relieved with light lace, is charming. A tea gown, remember, may be as simple or as elaborate as are a woman's tastes, but it is very certain that it has taken a distinct place in the wardrobe requisites, and is quite as useful to the woman of fashion for five-o'clock-tea as to the young mother when receiving her first visits after the arrival of His Majesty the Baby.

Plain mohairs will be greatly worn this Spring for tailor-made suits, separate skirts and for general wear. Panama voiles will have next choice. Broadcloths in lighter weight will continue to be worn, and Henriettas are increasing in popularity, as are the æoliennes. In wash materials, the broderie Anglaise waist will be universally accepted, and with these the linen collar will be worn and the leg-o'-mutton sleeve obtain favor.

Some of the belts are really beautiful specimens of tooled work and embroidery. The newest and best are rather plain, with the exception of a good many slides and buckles, of which I feel sure we shall tire ere long. With the basque coat, chamois leather, suède and kid are all folded into a two-inch band held at intervals by slides and buckles back and front.

In spite of the utility of the *trotteuse* skirt for practical purposes, English tailors are making the smart frocks with long skirts. They do not trail on the ground, but they do not show much boot. The plaited skirts, however, should always be short, close around the hips and very full at the bottom.

The long, tight-fitting tailor-made jackets are very becoming, and give the wearer an extremely distingué appearance.

Some of the short basque coats in cloth have a tiny frill of velvet just below the waist, which is very becoming to the thin woman who really requires a fluted peplum to give her the necessary amount of hip.

In addition to the radical change in sleeves, the accessories are the noticeable features of the winter fashions—the new shawl-collars, the red waistcoats, straps and buttons, and the extreme use of the lace or embroidery chemisette for all sorts of gowns. In fact, the surplice style asserts itself in everything from the loose shirt-waist to the boned and draped corsage.

There is an immense demand for embroideries of all kinds as trimmings to the gowns of cloth and velvet. French hand-made raised work is very popular, while braid designs of all kinds are cunningly worked on the dresses. Appliqué work and Oriental embroideries, especially Chinese and Persian, are still to be seen.

Triple revers are the accompaniments of some of the newest Louis coats, with cuffs and collars in the same style. In each case they are superposed, the upper ones being the smallest, while they are identical in shape. As an example, a costume of mouse-gray faced cloth was treated with pointed revers of its own material, over which were revers of light copper colored velvet, which were quite an inch narrower. These in turn were partially covered with smaller examples in cream embroidered silk.

This is the season of children's parties and dancing school, and an evening cloak or coat is sometimes necessary to wear over the dressy frocks of little girls. For these young misses there is nothing prettier than the little Red Riding Hood cape with its full round hood, which is light and all-enveloping, but one runs through a number of stages between seven and seventeen, and it is naturally very soon "grown out of."

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No. 1359. Ladies' Waist. The fashionable surpliice effect is shown in this pretty waist of Parsifal blue lansdowne, which folds over a chemisette of taffetas broderie Anglaise. Box-plaits are arranged at the shoulder, front and back, that can be stitched to yoke depth or to the waistline. A voluminous puff forms the upper part of the sleeve, with box-plaits instead of gathers, controlling the fulness. The long, close-fitting cuff is of the taffetas embroidery. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 5 yards of 27-inch material. Price, 15 cents.

No. 1362. Ladies' Shirt-waist. A smart shirt-waist of Fil de Soie, in a

No. 1362. Ladies' Shirt-Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

light beaver color. The tucks arranged at each shoulder, front and back, are stitched to yoke depth, and those in front are crossed by three straps finished with small fancy buttons. Two styles of sleeve are shown —one in bishop design, and the other formed into three puffs by means of tucks that are overlaid with straps. This sleeve has a moderately deep cuff. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3½ yards of 30-inch material. Price, 15 cents.

No. 1364. Ladies' Shirt-waist. Plaited effects still retain their vogue, and the shirt-waist shown is a good model, developed in the new mohair lustre in a tan and green check. Bands of embroidery may be used between the plaits if desired, although the material is really pretty enough to be made up without decoration of any sort. Two styles of sleeve are shown

No. 1375. Ladies' Shirt-Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

—one a bishop sleeve, gathered into a band, and the other a puff, which has the fulness from elbow to wrist laid in fine plaits. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 4 yards of 30-inch material. Price, 15 cents.

No. 1377. Ladies' Waist. A pretty and becoming waist of mauve soisette, which is closed in the back. The fronts are tucked to the bust, and a trimming of fancy braid simulates a yoke. The sleeves are full, and have the fashionable broad effect at the shoulders, with the lower fulness arranged in plaits. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Size 36 requires 3½ yards of 32-inch material. Price, 15 cents.

No. 1375. Ladies' Tailored Shirt-waist. An advance spring model, showing the yoke back, which is a feature of the newest designs. The one shown is made

No 1359. Ladies' Waist Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

of mercerized waisting, and is laid in tucks that are stitched to simulate box-plaits, extending from the shoulder in front, and from the yoke in the back. The sleeve is the newest style for shirt-waists, with a cuff that may be soft or stiff as preferred. With this waist is worn a linen collar and smart bow. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 5 yards of 30-inch material. Price, 15 cents.

For the summer shirt-waists, white will probably be the most popular color. There are some colored waists shown, but they are very much in the minority, and embroidered and plain

No. 1377. Ladies' Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

linen, mercerized Madras and poplin will be the favored materials.

The lingerie or fancy white waists are shown in a bewildering variety of designs, each seemingly more beautiful than the other. It is really an embarrassment of riches, and it is no easy matter for the woman who is limited to one or two waists to choose. Persian lawn and sheer handkerchief linen are generally used for these lovely waists, and hand or machine embroidery, Valenciennes lace in innumerable frills, Engiish embroidery and heavy lace medallions form the decoration. The woman who has the time and ability to embroider her own waists will feel amply repaid for her trouble when she views the result, and realizes what she would be obliged to pay for one equally handsome, as the prices for hand-embroidered waists are simply appalling to people of moderate means.

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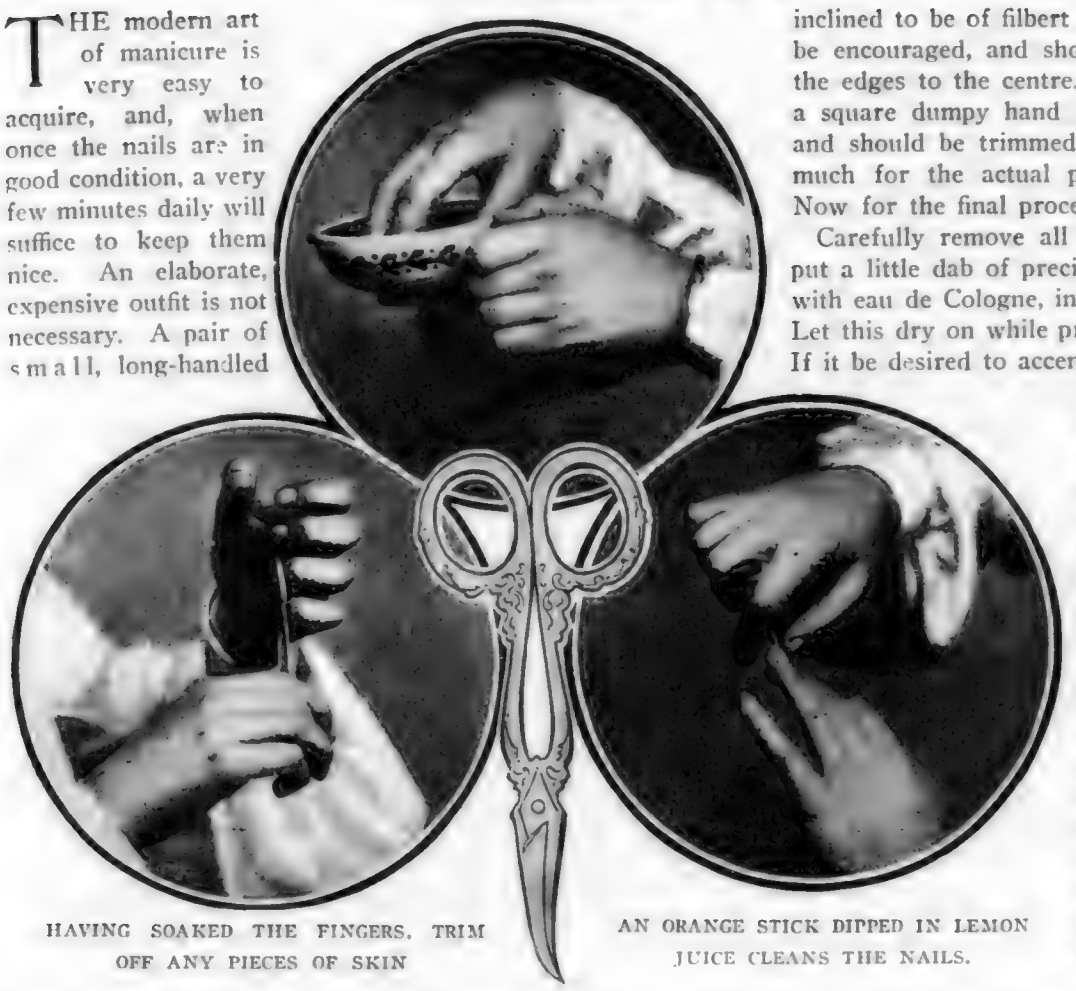
The Hand Beautiful

By Amélie de Mille

THE modern art of manicure is very easy to acquire, and, when once the nails are in good condition, a very few minutes daily will suffice to keep them nice. An elaborate, expensive outfit is not necessary. A pair of small, long-handled scissors with curved blades, a file, a bundle of orange-wood sticks, a packet of emery boards, a cuticle knife and polisher, will be all that is required. The various lotions, rouges, creams, and polishing powders, used by the professional manicurist, can be dispensed with, and various "domestic cosmetics" substituted. Hands that have been much neglected cannot, of course, be got into good condition all at once. Time will be needed.



HAVING SOAKED THE FINGERS, TRIM OFF ANY PIECES OF SKIN

To begin with, soak the fingers of each hand separately for five or ten minutes, in hot, soapy rain-water, or, failing rain-water, water that has been artificially softened by the addition of a little borax. To this add a teaspoonful of sweet oil and a squeeze of lemon juice. The oil softens the skin which grows round the base of the nails, thus enabling the operator to push it down without making the finger sore, and the lemon juice removes any stains that may disfigure the finger-tips.

The soaking process finished, dry the hand with a soft towel, at the same time pushing down the cuticle gently.

Next take the scissors and carefully trim away any untidy fragments of skin there may be. An orange-wood stick now comes into requisition. First moisten the end with lemon juice and pass it under the tip of each nail in turn, in order to remove any dirt and discoloration that may lurk there. Then with the same stick press back the skin at the roots of the nails still further, using if necessary a cuticle knife.

The nails must next be filed into a good shape and the rough edges rounded off with an emery board, and here it is that care and discretion are needed. A nail that is naturally inclined to be of filbert shape should, of course, be encouraged, and should be manicured from the edges to the centre. But a pointed nail on a square dumpy hand looks absolutely absurd, and should be trimmed in a round shape. So much for the actual preparation of the nail. Now for the final process of polishing.

Carefully remove all traces of oil, and then put a little dab of precipitated chalk, moistened with eau de Cologne, in the centre of each nail. Let this dry on while preparing the other hand. If it be desired to accentuate the naturally pink tinge of the nails, a little dab of specially-prepared rouge may be applied before the powder is put on. When this is dry, take the polisher and with it remove the powder, rubbing to and fro briskly for a few minutes. Treat each nail in turn, and give a final rub with the ball of the thumb. The process is now completed, and as a result each nail should resemble the delicate pink polished lining of a seashell.

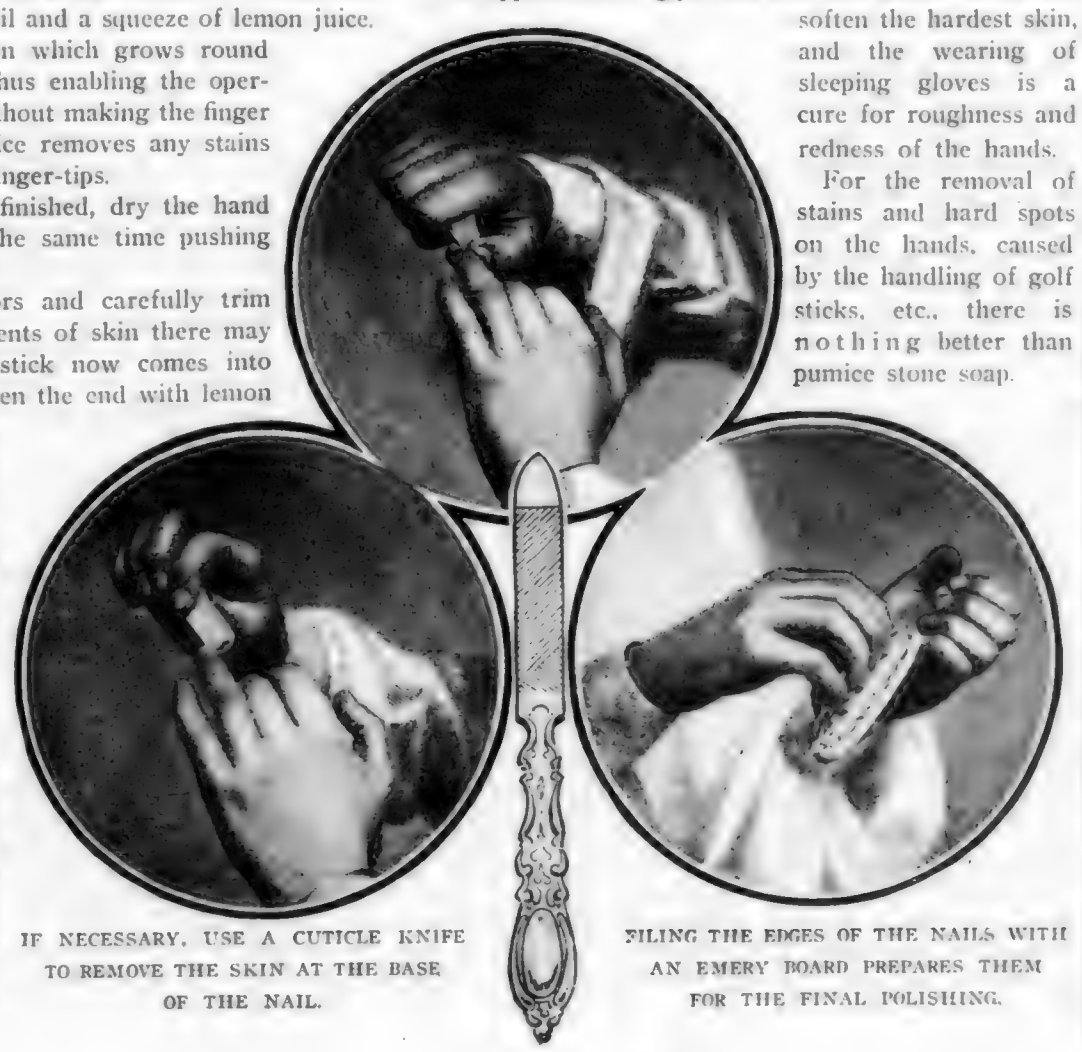
AN ORANGE STICK DIPPED IN LEMON JUICE CLEANS THE NAILS.

At night rub a little sweet oil into each finger-tip and nail, and in the morning a little dry powder and the brisk application of the polisher will give the well-kept look so desirable on a gentlewoman's hand. This is well worth the trouble.

As for softening the skin, that is a far easier matter than whitening it. Even the roughest skin will give way to the influence of well-made ointments coupled with massage, and, in the case of particularly obstinate hands, the use of an ordinary wooden-back nail brush works wonders, this being lathered with soap and rubbed over the backs of the hands.

The application of glycerine and rose water will usually soften the hardest skin, and the wearing of sleeping gloves is a cure for roughness and redness of the hands.

For the removal of stains and hard spots on the hands, caused by the handling of golf sticks, etc., there is nothing better than pumice stone soap.



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Echoes from the Stage

(Photograph by Schloss

AMELIA BINGHAM, WHO IS HER OWN MANAGER.

The annual influx of foreign players has included this season the celebrated London comedian, Edward Terry, his engagement at the Princess Theatre overlapping the New Year. His introductory play, "The House of Burnside," was an adaptation from "La Maison," by George Mitchell, who was also the author of "L'Absent," from which "Granny" was dramatized by Clyde Fitch for Mrs. Gilbert. Novelli, another foreign player who was expected here this winter, changed his mind, and broke his contract with his New York managers. His arrangement with them had been for him to provide his own company and scenery, but, inasmuch as the New York theatres require fireproof scenery, and his was only paper, we are not to be privileged to see his marvelous impersonations.

An important theatrical happening of this season in New York is the appearance of Ada Rehan and Charles Richman in old English comedies. Time is not so long past since we were wont to see Miss Rehan play the leading parts in the Daly adaptations of "The School for Scandal," "Taming of the Shrew," "The Country Girl," "The Critic," "She Would and She Wouldn't," etc., and her return in those characters is a delight to a host of admirers. Mr. Richman, whose work in the Empire Company is not forgotten, is a conscientious player of much magnetic charm, and offsets Miss Rehan's brilliant acting most acceptably.

The last performance of "Parsifal" this season was given at the Metropolitan Opera House on the evening of January 2d. It was a matinee, beginning at 3 o'clock, and the holiday audience was the largest that has heard the opera this year. Miss Olive Fremstad was the Kundry, and Mr. Burgstaller the Parsifal.

(Photograph by Burr McIntosh

CHARLES RICHMAN, WHO IS SUPPORTING ADA REHAN.

"Babes in Toyland" came back to the Majestic Theatre for a brief spin of three weeks after a triumphal tour, with new songs but practically the same cast which delighted all New York a year ago. On the same evening, the first Monday of the

The instantaneous and pronounced success of "Lady Teazle" at the Casino insures its continuance at that play-house until the roses of June have begun to bloom. And speaking of blooming things, reminds me that Lillian Russell, who plays the leading part, was never more blooming or youthful-looking than in this rôle. The libretto is an adaptation of Sheridan's "School for Scandal," put into form for musical comedy by three adroit playwrights—John Kendrick Bangs, Roderic Penfield and A. Baldwin Sloane. The original story is skillfully manœuvred with due deference to spectacular effect, the lyrics are tuneful and catchy, and the chorus exceptional in comeliness.

OLIVE FREMSTAD, WHO HAS SUNG KUNDRY AND OTHER LEADING ROLES AT THE METROPOLITAN OPERA HOUSE.

ANNA HILL, IN "WOODLAND."

New Year, and coincident with the fall of Port Arthur was revived "Siberia," that ancient success by Bartley Campbell, who understood construction so supremely.

Great interest was manifested in the burlesque of George Ade's successful comedy "The College Widow," as presented at the Weber Music Hall the first week in

WILLIAM COURTENAY, IN "MRS. LEFFINGWELL'S BOOTS."

January, and entitled "The College Widower." "Higgledy-Piggledy" was remodeled to make a place for this new skit, and laughter was rife. All of the stars were scintillating, and Anna Held paramount.

During the latter half of the season of 1904-5, especial interest among the literary theatre-goers will be concentrated upon the plays of George Bernard Shaw, as exploited by Arnold Daly, beginning at the Garrick Theatre, January 9th, with "You Never Can Tell." Mr. Shaw has promised to visit America and supervise the rehearsals of his latest play, "John Bull's Other Island," when it is produced by Mr. Daly later in the Spring.

An important departure in theatrical events at the opening of the year was the successful debut of Francis Wilson in the comedy of "Cousin Billy," by Clyde Fitch, at the Criterion. May Robson, who began the season with the Lew Fields Company, supports him.

And by the way, "It Happened in Nordland" embraces in its cast some of the best talent and beauty to be seen at any of the playhouses where musical comedy holds sway. Marie Cahill is always good, and sings better than ever. There are chorus effects that glitter and dazzle, and there is Bessie Clayton, who has captivated more applause with her twinkling feet than any other dancer now in the public eye.

Considerable interest is attached to the next appearance of Amelia Bingham in a new play promised for the late winter. She is her own manager, selects and decides upon every detail of a production, and great things are expected from her newest venture.

Mrs. Leslie Carter's new play, "Adrea," is a collaboration by David Belasco and John Luther Long, who were the joint authors, you remember, of that other stu-

Photograph by Pach

MARGARET ILLINGTON, IN AUGUSTUS THOMAS'S NEW COMEDY.

pendous success, "The Darling of the Gods." Everything that Mrs. Carter plays is superbly done, and her creation of a new part has now assumed international importance. Augustus Thomas's latest comedy, "Mrs. Leffingwell's Boots," was also an assured success and included a brilliant cast.

Fritzi Scheff's revival of von Suppe's opera of "Fatinitza" was a happy thought, which results have fully justified.

PAULINE FREDERICK, IN "IT HAPPENED IN NORDLAND."

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Nos. 1374-1361. A handsome gown of mushroom colored chiffon broadcloth, the coat of which is short, and fits the figure trimly. It has a waistcoat of dark fawn colored Liberty velvet, with an edging of narrow gold passementerie. The rolling collar forms revers that widen at the bust into two rounded scallops, and one of the new peplum postilions is shown. The girdle is of Liberty velvet. The full sleeve has a cuff effect formed by vertical tucks that are stitched from the elbow to the wrist. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1361**) is made with seven gores that have nun's tucks on the lower part. Each gore is cut away slightly on both sides below the knee, to permit of the insertion of two side-plaits that face each other. There is a plait at each seam stitched to the knee, and an inverted plait in the back. Loops of silk cord and small crochet buttons form an effective trimming on jacket and skirt. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

Nos. 1378-1365. Bolero effects are in high favor, and will be worn all spring. The jacket of this costume of myrtle green panne cheviot is a most attractive model, the fronts of which are rounded in bolero style, turning back from a tucked waistcoat of almond green Liberty satin. Myrtle green taffetas and Russian lace galloon form a pretty finish for the neck and fronts, and are used for the sleeve trimming, and for the collar that outlines the neck in the back and forms epaulettes on the shoulders. The girdle is of taffetas. Bands of cheviot in graduated width, trimmed with Russian galloon, are applied to the back, and form a postilion below the waist-line. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Price, 15 cents.

No. 1365. The skirt is in the new panel effect, developed in five gores, and has two inverted plaits formed on each hip, and one in the back. The small revers that turn back from each side of the front gore, at the foot of the skirt, are of dark green taffetas, covered with Russian lace galloon. Stitching finishes the lower edge. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

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Useful Information.

WHEN YOU WISH to remove mildew from cloth, rub in a little common salt, and then apply a paste made of powdered chalk and cold water. Leave this on till dry and then brush off. Repeat the application if necessary.

BUTTERMILK IS A good blood-purifier, and when used as a wash will whiten the skin.

WHEN YOU HAVE a scarcity of bedclothing and the weather turns suddenly colder, remember that several thicknesses of newspapers will equal the warmth derived from a good blanket. Or if laid between the bedsprings and mattress they will be equal to another mattress.

NEVER GIVE WATER to a parrot in connection with sunflower seed. If "Polly" drinks too much, a sticky liquid forms which is apt to choke the bird. Otherwise, water is good for it.

SPOILED NEGATIVES may be so cleaned that the glass is available for other purposes. Try this method: Soak them in hot water, or even in cold, for a little while and the white film on the back will soften. It can then easily be scraped off with a knife, being composed largely of gelatine and readily affected by water. Of course, hot water softens it much more quickly. If the glass does not seem quite clear after the scraping, any little particles of the film remaining can be removed with sapolio.

THE OIL OF the pickerel is said to be a remarkable cure for deafness. The pickerel is a fresh-water fish.

THE CARE THAT fowls receive has a great deal to do in determining the number of eggs produced. The hens that have to hustle for all their living are not the ones that furnish 200 eggs a season.

AN EXPERIENCED CHIROPODIST says that some persons are more liable to develop corns than others. He was also of opinion that the bathing of the feet in a solution of alum and water, or in salt water, had a preventive effect.

TAKE A SUN BATH for rheumatism. Place a wet towel to the back of the neck when sleepless. Try swallowing saliva when troubled with sour stomach. Buttermilk is good for removal of freckles, tan and butternut stains. Take your cod liver oil in tomato sauce, if you want to make it palatable. Try a hot flannel over the seat of neuralgic pain, and renew it frequently. Wring a cloth out from cold water and put about the neck at night for sore throat. Try walking with your hands behind you if you find yourself becoming bent forward.

REMEMBER THAT WHEN feeding poultry, old or young, you should give just enough—what they will eat—and leave none to become sour or waste, for if feed is given carelessly, without regard to what they can eat, much food will be wasted.

Try scattering cucumber peelings over the floor and in the particular haunts of roaches and you will soon cause them to leave. Especial care should be taken to keep the fresh peeling surrounding the water supply, as without water these pests die.

BE SURE TO USE double boilers when cooking custards or cereals, both of which burn easily.

WHEN THE EYES SEEM tired and swollen, try bathing them in tepid water to which has been added a little boracic acid.

REMEMBER the following points when "doing up" your curtains: Where stiff curtains are preferred, hot starch is best, and, after starching they must be stretched either in a frame or on the floor. Shake out all loose dust, after which the curtains, neatly folded, should soak 24 hours in cold water, changing it several times. After soaking comes rubbing all over with soap, unfolding them as little as possible; and then, in warm lather they are kneaded (but never twisted or wrung like sheets) in one or more waters, as proves necessary, and finally rinsed well and hung out to dry. To do Madras muslin to look like new it must be folded while still very damp and mangled well. Then a run over with hot irons does all the necessary smoothing, and the muslin will be soft and fresh and will hang gracefully.

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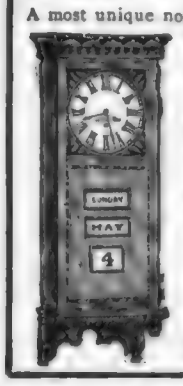

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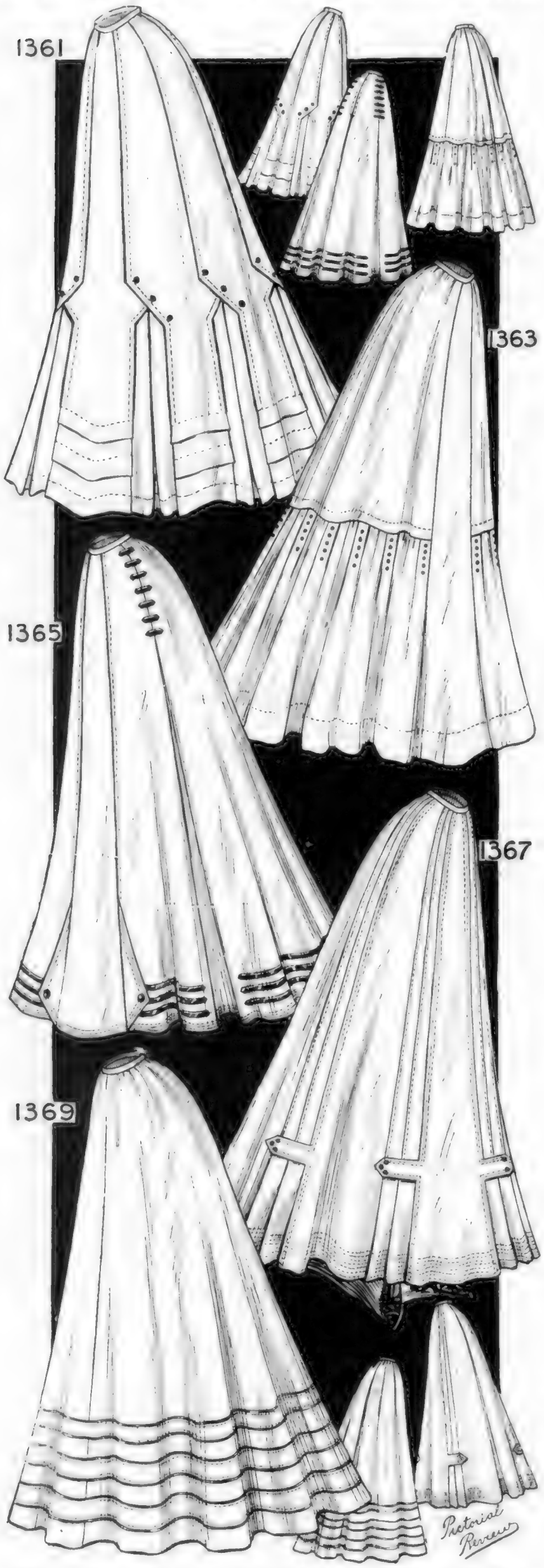

Pinned Paper Patterns of the above Designs—$1.50 each. Cut to Measure, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price 15 cents each.

No. 1361. This is an advance spring model, and is one of the handsomest of the new skirts. It follows closely the latest decree of fashion, that skirts shall fit the hips closely, and gradually flare out until the extreme limit of fullness seems to be reached at the foot. It is developed in black mohair zibeline, and has seven gores, which are finished with nun's tucks at the foot. There is a narrow plait at each seam, stitched to the knee, from below which two wide plaits facing each other are inserted, and they are headed with a row of velvet-covered buttons. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1363. A smart skirt of cinnamon brown panne cheviot, which is cut in three pieces. It has a panel front gore, with circular sides and back, that are lengthened with a deep flounce, the fullness of which is arranged in small box-plaits instead of shirring. Fancy buttons make an effective decoration on the plaits. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

No. 1367. An attractive skirt of marine blue crêpe-de-Chine, which is cut in five gores, and is perforated for walking or full length. Three side-plaits, that are stitched to flounce depth, are arranged at each seam, and a tab, which is a widening of the front and side gores, holds each cluster of plaits in place. These tabs end in a point and are finished with three dull silver buttons. Several rows of stitching are used on the lower edge of the skirt. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

No. 1369. The extreme fullness at the lower part, which is such a noticeable feature of the newest skirts, is illustrated in this design. It is developed in mushroom-colored chiffon broadcloth, and is in two pieces, slightly circular, with a seam down the centre front. The waist fullness is gathered into the band. Bias folds of broadcloth edged on both sides with taffetas in a darker tone, make an effective foot decoration. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

No. 1365. Bronze green camel's hair cheviot was employed in making this skirt, which is cut in five gores, with two inverted plaits on each hip, and one in the back. The hip plaits are strapped with velvet in a darker shade than the skirt material, and narrow bias folds of velvet are effectively used as a foot decoration. Tiny revers, finished with rows of stitching, turn back from each side of the front gore on the lower edge, and give a distinctive touch to the skirt. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

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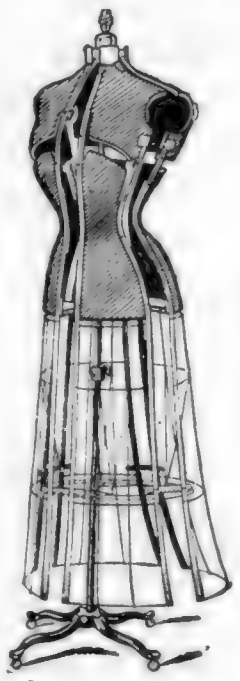

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Talks to Our Girls

By Miriam Manning

Readers of THE PICTORIAL REVIEW inquiring for shops where mentioned articles may be purchased should enclose a stamped envelope for reply and state the page and date.

IF you are fond of beautifying your room—and all up-to-date girls are—take a suggestion from the illustration on this page, and embroider borders for your book-shelves. These may be of oak and stained green to obtain a more decorative value, and bands of oak leaves and acorns would be a pretty embroidery design.

A NEW GAME.

Do you remember those lines in Whittier's "Snow-bound," where he gives such a vivid sketch of a lonely farmhouse party cosily gathered

Around the radiant fireplace, enclosed
In a tumultuous privacy of storm?

I am wondering whether or not you would care to start a "Conversation Club"? This suggestion has come to me from re-reading "Snow-bound":

Call it a game, by all means, if you like. Serious ends may sometimes have a frivolous start. But I shall be very much surprised if at the close of a short membership you do not find yourself in possession of a much larger vocabulary than you had ever imagined to be at the disposal of the average intelligent American girl, while your friends and relations will be proportionately astonished at the rapid diminution of slang in your talk. A very essential feature of the club would be fines and forfeits, rigorously exacted, for any extraordinary abbreviations or amazing clippings and transformations of good honest English.

The president should be a person not too fond of the sound of her own voice, nor yet afraid of it when occasion demands. She should, moreover, be versed in certain standing rules for good conversation, which she should rigidly enforce—that conversation, for instance, is "the art of hearing, as well as of being heard"; that it is, moreover, "not only to say the right thing in the right place, but the far more difficult one of leaving the wrong thing unsaid at the tempting moment."

Subjects for conversation might range from grave to gay, and include books and plays, old and new; music, pictures, and the manners and customs of some special period of history (either of our own or of foreign countries). As you learn to talk about these things you will be learning to think about them, and when the time comes for you to exchange your little girlish "conversation corner" for a wider and more responsible social circle, I fancy you will not regret your "talking games" around some far-away "radiant fireplace."

MAKE YOUR OWN GIRDLES.

The pretty Pompadour ribbons which come in such charming patterns may be utilized in making the dressy little girdles to wear with your evening waists, and if you are deft with your needle (or if you are not, let me advise you to cultivate the art, for when you manufacture your own accessories you can enlarge your wardrobe possibilities inestimably) you can buy one of the foundation girdles if you don't care to make one yourself and with a little practice can soon produce something to wear

A PRETTY IDEA FOR A GIRL'S ROOM. EMBROIDERED BANDS ON THE BOOK SHELVES.

which is really beautiful. Sometimes the fancy buttons are added in the front or back with good effect. THE PICTORIAL REVIEW patterns for the girdle are an excellent guide, and the rest is a mere matter of taste.

VEIL-CASES.

These same ribbons may be used in a variety of other ways for pretty gifts. For instance, a veil-case is easily made. Take two pieces of cardboard, not too stiff, and cover with a layer of white wadding with violet-orris sachet powder sprinkled inside of it. The cardboard should be 14 x 6 inches. Cover one piece neatly on both sides with white Habutai silk, and the other piece cover on the under side with the same silk but spread a piece of lovely Pompadour ribbon smoothly on the top and catch it down with feather-stitching in a contrasting color, all around the edge. Finish with tie-ribbons to match this contrasting color, and you will have as pretty a little souvenir as you would wish to present. These might be made in heart-shape for prizes at Valentine parties, and would answer the purpose equally as well as the long ones.

WHAT TO READ.

The question of what girls shall read is a most important one. Alice B. has written to me about it, and to her and to the rest of you I feel like offering strenuous words of encouragement to make collections of good books, such as the works of standard authors and distinguished writers of the present. Poets, novelists, essayists, should be included, and you should never add anything to your collection that you do not read. If you do, you will grow to love good literature and derive no harm from what you read. Beginning with "Alice in Wonderland," Hans Andersen, and such-like nursery classics, you should proceed to Dickens, Maria Edgeworth, Jane Austen, Charlotte Yonge, Thackeray, Charlotte Brontë, and so on by gradual degrees. With your mind carefully prepared in this way you would suffer no shock or hurt from what you may read, but derive continual benefit.

THE BUSINESS GIRL.

The great fault with girls in business is, that so many look upon their work as a temporary evil from which marriage will emancipate them, and they cannot be depended on for accurate steady service. This is wrong!

If you are anxious to succeed in business, you must be in your place at the proper time in the morning, and you must attend to your duties thoroughly and conscientiously, avoiding as far as possible all conversation during business hours. Do not repeat anything that is said in your presence, no matter how unimportant it may seem, and never criticise anyone or anything. Be courteous and obliging, cheerful without frivolity, be systematic and punctual. And be careful always to dress neatly and appropriately.

ANSWERS TO GIRL CORRESPONDENTS.

ESTELLE P.—There is no reason why a healthy girl, such as you describe yourself, should not sleep well. Are you particular about lowering your window every night before retiring? This is a most important precaution. I was much interested in reading of your musical ambitions. Persevere and practice hard.

ANITA.—I hope you will be cautious about the water you drink, if typhoid fever is prevalent in your locality, for it is usually resultant from a bad water supply. Have the water boiled and then place the bottles in the ice-box until ready to use.

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Every woman who wears nice underclothing wants and will buy the Needles. You can sell a dozen sets in two hours if you try, just among your friends. Remember, we trust you with the Needles. This is only an introductory offer and may not appear again. Write today.

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Pinned Paper Patterns of the Above Designs—Jackets or Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut t Measure,

Nos. 1322-1195. A handsome tailored costume of prune colored chiffon broadcloth, the jacket of which has a waistcoat of mauve cloth framed in folds of dark prune taffetas. Plaits, stitched to the waist, are arranged on the fronts and back, and the sleeves are very full at the top and close fitting from the elbow. The girdle is of taffetas. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1195**) that completes the suit, has a group of side plaits in graduated height at each gore, and a stitched fold of taffetas, ending in a pointed tab covers every seam. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

Nos. 1323-1277. Bolero effects are too becoming to be discarded, and the suit illustrated, which is of cinnamon brown panne cheviot, displays a jacket on those lines. The fronts may be rounded off, with revers of Liberty velvet, or they may be brought down into the girdle. The sleeves have a large upper and small lower puff finished with a ruffle, and silk braid and chenille form an effective trimming. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1277. The skirt is cut in eleven gores, and is one of the most fashionable models of the season, being known as the umbrella skirt. It fits smoothly over the hips, and has the extreme lower fulness which is so desirable. It may be trimmed to correspond with the coat, although the graceful lines of the skirt really require no decoration. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Price, 15 cents.

Nos. 1329-810. The deep, pointed girdle or stomacher is a noticeable feature of the bodice of this evening gown of apricot chiffon louisine. The pointed section at the centre front and back is covered with rows of narrow Valenciennes lace, and the bertha is of taffetas broderie Anglaise. A large puff, tucked crosswise down the centre, forms the sleeve. The girdle is boned to keep it in position, and may be of apricot louisine or of Pompadour ribbon. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The handsome skirt (**No. 810**) is cut in seven gores, and has a short train. Two deep flounces of apricot taffetas broderie Anglaise trim the foot, and the flounces are headed with a festoon of chiffon tea roses. The

Pictorial Review

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pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

Nos. 1011-1256. A dainty evening gown of lilac satin mousseline, the bodice of which is cut with a slightly low, round neck, framed in a band of silver wrought chiffon, that is finished with a bertha ruffle of chiffon embroidered in silver and lavender. There is a slight blouse all around to the waist, and the girdle is of silver gauze. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1256**) is made with five gores, and is lengthened by a deep tucked flounce, embroidered on the lower edge in silver and lavender, to harmonize with the bertha. The waist fulness is controlled by tucks on the sides and back. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

Nos. 1302-1279. This smart walking suit of English tweed has a short jacket that fits the figure snugly. There is a waistcoat of cloth in dead-leaf brown, with a girdle of taffetas in the same shade. The revers are of white cloth with a trimming of narrow gold and pale green braid, and crochet ornaments. The sleeve is a draped leg-o'-mutton, with a close-fitting lower part that flares at the wrist. The style is new and becoming to all figures. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1279. The skirt is cut with fifteen gores, and is plaited, with an inverted plait at the back. Stitching may be used on the lower edge as a finish if desired. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

Nos. 1334-1214. The new redingote suit is shown in this design, developed in broadcloth and velvet. The redingote is of parchment-colored satin broadcloth, embroidered heavily in self-colored silk. The fastening is in surplice style, with small topaz buttons and loops of silk cord. Embroidery and chiffon velvet in tobacco brown make a handsome trimming, and the girdle is of chiffon velvet. This pattern is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1214**) that is worn with this redingote is of tobacco brown louisine velvet. It is a plain nine-gored skirt, and has an inverted plait at the back. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

Smart Fashions for Children

No. A. 827. Child's Dress. This charming frock is made of shell pink Persian lawn, with a handsome collar of all-over broderie Anglaise that is round in the back, and forms long tabs in front. The collar is edged with a band of lawn decorated with French knots. The band and bow that finish the open neck, and the sash, are of cerise taffetas. This pattern is cut in sizes 2, 4 and 6 years. Size 6 years requires 3⅜ yards of 36-inch material. Price, 15 cents.

No. 1247. Boys' Norfolk Suit. Mixed suiting was used for this suit, which has a Norfolk jacket and knickerbocker trousers. The jacket is single-breasted and has a notched collar. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Size 10 years requires 3¼ yards of 54-inch material. Price, 15 cents.

No. 1297. Girls' Suspender Dress. These dresses have evidently come to stay, as their popularity seems to increase all the time. The one illustrated is developed in biscuit color panne cheviot, with a darker polka dot. The bretelles widen at the shoulders and are trimmed with stitching and silk cord. White mercerized madras was used for the guimpe. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 8 years requires 2¼ yards of 36-inch material for skirt and bretelles, and 1¾ yards the same width for the guimpe. Price, 15 cents.

No. A. 814. Boys' Russian Blouse Suit. The vogue of blouse suits continues, and they are more in favor than ever, with mothers who appreciate becoming garments for their boys. The suit shown is developed in gray corduroy, and the trousers are in knickerbocker style. The pattern is cut in sizes 2, 4, 6 and 8 years. Size 6 years requires 3½ yards of 36-inch material. Price, 15 cents.

No. 1107. Girls' Dress. A dainty dress of white Liberty silk, which is cut with a slightly low, round neck, finished with a ruffle trimmed with English embroidered banding. The blouse, and short full skirt are also trimmed with the same beautiful embroidery. This pattern is cut in sizes 4, 6, 8 and 10 years. Size 4 years requires 3 yards of 27-inch material. Price, 15 cents.

No. 1232. Boys' Blouse. Brown cheviot was used in making this waist, which has a side-front closing. The turn-down collar is of the material, but a linen one may be worn if preferred. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 2¼ yards of 36-inch material. Price, 10 cents.

No. 1264. Boys' Trousers. These trousers are used to complete the suit, and are made of the same material as the blouse. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Size 10 years requires ⅞ of a yard of 54-inch material. Price, 10 cents.

No. A. 761. Girls' Sailor Dress. The fancy for surplice effects has extended to children's clothes, and the blouse of this sailor dress of blue cheviot exemplifies the style. It is trimmed with bands of white cloth overlaid with narrow red silk braid. The sailor collar is finished with stitching. The straight gathered skirt is also trimmed with a band of cloth and braid. The pattern is cut in sizes 8, 10 and 12 years. Size 8 years requires 4 yards of 50-inch material. Price, 15 cents.

No. A. 817. Girls' Box-Plaited Dress. A jaunty one-piece dress that is laid in box-plaits front and back. It is developed in Panama cloth in a gray and black check, and the plaits are trimmed with small black velvet buttons. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 4 years requires 4 yards of 36-inch material. Price, 15 cents.

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In Motherland

Readers of PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply, and state page and date.

THE NURSERY REQUISITES.

IN choosing the room intended for your nursery—usually a provisional arrangement in the household—select one that is large and well ventilated; and it is wise to remember that sunshine is as necessary to your child's health and growth as are heat and air. See to it that no impeding curtains withhold these elements from their fullest circulation and blessing. Dark shades are considered advisable at the windows. Avoid draperies around your baby's crib, because no matter how dainty they may be to start with, they soon become soiled, and certainly nothing which cannot be laundered should be allowed. Keep the air pure and fresh, permit no drying of napkins or clothes, no gas flaring at night and no cooking.

CONCERNING HEAT.

Avoid steam heat in your nursery, if possible, and banish the radiator and gas stove. An open grate or Franklin stove offer the least objection, and are really preferable to heat from a furnace register.

Regulate the temperature by a thermometer. A baby kept in too hot a room looks pale, vomits occasionally, and shows other signs of indigestion, perspires profusely, and takes cold readily. The temperature should never be allowed to go above 70 degrees Fahrenheit in the daytime, but about 4 degrees less is advised. At night 65 degrees for the first three months, and after that 10 degrees less until the end of the first year. After that it may be kept as low as 45 degrees. The thermometer should be hung three feet from the floor.

The nursery should be aired frequently, at least in the morning after the bath and again at night before the child is put in its crib, the baby meanwhile having been removed to another room. Great care should be exercised to keep draughts away from the little sleeper, and the window should not be opened from the top at night until after the third month.

A BABY'S OUTINGS.

Airings in the summer may begin when your baby is only a week old, but in the fall and spring at the age of a month is advised. In winter at the end of the first month the child should be given airings in the room with the windows opened and the little one cloaked as if for the outside air. At the end of three months your baby may be taken out of doors on pleasant days. Fresh air is as necessary to a child's health as it is to plant life, and quite as important as food to growth and development. Its effect soon becomes evident in the rosy cheeks and improved appetite. Be careful that the wind does not blow in the baby's face nor the sun strike its eyes directly either asleep or awake. Be particular about covering the little feet warmly.

It is better that your baby should take its airing in its little carriage than in your nurse's arms, as the little one can be protected so much better.

HOURS IN THE OPEN AIR.

The hours for outing may be any time between 7 o'clock in the morning and sunset, in summer; but in winter or the early spring only in the forenoon between 10 and 11 o'clock, or at 3 o'clock in the afternoon. Avoid taking your baby out when it is extremely cold or the snow is melting. A very young baby should not be taken out at all when the thermometer is below zero. It is said that children who sleep while out of doors are stronger and less subject to cold than others, and therefore there can be no real objection to having your baby take a nap while out for its airing. Young children who take cold easily should sleep in rather cool rooms, and their little bodies should be sponged every morning with cold water. This cold sponge should be administered with great caution, however, the child standing in warm water and the cold water being squeezed from a sponge over the back and chest. It is not advised to give it to a child under two years of age, and it should be followed by a very vigorous rubbing.

THE CHILDREN'S CORNER.

It is not a bad idea to have a fenced-in corner of the nursery, where the children may be made to understand that all of their toys and litter must be confined. It may be finished with a regular gate that shuts them in, and the fence should be sufficiently high to avoid any possibility of their climbing over it and getting hurt. Into this corner, your baby or babies may be turned with safety and taught to amuse themselves while the nurse occupies herself in preparing the milk or engages in other duties.

IN AN EMERGENCY.

If your baby swallows a button or other foreign substance and is not too young for such treatment, a bowl of oatmeal and milk, and a baked potato should be given as soon afterward as possible. If the potato has to be cooked, let the child eat a piece of bread while he is waiting. The food forms a soft coating around the object swallowed, and it generally passes away without harmful results.

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Pretty Styles for Little Maids.

No. 1356. Child's Coat. Cut in sizes 4, 6 and 8 years. Price, 15 cents.

No. 1356. Child's Coat. Dove gray Venetian cloth was chosen for the coat illustrated, which is double-breasted, and fastens with handsome silk cord ornaments. The back is semi-fitting, with a strap at the waist-line. The sleeves follow the models for older people, and are very full and broad at the shoulder, with lengthwise tucks on the lower part to regulate the fulness. The pattern is cut in sizes 4, 6 and 8 years. Size 6 years requires 2¼ yards of 44-inch material. Price, 15 cents.

No. 1358. Girls' Coat. A handsome coat of light biege chiffon broadcloth, which is laid in plaits front and back. These plaits are stitched down to the waist, and are held in place with pointed sections of brown dotted velvet. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 2½ yards of 54 inch material, with ½ yard of velvet. Price, 15 cents.

No. 1326. Girl's Suspender Dress. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1373. Girls' Military Dress. This serviceable little shirt-waist dress is developed in blue serge, and has epaulettes on the shoulders trimmed with narrow black and gold braid, and small gold buttons. The waist blouses slightly, and has plaits arranged at each shoulder in front. The bishop sleeves are gathered into a band trimmed with braid. The skirt is laid in box-plaits and buttons on the waist. It is a good model, and can be used as a separate skirt if desired. The pattern is cut in sizes 8, 10 and 12 years. Size 8 years requires 1¾ yards of 36-inch material for the waist, and 2 yards of 48-inch material for the skirt. Price, 15 cents.

No. 1326. Girls' Suspender Dress. A serviceable frock of wood brown cheviot, trimmed with darker velvet. The skirt is plaited and the guimpe of white mercerized madras is tucked in front to the bust. The pattern is

No. 1373. Girl's Military Dress. Cut in sizes 8, 10 and 12 years. Price, 15 cents.

cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 2½ yards of 36-inch material for skirt and bretelles, and 1¾ yards, the same width, for the guimpe. Price, 15 cents.

No. 1235. Child's Long Coat. Dark blue zibeline was chosen for developing this smart coat, which has a deep cape trimmed with stitched tabs, and finished with rows of stitching. It is double-breasted, and is fastened with gold buttons. The collar and cuffs are trimmed with velvet, or they may be entirely of velvet if desired. This pattern is cut in sizes 4, 6, 8 and 10 years. Size 8 years requires 3¼ yards of 48-inch material. Price, 15 cents.

No. 1299. Girls' Dress. A pretty dress of red monotone plaid made on the bias. The waist has a vest and collar of Pompadour silk, and two revers simulating box-plaits and trimmed with velvet buttons are arranged at either side of the vest. The bertha collar is trimmed with bands

No. 1299. Girl's Dress. Cut in sizes 8, 10, 12 and 14 years. Price, 15 cents.

of black velvet. The skirt has a front gore that is formed into two box-plaits, and the sides are circular. The pattern is cut in sizes 8, 10, 12 and 14 years. Size 10 years requires 4½ yards of 36-inch material. Price, 15 cents.

No. 1300. Child's Blouse Dress. These little dresses are becoming and stylish, and may be worn on any occa-

No. 1235. Child's Long Coat. Cut in sizes 4, 6, 8 and 10 years. Price, 15 cents.

No. 1358. Girl's Coat. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

sion. The one illustrated is made of old rose mohair, and the blouse is laid in tucks at the centre front, which are overlaid with small straps of the material. The skirt is plaited. This pattern is cut in sizes 4, 6 and 8 years. Size 6 years requires 2¾ yards of 40-inch material. Price, 15 cents.

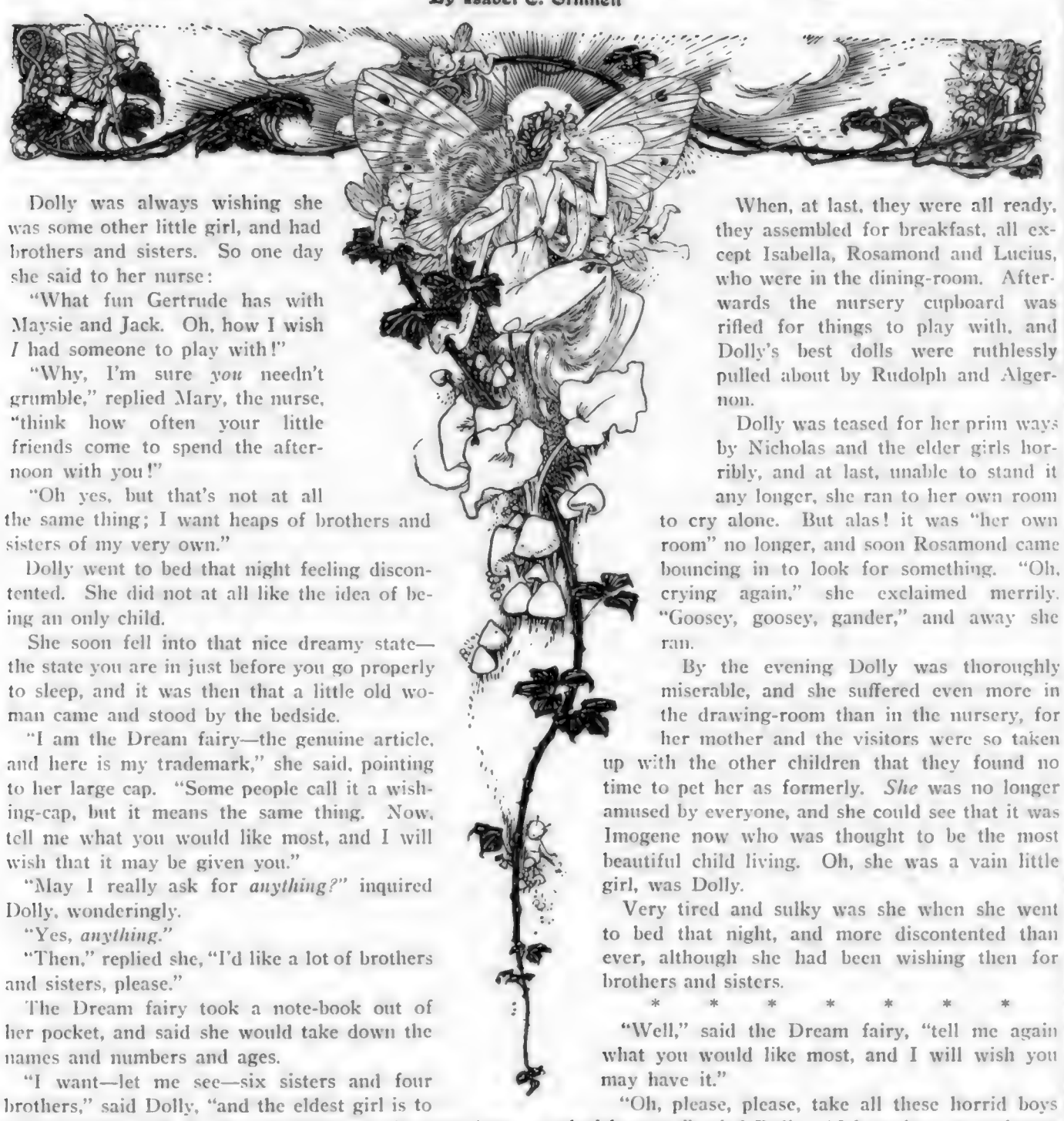
No. 1300. Child's Blouse Dress. Cut in sizes 4, 6 and 8 years. Price, 15 cents.

Spring styles for children differ very slightly from those worn during the winter, with the exception of the sleeves, which follow closely the designs for grown-ups, having the fulness massed at the shoulder to give a broad effect. Bishop and leg-o'-mutton effects are most generally used, and it will be quite safe to make up summer dresses with either of these two sleeves. Pink is to be the favorite color in wash materials,—a good choice, as it is becoming to children.

Children's Story

Dolly and the Dream Fairy

By Isabel C. Grinnell



Dolly was always wishing she was some other little girl, and had brothers and sisters. So one day she said to her nurse:

"What fun Gertrude has with Maysie and Jack. Oh, how I wish *I* had someone to play with!"

"Why, I'm sure *you* needn't grumble," replied Mary, the nurse, "think how often your little friends come to spend the afternoon with you!"

"Oh yes, but that's not at all the same thing; I want heaps of brothers and sisters of my very own."

Dolly went to bed that night feeling discontented. She did not at all like the idea of being an only child.

She soon fell into that nice dreamy state—the state you are in just before you go properly to sleep, and it was then that a little old woman came and stood by the bedside.

"I am the Dream fairy—the genuine article, and here is my trademark," she said, pointing to her large cap. "Some people call it a wishing-cap, but it means the same thing. Now, tell me what you would like most, and I will wish that it may be given you."

"May I really ask for *anything?*" inquired Dolly, wonderingly.

"Yes, *anything*."

"Then," replied she, "I'd like a lot of brothers and sisters, please."

The Dream fairy took a note-book out of her pocket, and said she would take down the names and numbers and ages.

"I want—let me see—six sisters and four brothers," said Dolly, "and the eldest girl is to be Gwendolen, and the next Isabella, and the next Araminta, and the next Rosamond, and the next Imogene, and the next Priscilla. Don't you think they're very pretty names?"

The fairy nodded.

"Now for the boys," she said.

"The eldest is to be Lucius, and the others Algernon, Rudolph, and Nicholas." She had chosen the names of the waiters in the hotel because she could not think of any others.

The fairy took down the names and vanished as suddenly as she had come.

* * * * * * * *

Next morning Dolly awoke fresh and lively, and anxious to get up.

"No, no, wait until your sister Imogene has had her bath," said Mary, the nurse. Then Dolly remembered what she had wished the night before.

There were several cots round the room, and little girls in all of them.

Dolly's turn to be bathed and dressed came soon, and she was nearly ready when a head was thrust in at the door, and a loud voice exclaimed: "I say, Mary, I can't find my shoes anywhere, *do* come and look, too, I'm in a hurry."

"Very well, Master Nicholas," said Mary, and off she went, leaving Dolly, neglected, in the nursery.

Gwendolen and Priscilla were busy splashing about in the bath, and, getting excited, began to hurl soapsuds and wet sponges at Dolly.

When, at last, they were all ready, they assembled for breakfast, all except Isabella, Rosamond and Lucius, who were in the dining-room. Afterwards the nursery cupboard was rifled for things to play with, and Dolly's best dolls were ruthlessly pulled about by Rudolph and Algernon.

Dolly was teased for her prim ways by Nicholas and the elder girls horribly, and at last, unable to stand it any longer, she ran to her own room to cry alone. But alas! it was "her own room" no longer, and soon Rosamond came bouncing in to look for something. "Oh, crying again," she exclaimed merrily. "Goosey, goosey, gander," and away she ran.

By the evening Dolly was thoroughly miserable, and she suffered even more in the drawing-room than in the nursery, for her mother and the visitors were so taken up with the other children that they found no time to pet her as formerly. *She* was no longer amused by everyone, and she could see that it was Imogene now who was thought to be the most beautiful child living. Oh, she was a vain little girl, was Dolly.

Very tired and sulky was she when she went to bed that night, and more discontented than ever, although she had been wishing then for brothers and sisters.

* * * * * * *

"Well," said the Dream fairy, "tell me again what you would like most, and I will wish you may have it."

"Oh, please, please, take all these horrid boys and girls away," cried Dolly. "I have been so unhappy all day."

"Aha," laughed the fairy gently, "I thought things were better as they were before, and *you* have found it out too, it seems."

"Indeed I will never be so discontented again."

Dolly gave a start, and as she looked, behold all the cots and little sisters were gone!

Dolly never saw the Dream fairy again, and she did not want to either. She had found out that things were better as they were.

Our Enlarged April Number.

An important change in the make-up of the PICTORIAL REVIEW will take effect in our next—the April—number. This means the addition of sixteen more pages of fashion, literary matter, and household suggestions, and also an increase of illustrations. To be up-to-date, one must be in constant receipt of a thoroughly reliable fashion magazine, and this is what the PICTORIAL REVIEW purports to be. Every subscriber receiving the current number of the PICTORIAL REVIEW can tell at a glance that she is in touch with the great world of new ideas, and straightway she feels the uplift. This enlarged edition is partly due to the increased demands of advertisers, who recognize what a desirable medium the PICTORIAL REVIEW has now become, but also to the intention of managers and editor to provide the best possible return for the outlay, $1.00 a year by subscription, 15 cents for single numbers.

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Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents for each number.

No. 1228. A smart little costume of brown mixed cheviot, made with a jacket which is double-breasted and semi-fitting in front, and tight in the back. There are triple bretelles over the shoulders, and the bishop sleeve is gathered into a flaring turn back cuff. The skirt is laid in box-plaits. The pattern is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

Nos. 1179-1180. Norfolk jackets are fashionable, and becoming to youthful wearers. The suit illustrated is developed in an invisible green and blue check, and the plaited jacket has a rolling collar, cuffs, and a belt of moss green velvet, trimmed with narrow blue and gold braid. The pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

The skirt (**No. 1180**), that completes this suit, is cut in five gores, and is laid in side plaits, stitched down to the knee. The pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

Nos. 1226-1182. The modish three-quarter length coat is shown in this suit of English tweed. It is semi-fitting and double-breasted, fastening with bone buttons. There is a rolling collar, and a leg-o'-mutton sleeve. The pattern is cut in sizes 10, 12, 14 and 16 years. Price, 15 cents.

The skirt (**No. 1182**), that is worn with the coat, is made with seven gores, and has a plait at each seam, with an inverted plait in the back. The pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

Nos. 1366-1376. One of the early spring designs is shown in this stylish costume of twilight blue mohair suiting. The jacket is a modified Norfolk, with a waistcoat of white cloth, framed in bands of black braid, and insets of blue velvet. There is a square yoke in the back, beneath which plaits are formed. The sleeve is full and broad at the top. This pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1376. This is a two-piece skirt, slightly circular, and has a seam down the centre front. A decoration of rows of braid, with upstanding velvet tabs at intervals, is used on the lower edge. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

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The Housewife.

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♣ HUNDREDS OF STEPS may be saved each year if two shelves seven inches wide and one foot apart are placed on the wall just back of the kitchen table, running the length of the table, as a receptacle for jars, coffee cans, salt, soda, pepper, baking powder, spices, etc., also the necessary measures and a dredger of flour. This will save the cook from going to the pantry every whip-stitch.

♣ IF COLD WATER IS DASHED immediately over hot grease that has been spilled on the floor it will harden it and prevent its soaking into the boards.

♣ IT IS A GOOD THING to know that if several silver coins are put in the kettle when jelly or preserves are being made, they will prevent scorching or burning.

♣ BEAR IN MIND THAT SILVER or steel knives and forks should be put away cold to prevent their rusting or tarnishing.

♣ LAMP CHIMNEYS SHOULD NOT be washed, as this makes the glass brittle, but if held for a moment over a steaming tea-kettle and then polished with a soft, dry cloth the result will be all that could be desired.

♣ THE FLAME OF A GASOLINE stove that has blazed up can be immediately extinguished by putting a little flour on the burner. This will prove effective when water and blankets have not availed.

♣ THE WAY TO BRIGHTEN zinc that is under the range and on the kitchen table is to rub it with a thick paste made by mixing vinegar and whiting together. When bright, it should be rubbed with dry whiting to neutralize the acid.

♣ GREASE WITH LARD THE TOP of a stove that has been burned red. This must be done when the stove is cold. Rub the lard on with a cloth and let it remain over night. Then apply a thin coat of blacking and when nearly dry polish with a brush.

♣ IT IS WELL TO REMEMBER that pewter articles should be washed in hot water with fine silver sand, and then polished with leather.

♣ BEAR IN MIND WHEN WASHING glassware not to put it in hot water bottom first, as it will be liable to crack from sudden expansion. Even delicate glass can be safely washed in very hot water if slipped in edgewise.

♣ AN INEXPENSIVE FILTER may be made from a large new flower pot that has been thoroughly cleaned. Cover the hole in the bottom with a piece of clean, new sponge held down by a layer of coarsely powdered charcoal and place on top of this a layer of clean sand with a top layer of coarse gravel and stones. The water will be filtered as successfully as if an expensive apparatus has been used.

♣ IF YOU WISH TO SUCCEED in making good tea be particular to use freshly boiled water; but it must be really boiling, not only simmering. Unless these two points are attended to the leaves will not open properly, and the flavor will not be fully extracted.

♣ IT IS WELL TO KNOW that if cauliflowers and cabbages are allowed to stand in salt and water for at least half an hour before cooking all insects will be drawn out from the leaves.

♣ PROTECT YOUR BLOUSE SLEEVES when doing work by making sleevelets of the same material as the blouse itself. The simplest pattern is a straight piece of material joined, hemmed top and bottom, and having an elastic run in each hem.

♣ THE GENUINENESS OF ROASTED coffee may be easily tested. It will not color cold water, nor will the bean lose its smooth surface or hard, tough consistency when soaked in water. Chicory and other imitations become quite soft and spongy when soaked and render the water muddy. The test for coffee, then, is soaking in cold water. Of course, this must be done before grinding.

♣ A MOST ATTRACTIVE JARDINIERE may be made by a clever pyrographer from a butter firkin if it be cut down to the first row of hoops and the edges smoothly sandpapered. Fasten the hoops in place with fancy-headed tacks, then burn in a pretty conventional design.

♣ WHEN A COTTON FROCK has become faded, try boiling it in cream of tartar water to make it white, and its usefulness may be continued.

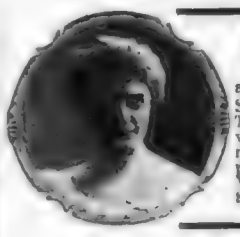
♣ COAT-HANGERS OF WIRE, if padded and covered with shirring of Pompadour ribbon or silk and the hooks wound with narrow ribbon, are salable articles for a church fair or bazaar, and making them is dainty employment for evenings at home. A sprinkling of violet-orris between the layers of cotton is an improvement.

Darken Your Gray Hair

DUBY'S OZARK HERBS

DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

OZARK HERB CO., Block 32, St. Louis, Mo.



FRECKLES REMOVED

We can positively remove any case of freckles with **Stillman's Freckle Cream** This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN FRECKLE CREAM CO.
Dept. "B." Aurora, Ill.

SUPERFLUOUS HAIR
PERMANENTLY REMOVED

By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the **True Secret** for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and **Will Prove to You,** that my treatment will destroy the follicle and otherwise **Permanently Remove the Hair Forever.** No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME

for further information, and I will convince you of all I claim. I will give prompt personal and **Strictly Confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. *Address,*

HELEN DOUGLAS, 89 Douglas Building, 35 West 21st St., NEW YORK CITY.

My **PU-RE-CO SOAP** and **CREAM** removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me.

PU-RE-CO CREAM,.....50c. and $1.00 a jar.
PU-RE-CO SOAP, a Box of Three Cakes.....50c.

PERFECT BUST
FREE.

I assert and will prove to you that my new and perfected method of treatment will develop your bust from five to six inches quickly, positively and permanently. My new, perfected system is peculiar to itself in quickly stimulating the developing forces of Nature and making plump and beautiful the flat and sunken places and creating the most fascinating curves. When you have tried all other treatments and methods, use mine—Nature's greatest method. Write for information that will make you happy; sent in plain sealed envelope. My careful attention given you.

THE DELMAR ASSOCIATION,
Dept 9A, 24 East 23d St., New York.

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You can reduce superfluous fat with

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PRETTY HOUSE DRESSES FOR MISSES AND GIRLS.

Pinned Paper Patterns of Designs Nos. 1372-1180, 1354-1034—Waists, $1.25; Skirts, $1.25. Entire Costume, $2.00. Design No. 1373, $1.50. Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents for each number.

Nos. 1372-1180. Gray lansdowne, with a silk-embroidered dot, was chosen for this dainty dress, the waist of which fastens in the back. It is tucked in front to the bust, and is trimmed with repoussé banding. The sleeve is distinctly new, having the lower fulness laid in vertical tucks stitched to the elbow. Lace banding is used as a finish. The girdle is of black louisine. This pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

The plaited skirt (**No. 1180**) is made with five gores, and has an inverted plait at the back. The plaits are stitched to the knee. This pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

No. 1373. A new military shirt-waist dress for girls is shown in this model, which is smart and becoming, and may be worn as a complete suit, or as a separate waist and skirt. The waist is bloused very slightly, and has tucks arranged at each shoulder in front. The sleeves are in bishop style, finished with a cuff. Bands in epaulette style, trimmed with braid and buttons, cover the shoulder seams. The skirt is laid in box-plaits, and buttons onto the waist. This pattern is cut in sizes 8, 10 and 12 years. Price, 15 cents.

Nos. 1354-1034. A simple but effective frock of panne mixed cheviot. The waist has a square yoke front and back of embroidered white cloth, finished with a band of black velvet, overlaid with silver braid. Box-plaits, stitched to the bust, are arranged beneath the yoke in front. The puffs of the sleeve are separated by velvet bands, and finished with a ruffle of cheviot and a deep cuff of embroidered cloth. Black Liberty velvet is used for the girdle. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1034. The skirt is in circular shape, and is lengthened with a gathered flounce, which is headed with a section of embroidered cloth, framed in bands of cheviot, and overlaid with upstanding tabs. The pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

Home Dressmaking

Conducted by Mlle. Pratique

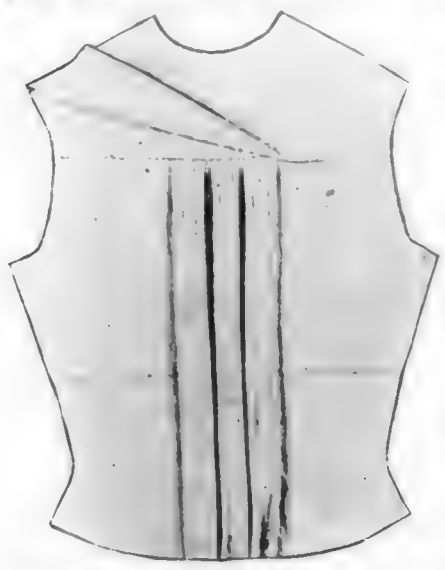
FASHION predicts that the strictly tailor-made shirt-waist will be very popular this season, and so for that reason we are making one of the newest of these smart models our coupon pattern for this month. It is absolutely necessary this waist should be as carefully developed as a

No. 1375. Ladies' Shirt-Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

tailored suit, to be correct in style and finish, and the instructions here given will aid the home dressmaker to acquire this result.

The pattern, No. 1375, is cut in sizes 32, 34, 36 and 38 inches, bust measure. Price, 15 cents.

The model has a yoke back and plain shirt sleeves, finished at the



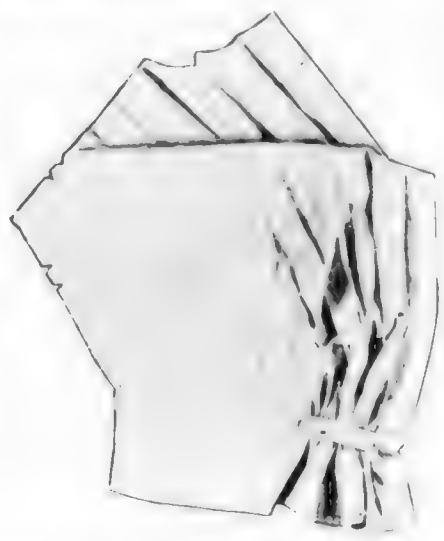
STITCH THE OUTSIDE SECTION OF YOKE ON THE BACK, AS ILLUSTRATED.

lower edge with a stiff cuff and lap opening, in strictly mannish style.

A box-plait and pearl buttons constitute the closing at the centre front, and small tucks in front and back are stitched to carry out the box-plaited effect.

The neck is finished with a neck band to which may be attached any preferred style of collar, but the stiff linen collar and small bow tie illustrated is considered the most correct and up-to-date neck-piece for all tailored shirt-waists.

Madras, linen, percale, and all the prevailing vestings and mannish shirtings are the proper materials for reproduction. Size 36 will require 3½ yards of 27-inch material, and ½ yard of linen to interline the cuffs, neck band and centre box-plait.



FASTEN THE GATHERS AT WAIST-LINE WITH A STAY.

One of the secrets of success in making shirt-waists or in fact any outside wash garment, is to shrink the material and set the color before cutting the cloth.

This is easily done by laying the folded material in a solution, consisting of one tablespoonful of turpentine to every quart of luke-warm water, and allowing it to soak over night. In the morning hang the material in a shady place to dry *without wringing*.

With few exceptions the material can then be made up without pressing, but if pressing is necessary—use a slightly warm iron and press on the wrong side.

The linen that is used for interlining should also be shrunk.

THE PATTERN.

Half the pattern is given in 8 pieces, namely, Front, Back, Yoke, Neck-band, Sleeve, Cuff, Upper and Under Sleeve-lap.

To cut: Place the pieces with edge marked by triple "TTT" perforations on a lengthwise fold, and the remaining pieces, with line of large "O" perforations on a straight thread of material. Cut two sections of yoke and neck-band and four sections of cuff and of each of the laps. Cut an inter-lining of linen for the neck-band and cuffs the same as the pattern given and also a strip of linen the width of the centre box-plait on right side. This strip should be the width of the finished upper surface of plait, and must be carefully inserted before the plait is made.

To make: Form the box-plait in right front by creasing on first two lines of slot perforations and stitch one-quarter inch from each folded edge, being careful to slip the raw edge between the tuck. Turn hem in left front at the notches. Form tucks in right and left front and in back by creasing on lines of slot perforations, and stitch one-quarter inch from creased edges, pressing tucks to give the box-plait effect as illustrated. Join

THE WAIST BEFORE THE UPPER SECTION OF YOKE AND NECK-BAND IS STITCHED TO POSITION.

one section of yoke to upper edge of back as notched, turn in a three-eighth inch seam at lower edge of remaining section and apply it to back with centres and edges even, then stitch to position. Join the back and fronts at shoulder and under arm, joining the under yoke section to front at shoulder and stitching the upper section over the seam the

THE PLAITS AT UPPER EDGE OF SLEEVE.

same as in the back. Insert the linen lining in neck-band and join the pieces at upper and side edges, turning the seam inside; join the neck-band to neck, with centres and edges even, sewing the inside section of band and lining to the neck of waist with the seam on outside; then stitch the remaining outside section of neck-band over the seam. Gather the front at waist-line on indicating "O" perforations, and fasten with a stay of material about three-quarters of an inch wide and three inches long, stitching firmly to position. Stitch under lap to opening as notched, join upper lap to remaining edge notches even, crease lap on perforated line and stitch to position.

Close the seam of sleeve. Gather the lower edge between double "TT"

MAKE THE CUFFS DOUBLE.

perforations, make the cuff, placing the lining between the sections of material, join the under section and lining to lower edge of sleeve with notch at the seam, then stitch the edge of remaining upper section over the seam as described for the yoke and neck-band.

Form plaits at upper edge of sleeve by meeting "T" on "O" perforations, and join sleeve to arm-hole, meeting seam at notch in front and holding sleeve toward you while sewing.

Pearl or any variety of wash buttons may be used to close the front and sleeves, or button-holes may be inserted for adjustable buttons, of gold, silver, gun metal, or porcelain.

ADJUSTMENT OF UPPER LAP ON SLEEVE.

SPECIAL PATTERN COUPON

FOR MARCH.

No. 1375. LADIES' SHIRT WAIST.

Cut in sizes 32, 34, 36 and 38 inches bust measure

To be accompanied by 15 cents in stamps or coin.

NAME .....

ADDRESS .....

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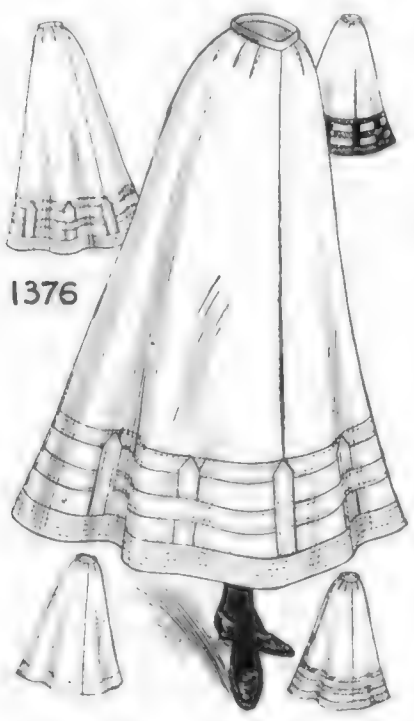
Up-to-Date Styles for Misses and Girls.

No. 1366. Misses' Coat. Cut in sizes 12, 14 and 16 years. Price 15 cents.

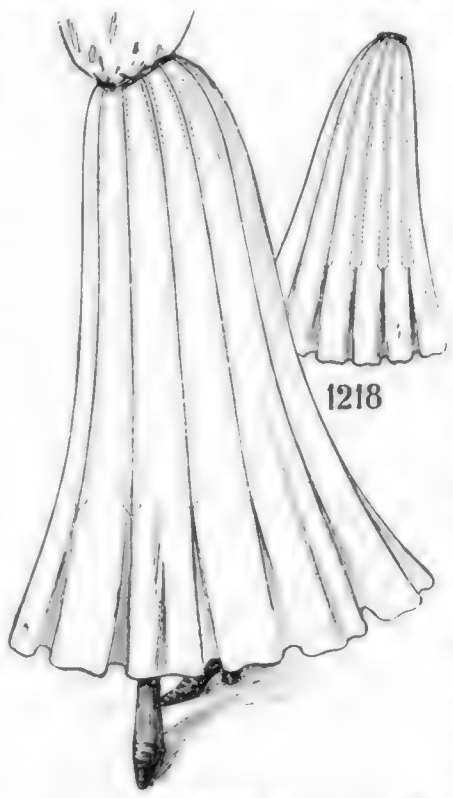
No. 1366. Misses' Coat. A smart coat of satin finished broadcloth, in the soft shade of brown known as dead leaf. It is modeled after the popular Norfolk style, but has many new features. The waistcoat or vest is of parchment colored cloth, fastening down the front with small fancy buttons. There is a square yoke in the back, below which the jacket is laid in plaits, and the front is also plaited below the bust. Dark brown mohair braid with velvet insets, is used for decoration. The sleeve is noticeably large, giving the desirable broad shoulder effect, and having the fulness from elbow to wrist laid in fine plaits. The pattern is cut in sizes 12, 14 and 16 years. Size 14 years requires 3 yards of 48-inch material. Price, 15 cents.

No. 1376. Misses' Two-piece Skirt. One of the new circular models is shown in this skirt of dark blue cheviot, which has a seam down the centre front and back. There is a slight fulness at the waist, which is arranged in darts. Stitched bands of cheviot encircle the foot of the skirt, with upstanding tabs at intervals. The pattern is cut in sizes 12, 14 and 16 years. Size 14 requires 3 yards of 48-inch material. Price, 15 cents.



No. 1376. Misses' Two-Piece Skirt. Cut in sizes 12, 14 and 16 years. Price 15 cents.

No. 1218. Misses' Plaited Skirt. English tweed was used for this plaited skirt which fits smoothly over the hips, and has the plaits stitched to the knee, below which they flare gracefully to give the desirable lower fulness. The pattern is cut in sizes 14, 16 and 18 years. Size 16 requires 3¼ yards of 44-inch material. Price, 15 cents.



No. 1218. Misses' Plaited Skirt. Cut in sizes 14, 16 and 18 years. Price 15 cents.

No. 1372. Misses' Waist. A dainty waist of satin finished cashmere, in a light shade of hyacinth blue. The front is tucked to the bust, and a galloon of Russian lace, simulates a yoke effect. A second row of lace galloon is used on the front of the waist near the girdle, which is of cadet blue taffetas. The lower sleeve fulness is arranged in tucks that are stitched from elbow to wrist, and lace galloon trims the collar and cuffs. The pattern is cut in sizes 12, 14 and 16 years. Size 16 requires 3 yards of 38-inch material. Price, 15 cents.

No. 1305. Girls' Norfolk Coat. Cut in sizes 8, 10, 12 and 14 years. Price 15 cents.

After several seasons of neglect white aprons are again being worn by little maids at school and at home. The prettiest are of Persian lawn with fine nainsook insertion and embroidery trimming. An old style, the Gabrielle, is being revived, and is very simple and becoming. It is cut in one piece, instead of having waist and skirt portions separate. Aprons are not necessary for children who wear wash dresses all winter, but there are mothers who consider the frock of woolen material to be the most comfortable for their little daughters, and aprons are indispensible adjuncts to these to maintain freshness and daintiness of appearance.

No. 1372. Misses' Waist. Cut in sizes 12, 14 and 16 years. Price 15 cents.

Don't Be So Thin

To prove that any lady can

Get a Superb Figure

with a well developed bust, beautiful neck, pretty arms and shapely shoulders, we will send prepaid a trial treatment of **Dr. Whitney's Nerve and Flesh Builder absolutely free.** This remarkable remedy develops new flesh and fills out all hollow places, not by false stimulating, but by reaching the cause of the trouble. It also builds up the whole physical system, creates new energy, strengthens the nerves, restores the appearance of youth and makes the figure perfect. It will positively enlarge the bust from 2 to 6 inches, and improve the complexion. Write to-day for our **Free Treatment** and handsome booklet, "Beauty, The Figure and Health," illustrated from life, sent in sealed package. **C. L. Jones Co., 520 Realty Bldg., Elmira, N. Y.**

Too Fat

Don't ruin your stomach with a lot of useless drugs. Our method is perfectly safe, natural and scientific. It strengthens the heart, allows you to breathe easily and takes off Double Chin, Big Stomach, Fat Hips, Etc. Send your name and address to the HALL CHEMICAL COMPANY, 294 Hall Building, St. Louis, Mo., for Free Trial Treatment. No starving. No sickness. It reduces weight from 5 to 10 pounds a month, and is perfectly harmless.

YOUR BUST Developed SIX INCHES FREE

The Secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies who have used this safe, sure and rapid method. Write to-day, enclosing stamp.

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A CURE FOR CONSUMPTION THAT CURES.

Marvelous Discovery By Dr. Bradford, the Very Eminent Physician and Specialist. He Has Discovered in Kio-Emulsion the Only Treatment that Cures Consumptives, Catarrh, Lung and Throat Sufferers.

A Free Package of Kio-Emulsion Treatment Containing Sufficient to Convince the Most Skeptical Sent to All Who Write.

Kio-Emulsion, the new, scientific, medicinal food treatment does what other medicines or remedies cannot do.

Kio-Emulsion is the most modern and scientific, and the very greatest method of elimination ever presented to sufferers from this dread disease. It cures CONSUMPTION of the THROAT, LUNGS, STOMACH, LIVER, SPLEEN and KIDNEYS, and if you are suffering from CATARRH of the HEAD, CATARRH of the LUNGS, CATARRH of the THROAT, CATARRH of the STOMACH, CATARRH of the KIDNEYS, or CATARRH of the PELVIC ORGANS, Kio-Emulsion will cure you.

For men, women and children, weak, pale, consumptive, thin and sick, Kio-Emulsion treatment will do wonders; it cures Consumption.

Dr. Bradford wants every consumption sufferer on the face of the earth to have this marvelous Kio-Emulsion treatment, the only genuine cure for Consumption. Write to-day, it is a sure cure, and remember, the free trial package sent you will do you more good than all the medicines, oils, stimulants or change of climate; and it will convince you that at least there has been discovered the true cure for Consumption. Don't delay; there is not an hour to lose when you have consumption, throat or lung trouble. Send to-day for a free trial package, and also ask for our new book; it is interesting, convincing and instructive and will be sent you free and prepaid. Address, **United States Medical Dispensary, 24 East 23d Street, Dept. 53 New York, N. Y**

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Sermonette

For Sunday Reading

By Rev. J. C. Maynard

Let your conversation be without covetousness; and be content with such things as ye have: for he hath said, I will never leave thee, nor forsake thee.—*Hebrews, xiii.* 5.

Contentment with one's surroundings is so rare that the exception proves the rule. No station in life affords a sufficient opportunity for its growth and development, if it be not implanted in the heart—neither wealth, nor fame, nor troops of friends, nor adulation will foster it, if the indulgent inclination be towards discontent. Although to a certain extent a matter of temperament involving an hereditary element and a variety of other causes, contentment may be cultivated. We are all too prone to imagine, however, that if our environment were changed, we should be more completely developed, and achieve much better results in the life problems.

We cannot help wondering what sort of beings we would each become if we had just what we wanted and every wish gratified. Would we be happy or miserable? Has it ever occurred to you that the very wealthy have less opportunity for absolute contentment than those who have not been so favored by fortune? They never know the pleasures of anticipation which are concomitant to the joys of realization, for with them to formulate a wish is to be sure of its immediate execution, and this very condition of supremacy above the absolute desire for an object, or a given result, is inimical to the mental attitude of contentment. All material wants may be more than amply supplied, but there will yet remain that unsatisfied longing for something unattainable which we designate as discontent, and hence the very wish must forever be reaching out for difficulties to overcome and new worlds to conquer.

When you think of heaven, can you help wondering why there should not be questionings and anxieties, if there be progress? We are never at a standstill. We are progressive in our achievements or we retrograde. I cannot conceive the possibility of a soul having nothing more to attain. To me, the thought that the other life is but a continuation of this, and that when I die I shall come into possession of larger opportunities is a daily joy and comfort. From this very thought may grow contentment, for one may overlook the sordid, the base, the incomplete phases of one's everyday experience and even accept them with cheerfulnesss, content with the joys of anticipation, the assurance that beyond these valleys of deprivation lie the plains of peace. To this end, we ought to prepare ourselves for the gifts of God which the angels will offer to us when we have reached that blessed heaven, promised to us hereafter, and grow in Christian strength and purity and grace with every passing day.

We must not permit our environment to influence us—we must dominate it, instead, just as the perfume of lilies will penetrate through smoke. If a woman be sensitive to inharmony in her household, or a man be discontented because his home is not what he expected it would be, what remedy is offered them? Does not religion afford them the necessary palliation? Is it not possible to bear the ills of life in such a spirit that they become a blessing rather than a curse, and may not the fair flower of contentment grow even from the soil of adversity? This is God's world, and the fabric of the human soul was designed with purpose and wisdom, therefore we must be prepared to meet all contingencies, or our lives are merely a mistake and our principal regret must be that we were born into such a sphere of sorrows. To be able to make the best of life as it happens to be is the greatest of all secrets. Worriment and anxiety over unchangeable conditions warp the mind and paralyze the energies. Rise above the disagreeable and make your own character dominate your destiny. It is possible to climb over an embankment when you could not knock it down with your fists. At any rate, if you cannot get to the other side of it, you can at least decorate your little patch of desert and make it bloom like the rose. Do not allow the minor ills to demolish your peace. You can always be cheerful with an effort, and it is the effort that pays.

Which means, that you are to rely on yourself rather than your environment for happiness and contentment. The consciousness of duty done and of helpfulness extended to others must be a solace. Make heaven in your own heart. Believe that the Master's spirit dwelleth always in you, giving you sympathy and strength of soul, and inducing spiritual as well as physical health. When He lived in the world, He met scorn, contumely, misunderstanding, injustice, and hatred, but "He opened not His mouth," and He lived his own life in spite of it all.

Let us try to look at things from His viewpoint. It is not what we receive from others which makes us happy, but rather what we give, and if life is worth anything to us, it must be because we invest it with cheerfulness and contentment.

Arnold Fabric Talks

Arnold Superfine Organdie

This illustration represents a dainty Summer gown made from Arnold Superfine Organdie, and gives an idea of the possibilities which this Queen of Summer dress materials affords.

This fine, sheer, soft-finished fabric lends itself to the successful display of the highest art of the Arnold printing in popular floral effects which are reproduced with the utmost perfection of shade and tint of flower and foliage.

Fashion's votaries have given these beautiful creations their fullest approval for all dressy occasions in city or country.

Made from Superfine Organdie

Made from Grecian Voile

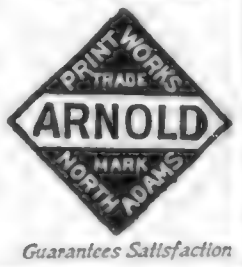
Arnold Grecian Voile

The only real satisfying washable voile, that will wear and look like expensive worsted voile, is the Arnold Grecian Voile. This fabric, originated by the Arnold designers, is made from specially prepared yarns which give it the crisp touch and wool voile effect so necessary for satisfactory wear. It is shown in all the new plain colors and in novel voile and suiting effects, which afford a wide choice of patterns for Ladies', Misses' and Children's home and street gowns.

You should see the **Arnold Superfine Organdie** and the **Arnold Grecian Voile** before selecting wash fabrics for Spring and Summer use. They are for sale in all the better stores, and can always be recognized by our trade-mark on every ticket. Please look at our trade-mark carefully; it is a certificate of excellence—a token which gives every purchaser, from pieces bearing our trade-mark, the comfortable feeling that they have the very highest quality obtainable in its class, and our guarantee that the fabrics are printed or dyed in the newest designs and colors, and with the most expensive, permanent, sanitary colorings. If your dealer cannot show you our new trade-marked wash goods, please give us his name and let us tell you of a reliable store that will gladly send you samples and deliver your goods satisfactorily.

Send Postal To-day for the Arnold Magazine of Fabrics and Fashions. It contains many superb plates of exclusive *advance* styles for Spring, in street costumes, house dresses and evening gowns, and tells besides of the great Arnold line of Spring fabrics.

This Trade-Mark



Guarantees Satisfaction

ARNOLD PRINT WORKS

Dept. H, 40-42 Leonard Street, New York

THE NEW SPRING SHIRT-WAISTS.

Pinned Paper Patterns of the Above Designs, $1.50 each. Cut to Measure, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents each.

No. 1375. This is one of the latest modes in shirt-waists, displaying a square yoke in the back, which is a feature of the newest waists. It is developed in mercerized vesting, and has tucks that are stitched to form box-plaits, arranged on each front, and at the back, below the yoke. The sleeve is smaller than has been worn, and is finished with a stiff cuff. A linen collar and smart bow complete the trim effect. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Price, 15 cents.

No. 1364. A pretty shirt-waist of white Bedford cord, which is laid in plaits, between which are insertions of heavy openwork embroidery. The sleeve is wide at the shoulder, and has the lower fulness arranged in vertical tucks, stitched from elbow to wrist, and trimmed with insertion. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1359. The new surplice effect is shown in this dainty waist of pavement gray cashmere, which folds over a chemisette of embroidered cloth. Box-plaits are arranged at each shoulder, front and back, and are stitched to yoke depth, and decorated with French knots. Box-plaits are used instead of gathers to regulate the lower fulness of the puff that forms the sleeve. The long, close-fitting cuff is of embroidered cloth. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1362. Twilight blue peau de cygne was used for the waist illustrated, which is tucked at each shoulder, front and back. These tucks are overlaid in front with straps that are finished with dull silver buttons. The sleeve puffs are separated by vertical tucks overlaid with straps, to harmonize with the plan of the waist trimming. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1377. This waist of lettuce green chiffon cloth is closed in the back, and has the front tucked to the bust. Black silk braid furnishes the decoration. The sleeve is full, and is stitched in tucks from the elbow to the wrist to form a cuff. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Price, 15 cents.

The Work-Table.

1. A Violet Sofa-pillow. By Lauretta Merwin.
2. Crochet Designs. By Emily K. Spencer.

A VIOLET SOFA-PILLOW.

A CLEVER needlewoman ought to be able to make this charming sofa-pillow almost without description, but a few suggestions will aid her in the choice of colors and materials. The pillow-top should be made of tan-colored wool satine or art denim or, if bought already stamped, of linen. Use Roman floss in two shades of violet, light and dark, in working the blossoms, and two shades of green silk for the leaves and stems of flowers. The lattice-work around the border is also worked in two shades of green silk, light and dark, and the edge which finishes the lattice-work is embroidered solid in order to give the effect of a narrow ribbon, caught in bow-knots where the bunches of violets occur. A down pillow is the best and should be used inside of this pretty cover.

A VIOLET SOFA PILLOW.

The long and short stitch is employed in working the leaves, flowers and edge of the lattice-work, while the lattice-work itself is made in plain over-stitch. To finish the edge of the pillow, twist two shades of violet ribbon about one inch wide together, and fasten the corners with bows of ribbon in the same colors six inches wide.

1. INSERTION FOR A RIBBON.

The quantity of materials required for making is as follows: 8 skeins of a very pale shade of violet silk; 8 skeins of a dark shade of violet silk; 7 skeins of light green silk; 7 skeins of dark green silk; 5½ yards of a very dark shade of violet satin ribbon 1 inch wide; 5½ yards of a very light violet satin ribbon the same width; 3 yards of a pale shade of violet satin ribbon 6 inches wide, and the same quantity and width in a darker shade; 1 down pillow; and material for the top and back of the pillow-cover—½ yard of goods 52 inches wide, or the stamped top and back.

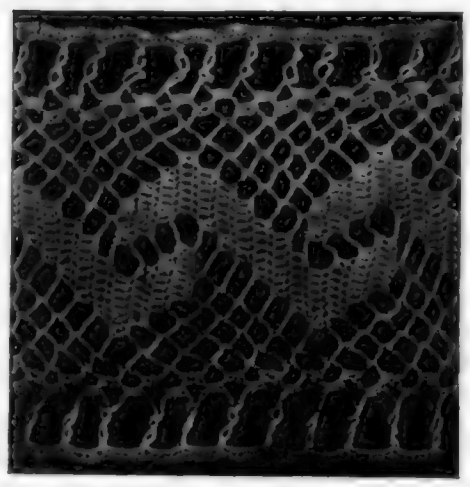
The cost of making such a pillow amounts to the following figures:

Cost of silk	$1.10
Cost of narrow ribbon	.55
Cost of wide ribbon	1.14
Stamped cushion top, and back	.79
One down pillow	1.75
Total	$5.33

CROCHET DESIGNS.

For the narrow insertion, the cords or doubles are done after the required length of insertion is complete, it being done the short way. The inner doubles are three into every little space by folding back just the row of trebles and 3 chains, and, of course, the outer row is easy enough. There are 12 chain through the middle with treble 3 chain, and treble each side of them. The middle 12 chain of each group of three is left right across the back, straight, to take the ribbon, and if a wider ribbon is required, do more than 12 chain. Mind that all the 12 chains that are left for the ribbon come on the same side.

The third stretch of chain is done in 6, catching the first 12 over with a treble, leaving at the back the middle one untouched and making 6 more. The next row, of course, commences another group of 3 long chains.



2. INSERTION FOR SHEETS OR BLINDS.

The insertion (No. 2) is quite new, and would look very handsome for sheets or in coarser cotton for blinds, the edging, either the narrow or wide, being used with it. It is done from side to side, and I think a very minute description of each row would prove very confusing; with a little help it will be easy to copy from the picture.

The lattice-work is all in 6 chain, ending each row with 2 treble, and turning round with 6 chain.

The waving pattern is 8 treble. The places for ribbon are done last, being 18 or 20 chain, with 4 doubles into every little space that occurs each side of the two trebles that ended each row through the centre. After going all along, place your hook into the loop from the back or wrong side of it and twist the loop round twice, make a double and 6 chain into the next loop, and so on; last of all make the final edge of doubles.

This is a beautiful lace (No. 3) if done in fine cotton, and suitable to any purpose, as it is likely to keep in position in washing. It comes quite easy after the first. It would, however, be best to read over, and better still to do a piece of the insertion first, as the shells along the edge have the same number of chains in the twisted portions, and all the upper part is just the same as either side of the insertion.

CROCHETING TERMS.

S. c. stands for single crochet. Begin with a length of chain. For the 1st row, insert the hook in the 2d chain from the needle and draw through 2 stitches on the needle and continue similarly to the end.

D. c. stands for the double crochet. Begin with a foundation chain, pass the wool over the needle, insert the hook in the 4th chain from the needle and draw the wool through: wool over the needle and draw through 2 stitches, wool over the needle and draw through the other 2 stitches. Insert the hook in the next stitch of the chain and repeat.

Ch. means to chain. Make a loop on the needle, pull another loop of yarn through it, and repeat. Each loop is called one chain.

A treble is the same as double crochet, except that the wool is put twice around the needle and brought through 2 loops 3 times.

A picot is made by catching the wool through the first of a number of chains. * indicates a repetition.

3. LACE TO MATCH THE INSERTION.

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Little Suppers at Home.

With Rules for Appropriate Viands to Serve.

By Elizabeth O. Storer.

THE late supper after returning home from the theatre or elsewhere is always relished. Many persons prefer to enjoy such refreshment in their own dining-rooms rather than at a restaurant where the time consumed in service would necessitate their reaching home at such a late hour. This is most important where there are young children or sleepy servants to be looked after.

It is really very little trouble to have a salad all prepared beforehand, and tossing it after one's return takes but a moment. Sandwiches of various sorts may also be prepared and covered with a dampened napkin to keep them from becoming too dry. Then, too, there are various hot dishes which may be cooked during the afternoon and reheated in a chafing-dish when wanted, or especially concocted at the moment. Among the latter, a distinct favorite is the Welsh rarebit. Every housewife has her own rule for making this appetizing dish, but the following will be found excellent:

THE MAKING OF A SALAD.

WELSH RAREBIT.

The ingredients which compose a Welsh rarebit are usually the same, but the art in making it consists in the proper proportion and variety of seasoning. American cheese is the best for the purpose, and chop or grate 1 pound of it. Mix with it the following seasoning: 1 teaspoonful of Worcestershire sauce, a pinch of cayenne, 1 saltspoonful of salt, 1 teaspoonful of horseradish. Put 6 tablespoonfuls of beer, ale or porter into a chafing-dish, and as soon as it boils add the cheese and seasoning, stirring it all constantly until perfectly smooth and creamy. Have slices of buttered toast ready on a hot platter, and stir quickly the yolks of two eggs into the mixture just before pouring it over the toast to serve.

ANOTHER WELSH RAREBIT.

Cream may be substituted for the beer, if this is not liked, using 4 tablespoonfuls of cream and the yolks of 3 eggs beaten together. The other ingredients are the same as in the above rule, omitting the horseradish. Still another recipe calls for ½ pint of strained tomato, omitting the Worcestershire sauce, and also the eggs and cream.

PANNED OYSTERS.

Drain and wash 25 oysters. When the chafing-dish blazer is hot, melt a tablespoonful of butter in it, and throw in the oysters. When the gills have curled on one side the oysters are ready to be turned. For seasoning, add ½ saltspoonful of salt, the same of white pepper, a pinch of cayenne, and a tablespoonful of chopped parsley, if this is liked. Serve at once.

CREAMED OYSTERS.

This viand is similarly prepared to the panned oysters, so far as quantities are concerned, adding ½ cup of cream to the mixture when the oysters are done. Blend ½ of a tablespoonful of cornstarch with 2 tablespoonfuls of cream and stir for about two minutes. Add this to the oysters, and just before serving, add 2 tablespoonfuls of good sherry wine. This will make a rich creamy mixture which is very nice when served in pâté cases.

SWEETBREAD SALAD.

This is especially nice for serving at a *petit souper*, and should be made as dainty and appetizing as possible. Wash a pair of sweetbreads and throw them into boiling water to simmer for very nearly an hour. Drain, and plunge them into cold water. Drain again and set in the ice-box. When ready to use, remove all of the membrane and separate the parts. Line the salad bowl with crisp lettuce leaves, place the slices of an onion on the lettuce and over this the sweetbreads. Sprinkle with 1 saltspoonful of salt and 1 of paprika and 2 tablespoonfuls of vinegar. When this is thoroughly chilled cover with mayonnaise dressing (for which the rule was given in the February number) and decorate with olives or celery tops. The onions are merely for flavoring and should not be served.

SANDWICHES.

Brown bread sandwiches, cut very thin and spread with potted ham mixed up with mustard and hard-boiled eggs are especially nice for serving with the sweetbread salad. Or, a layer of Philadelphia cream cheese, in which salted pecans, or pimolas have been chopped makes a very delicious filling for thin rye-bread sandwiches. Individual preference will suggest many other ways of preparing sandwiches for the late supper.

SURPRISE EGGS.

Hard-boil as many eggs as are required, cut a piece from one end, and with a vegetable scoop carefully remove the yolks. Pound them in a mortar with half the quantity of butter and some tomato sauce (allow a large dessertspoonful to four yolks), and season with celery, salt, pepper, and a dust of curry powder, and add some carmine to make the yolks a deep orange color. Cut some of the white meat of a chicken into small dice-shaped pieces, and also about a dozen (or more, if more than four eggs are required) oysters, which have been scalded, and heat them together in some very nicely flavored thick white sauce, to which a little cream has been added and half the pounded yolks. Heat the whites of the eggs by placing them in ramikin cups in a stewpan of boiling water, taking care that the latter does not come over the top of the cups; when they are thoroughly hot nearly fill them with the prepared chicken and oysters, and, after making the yolks hot in a small saucepan containing a little warm butter, force them, as expeditiously as possible on the top of the eggs; wipe the ramikin cups, garnish the outside of the eggs with little heart-shaped pieces of pickled cucumber and serve very hot.

SURPRISE EGGS.

LOBSTER A LA NEWBURG.

Plunge the lobster headforemost into a pot of boiling water and boil slowly for ¾ of an hour, adding salt at the end of ½ an hour. Cool, and remove the meat from the shell, cuting it into pieces the size of a walnut. Put them into a stewpan with a piece of butter the size of an egg, add salt and a dash of cayenne and boil for 5 minutes. This may be kept in a warm place at the back of the range until the theatre party returns from the play and then tossed in the chafing-dish with the following additional ingredients: Beat the yolks of 4 eggs and add to them 1 pint of cream. When the lobster mixture is boiling, add this to it, and stir, but do not let it boil after the cream is added. Just before serving add 6 tablespoonfuls of sherry and stir.

CHICKEN IN JELLY.

This receipt should be made in the morning of the day when it is to be used, or even the day before, so as to be perfectly hard. Mince all the best parts of a cold chicken, seeing that the flesh is all free from skin and gristle; add to this four hard-boiled eggs sliced, some capers, and salt and spices to taste; make a jelly of gelatine boiled in water and flavored with sherry, and as it solidifies place it in layers with the meat in a prettily shaped mould; set in a cool place, and see that the jelly has quite hardened before attempting to turn out.

PORK TENDERLOINS.

These are more delicate than quail and may be served with currant jelly sauce. Cook your tenderloins in the afternoon, either broiled, or fried in butter. After returning home, put into the chafing-dish, equal portions of butter, currant jelly and claret wine, and when the jelly is melted, after adding salt and pepper, lay the tenderloins in, and turn them until thoroughly heated. Boil and stir the sauce for 3 minutes before serving.

SARDINES ON TOAST.

Open a sufficient number of sardines, remove the bones and skins and lay them in 1 tablespoonful of hot melted butter, basting them frequently. Prepare thin slices of hot toast, lay the sardines on them, and spread with anchovy butter.

Old-Fashioned Receipts

By A Farmer's Wife

Cottage Cheese

WHEN you have thick, sour milk on your hands do not throw it away, but measure 4 quarts of it into a crock and pour into it 4 quarts of boiling water. Turn it into a bag made of a square of cheese-cloth, turned over three-cornered and stitched, and let it drain all night. When ready to use, beat well, add salt, pepper and cream, and form into balls. This is the same thing as "schmierkäse."

Corn Meal Dodgers

If properly made these will be wholesome and greatly relished, especially by dyspeptics. Sift 1 pint of white Southern meal into a bowl and in the centre add a rounding tablespoonful of shortening and a pinch of salt. Pour very nearly a cupful of boiling water over the meal to moisten it, and set it aside, covered, for a half-hour. Then whip up 1 egg, white and yolk together, and add 2 tablespoonfuls of milk. Stir this into the meal, and drop by spoonfuls into a hot greased pan for baking. They resemble meringues when baked, and require a moderate oven. Excellent for breakfast.

Sausage

Let me advise you to have your own sausage-grinder and make your own sausage-meat, for you are then sure that it will be appetizing, and that the children will thrive upon it. These proportions will be found right: To 1 pound of lean pork add 1 saltspoonful of pepper and 1 teaspoonful each of salt and sage. Mix thoroughly, and when ready to use form into flat cakes like Hamburg steak, and fry in an iron pan. They should be thoroughly done.

Left-Over Potatoes

Slice down some cold cooked potatoes, then butter a fireproof dish, dusting it with white bread crumbs, minced parsley, finely grated cheese and pepper. Toss the sliced potatoes very lightly in a little white, creamy sauce, put a layer of these into the dish, dusting it with grated cheese and freshly-ground black pepper, repeating these layers till the dish is full, and finishing with a layer of potatoes plain; season with pepper and salt, and pour a little dissolved butter over the top; then bake in a gentle oven for 30 minutes.

Buckwheat Cakes

Be particular to secure the best buckwheat, as much of it is adulterated with corn meal. Pour 1 quart of cold water into a stone jar or deep crock. Add 1 teaspoonful of salt and 3¾ cups of buckwheat and rub smooth. Add ½ of a yeast cake (compressed) dissolved in a little warm water. Cover and leave in a warm place over night, and the next morning add ½ of a teaspoonful of soda dissolved in boiling water. Mix thoroughly, add 2 tablespoonfuls of molasses and bake on a soap-stone griddle. If properly made, they will be light and delicious. Do not serve them without the accompaniment of maple syrup.

Corned Beef Hash

Select good pieces of the lean beef and free them from gristle. Add to this the same quantity of cold chopped potatoes. Put a lump of butter the size of an egg into the saucepan, add a little boiling water, and when it begins to bubble put in the meat and potatoes with plenty of pepper, but very little salt. Stir occasionally, but do not mash the potatoes. Now, let it stand for a few moments until a crust forms at the bottom. Make it into a loaf shape, loosen it from the bottom with a cake-turner. Place your platter over it, and turn both quickly together. Then serve. A little onion may be grated into the hash, or minced parsley, if liked.

Chicken Stew with Dumplings

If you have an old fowl it will require 2 hours or more for boiling; a young one, 1 hour; so time yourself accordingly. Cut up the chicken and set on to boil in cold water. Put 1 carrot, ½ of a turnip and 1 onion into a frying pan with 1 tablespoonful of butter, and fry brown. Add a little water, cover and stew until tender, then mash through a colander into the saucepan containing the chicken. A few minutes before serving, boil up and drop in the dumplings, made of 1 pint of sifted flour, ¼ teaspoonful of salt, 1 heaping teaspoonful of baking powder, and milk enough for a soft dough. Cover, and boil briskly for a few minutes. Remove the dumplings before dishing out the chicken, and serve them on the same platter.

Aunt Sallie's Gingerbread

Nobody could beat Aunt Sallie making gingerbread, and this is how she did it: Heat 1 quart of dark Orleans molasses slightly, strain it into a bowl containing ½ pound of melted butter and beat together. Then add 1 pound of brown sugar, 6 eggs, 1 cup of milk, 1 large teaspoonful of ground cinnamon, 1 of ground ginger and ½ of a teaspoonful of ground cloves. Sift 1 teaspoonful of cream of tartar or else 2 of baking powder into the flour, and if the former is used dissolve 1 teaspoonful of soda in a little milk and add last. Bake in sheet pans in a slow oven, and cover the tops if they brown too quickly. Raisins or other dried fruits may be dredged with flour and added to the dough, if liked.

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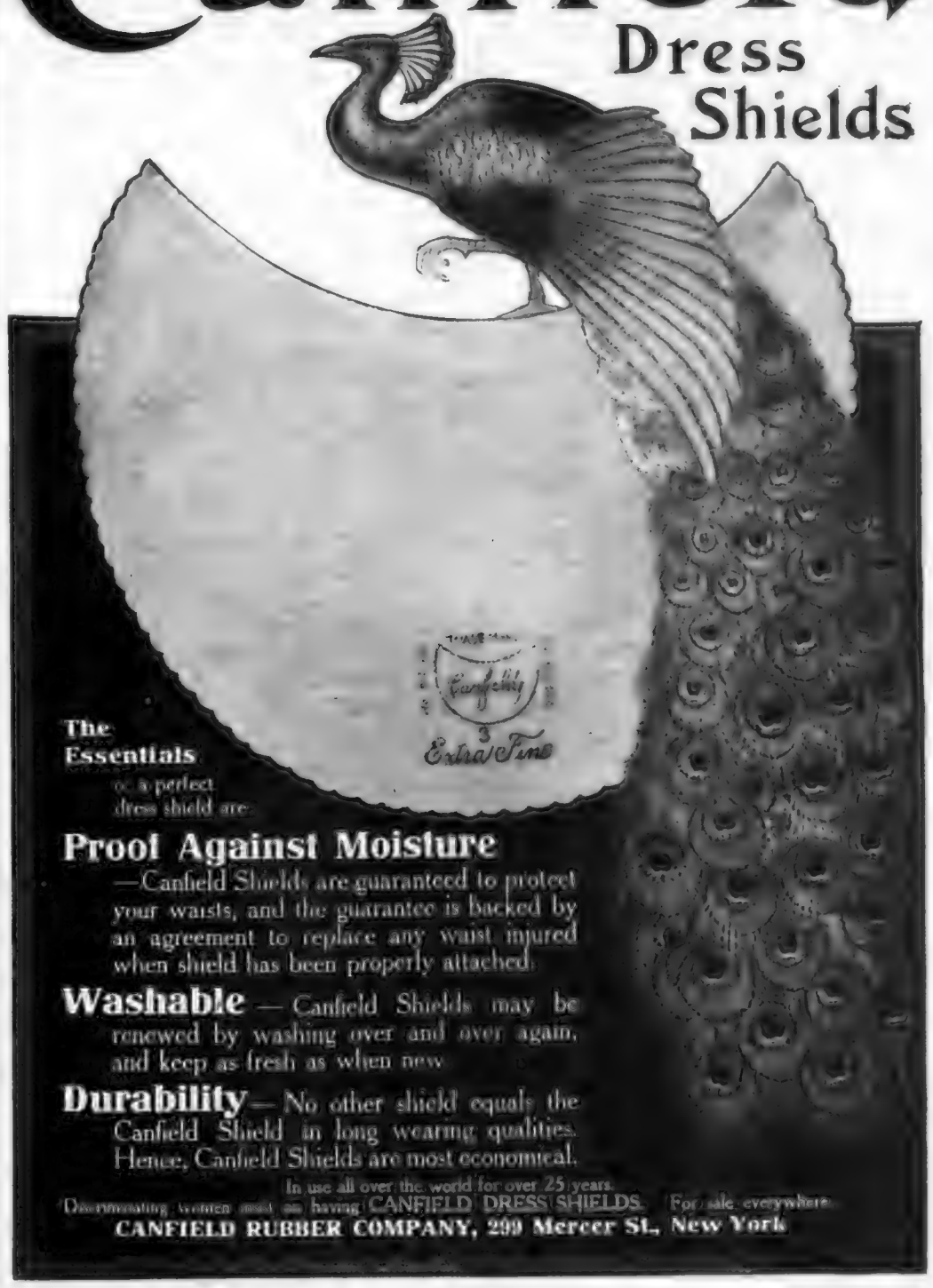

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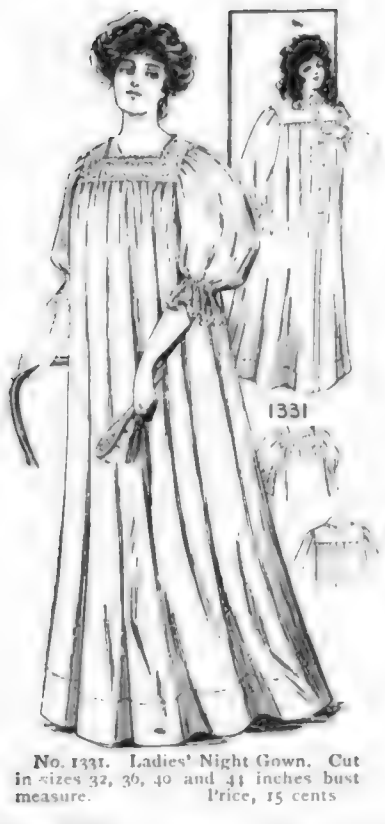
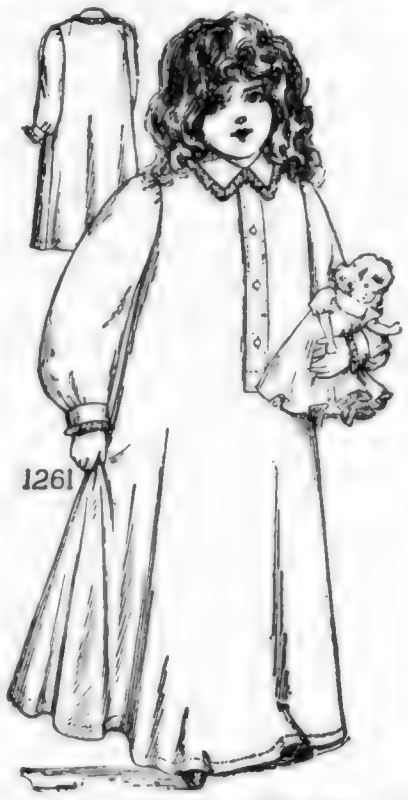


No. 1331. Ladies' Night Gown. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price, 15 cents

No. 1331. Ladies' Night Gown. A dainty night robe of nainsook, showing the fashionable low neck and elbow sleeve effect. Handsome embroidered banding is used as a finish on the square neck, and a deep ruffle of embroidery edges the sleeve. This gown is also shown with a high neck and long sleeve. The pattern is cut in sizes 32, 36, 40 and 44 inches, bust measure. Size 36 requires 6 yards of 36-inch material. Price, 15 cents.

No. 1199. Girls' and Misses' Night Gown. Cut in sizes 10, 12, 14 and 16 years. Price, 10 cents

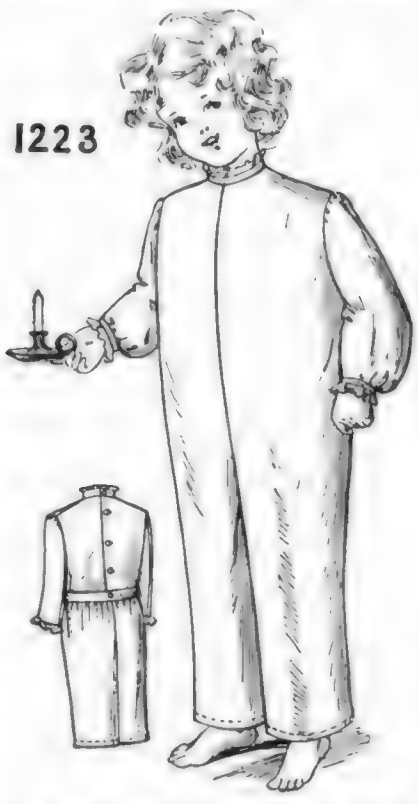
No. 1199. Girls' and Misses' Night Gown. Cambric was used in making this night dress, which has a square yoke front and back, that may be tucked, box-plaited or trimmed with insertion if desired. The deep turn down collar is edged with *point de Paris* lace, and the sleeve is gathered into a band, and finished with a frill of the same lace. The pattern is cut in sizes 10, 12, 14 and 16 years. Size 14 requires 4 yards of 36-inch material and 1½ yards of lace. Price, 10 cents.



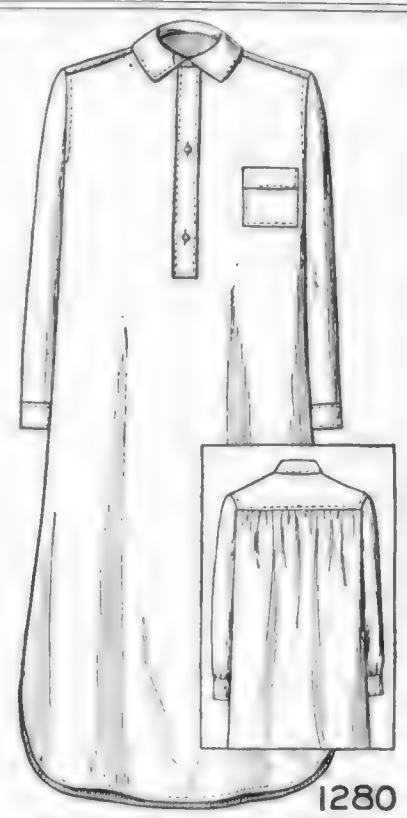
No. 1261. Child's Sacque Night Gown. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1261. Child's Sacque Night Gown. These loose gowns are much liked for children who feel they have outgrown night drawers. Muslin or cambric would be suitable for making the garment, and torchon lace would be a serviceable trimming. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 2¾ yards of 36-inch material, and 1½ yards of lace. Price, 10 cents.

No. 1223. Child's Night Drawers. Muslin, outing or canton flannel would make up well in this pattern. The neck is finished with a frill of narrow embroidery, and the bishop sleeves may be gathered into a band or left loose. These little garments are very comfortable for children who are apt to be restless and kick off covering in their sleep. The pattern is cut in sizes 2, 4, 6, 8, 10 and 12 years. Size 8 years requires 3



No. 1223. Child's Night Drawers. Cut in sizes 2, 4, 6, 8, 10 and 12 years. Price, 10 cents.



No. 1280. Men's and Boys' Night Shirt. Cut in sizes 8, 10, 12 and 14 years for boys; and 36, 40, 44 and 48 inches chest measure for men. Price, 15 cents.

yards of 36-inch material and 1½ yards of embroidery. Price, 10 cents.

No. 1280. Men's and Boys' Night Shirt. This is developed in muslin and has a square yoke in the back, and a deep turn down collar finished with fancy braid. The pattern is cut in sizes 8, 10, 12 and 14 years for boys, and 36, 40, 44 and 48 inches,

No 1271. Mens' and Boys' Pajamas. Cut in sizes 10, 12, 14 and 16 years for boys; and 36, 40, 44 and 48 inches chest measure for men. Price, 15 cents.

chest measure, for men. Size 44 requires 6½ yards of 36-inch material. Price, 15 cents.

No. 1271. Men's and Boys' Pajamas. These comfortable night garments are made of madras, and fasten with frogs. The pattern is cut in sizes 10, 12, 14 and 16 years for boys, and in sizes 36, 40, 44 and 48 inches, chest measure, for men. Size 44 inches requires 6½ yards of 36-inch material. Price, 15 cents.

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There is but one way to tell the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself. The particular disease with which your scalp is afflicted must be known before it can be intelligently treated. The use of dandruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure. **Send three fallen hairs** from your combings, to Prof. J. H. Austin, the celebrated Bacteriologist, who will send you **absolutely free** a diagnosis of your case, a booklet on care of the hair and scalp, and a sample box of the remedy which he will prepare specially for you.

Enclose 2c postage and write to-day.

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WILLIS' HOME CURE CANNOT FAIL

It Makes Men Look Like Men, Feel Like Men, Act Like Men

An Unparalleled Record, 100 per cent. cures to stay cured.

To prove this is true, I will send in plain wrapper, a large treatment, sufficient to test its wonderful merit free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensues. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system. **Large Treatment FREE**

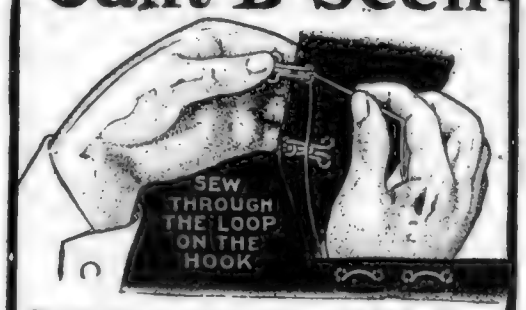
LIQUOR DRINKERS CURED

Easily, Safely, Absolutely, at Home, with No Loss of Time

I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. **Remember I want to cure the worst cases,** especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 23 Stevenson Building, Indianapolis, Ind.

"Cant-B-Seen"



The only hook and eye that makes a closed flat seam,—just like a sewed seam. Sew the thread from underneath through the loop on the hook. Then turn back the hook and sew down the ends. Thus the edge of the fabric is held over the end of the hook, just enough to hide it. Try it for shoulder, placket, collar, cuffs—anywhere hooks and eyes shouldn't show. If your dealer cannot supply you, send us his name and 10c. for trial card. Sizes 1, 2, 3—white and black.

V. N. SMITH & CO.

The Notion Specialists, 85 Leonard St., Dept. P.A., New York

The Gold Medal

ST. LOUIS EXPOSITION

was awarded to the celebrated

American Beauties' Trio:

SAVON SIMON

a soap to cleanse the skin,

CREME SIMON

a cream to refine it,

POUDRE SIMON

a powder to impart a velvety texture.

20 cents brings liberal samples and 65 views of the world. Views alone 4 cents.

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Please mention PICTORIAL REVIEW when writing to advertisers.

The Apple of Paris.

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply and state page and date.

THERE must have been a time when beauty doctors and skin specialists were not, but I am glad I did not live in those evil days. The difficulties of combating the ravages of wind, sun, hot exhausted air and such like enemies of the clear and healthy skin make one shudder to think of the result, were no efficient remedies at hand. The fine lines round the eyes, indicative of worry and fatigue, the baggy skin, the hollows where no hollows should be, all demand careful treatment, but with manipulation and perseverance in the use of good skin foods and tonics it is quite astonishing what one can do for oneself. Sometimes a course of treatment by a skilled specialist is absolutely essential, but, even when this is the case, home treatment is necessary as well.

* * *

Massage is exceedingly soothing to the nerves, and highly beneficial. It rounds out angles, wards off and gets rid of lines and wrinkles, as well as blackheads and ugly pimples. Massage is also good for dandruff and falling hair, and any other disorder which may be due to an impaired or imperfect circulation. Massage is nothing new, for the efficacious results of its use have been known since long before the Christian era. Hindoos, Chinese, and Egyptians were well acquainted with its virtues, centuries before the birth of Julius Cæsar, who had himself pinched all over the body for neuralgia.

* * *

What sacrifices of time and patience we would gladly make to recover the luxuriance of hair we possessed when young! Perhaps you did not know that this is perfectly possible through the agency of a remarkable discovery made by a Swiss savant. He imparted his secret to an Englishman, who now sells it in this country, and astonishing results are being told on every side in consequence of its use. It is said that the hair began to grow on an almost bald head in three weeks' time after its use, and when six weeks had elapsed the scalp was plentifully covered. A small sample of this wonderful preparation will be forwarded, I am told, free of charge.

* * *

Where it is possible I always advocate steaming in the Russian manner—that is to say, applying a pure grease to the face before the steam is used, and I recommend this same idea before taking a Turkish bath or even an ordinary one, as it prevents the skin becoming too dry, or in some cases baggy. The massage completed, a good skin tonic should be sprayed on and the face fanned to dry it, after which a dry or liquid powder can be applied, according to preference. The great thing to remember is to be careful of the quality of everything used, as, for instance, certain undesirable ingredients in skin foods may cause superfluous hair. Above everything it is essential to cultivate repose of features. It is as easy not to frown or wrinkle one's forehead as to do so when once the habit is formed, and the fewer wrinkles made the fewer wrinkles to remove.

* * *

Of course every woman desires to be beautiful, for who can over-estimate the influence which such charms exert? Nevertheless, we cannot all be statues of loveliness, although we can all possess the attractiveness of a full, handsome figure, clear, healthy complexion, soft, glossy hair, and brilliant eyes, and it is certainly the duty of every woman, no matter what her age limit, to make the most of Nature's endowment. Some few women, it is said, are born beautiful, others achieve beauty, but none have beauty thrust upon them, so those who desire to improve their personal appearance must be willing to make an effort to that end. Only a few moments each day are necessary; but it is absolutely essential that these efforts be made regularly—sporadic beautifying is wasted time. But when the habit of properly caring for one's attractiveness is formed, it is wonderful how much can be accomplished in a very short time.

* * *

Begin at once if you wish to improve your appearance, and remember that your beautifying will be ineffectual unless you keep at it.

In the first place, get a good complexion brush and a cake of pure imported white castile soap (scented soap is not advised for the face). Then, every night before retiring, give your face, neck, and hands a thorough scrubbing. Rinse in cold water, and with a gentle rotary motion (always rubbing upward) apply the following cream: 2 ounces of sweet almond oil, ½ ounce of white wax, ½ ounce of spermaceti melted together. To this add a solution of ¾ of a dram of pulverized borax in ¾ of an ounce of glycerine and ¼ of an ounce of orange flower water. Beat constantly while adding, and when almost hard drop in ¼ of a dram of tincture of benzoin.

In the morning dash cold water on the face, and rub briskly with a rough towel. This process, if persisted in, will decidedly improve any complexion.

* * *

A graceful carriage of the hand is deemed essential to the well-bred woman, and undoubtedly that is the best which is obtained by the second and third fingers held slightly together; to acquire this carriage practice the following exercise: Holding the second and third fingers together, curve them and the thumb in toward the palm of the hand until a perfect circle is formed; then open slowly until the fingers and thumb are again straight. It is well to practice this exercise until the fingers naturally assume this carriage when the hand is in repose.

* * *

Many women have enlarged pores in the face, and to overcome this difficulty try the following astringent: 4 ounces of distilled witch hazel and 1 dram of boric acid. Spirits of camphor will often prove helpful in closing the pores.

* * *

If you wish to keep the hair in curl the following recipe will prove sufficient to that end: Take 1 ounce of borax, 1 dram of gum arabic, and 8 ounces of hot water. Dissolve the borax and gum in the water and then add 1 tablespoonful of spirits of camphor. The hair should naturally be oily and glossy; where the opposite is the case, scalp massage should be given to stimulate the roots and encourage the flow of natural oil; olive oil should also be rubbed into the roots at night.

* * *

Round, well-shaped arms may be obtained through physical culture. One set of exercises alone should never be used, because this will develop only one or more muscles at the expense of the rest of the arm. Have the exercises arranged so every muscle is brought into play. Various exercises have been given from time to time in these pages and they will all be found excellent for the purpose. The punching bag is an admirable arm and chest developer.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 56 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream,' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.

Purifies as well as Beautifies the Skin

No other cosmetic will do it.

FERD. T. HOPKINS, Prop., 37 Great Jones St., N. Y.

Incomparable

As a beautifier and preserver of the complexion, ladies of refinement in every civilized country of the world endorse and use

LABLACHE FACE POWDER

Accept no other. Flesh, white, pink, cream. 50c a box. Druggists or by mail. *Sample free*
Ben. Levy & Co., Dept. O, 125 Kingston St., Boston

BURNHAM'S HYGIENIC SKIN FOOD

has been used in our own operating rooms for years with the most wonderful results in beautifying the skin. It removes wrinkles, fine lines, freckles, tan, pimples and blackheads; nourishes the wasted tissue and restores the skin to perfect health, making it soft, white, clear and beautiful. It is not a cosmetic, but a natural skin food, made of the purest vegetable materials. Thousands have used it with complete satisfaction. Regular $1.50 jar sent postpaid for $1.00. Sample FREE. Write today.

Catalogue of Hair Goods, Wigs, Etc., Free.

E. BURNHAM
Dept. A, 72 State St., Chicago.

FREE FREE

Madam Wocher
OF BERLIN

Will send free her booklet on Physical Culture with each 50c jar—postpaid—you buy of her wonderful

FACE BEAUTIFUL CREAM

The reliable beautifier and skin food

Address, MADAM WOCHER, Dept. C, 2036 Wabash Avenue CHICAGO, ILL.

JUST ASK WOODBURY

BEFORE most of us were born John H. Woodbury D. L. was famous for successful methods of treating Skin and Scalp affections and removing all Skin Marks.

IN two offices of John H. Woodbury D. L. is a department for answering questions. Any question about the Skin or Hair, or Complexion or Features will be answered fully and without cost.

IF you have a Crooked Nose, or a Double Chin, or a Pimply Face, or Falling Hair, or Freckles, or Hair growing where it is not wanted, or any one of the many things that mar the Beauty of the Skin, just write and say so.

WHETHER your skin is too red or too white, whether your face is too thin or too full, you can find out what to do to make it just right by writing Woodbury

MAYBE some simple remedy is all you need to make an ugly skin beautiful. Maybe you are making a bad skin worse by using on it the very things you should avoid.

YOU can get any advice you need by mentioning PICTORIAL REVIEW, and writing in strict confidence to John H. Woodbury D. L., 22a West 23d St., New York City, or 163a State St., Chicago. Write now, before you lay this down.

Profitable Employment

Offered both men and women, whole or part time, representing us with our line of **Lace Curtains, Laces, Linens, Etc.** You can establish yourself and sell at prices that cannot be equalled. Some agents been with us since 1888. Illustrated catalogue and particulars, 5 cent stamps.
Dept. P NORTH BRITISH LACE MILLS, No. 115 Worth Street, New York

Please mention PICTORIAL REVIEW when writing to advertisers.

The Flat-Iron Turban

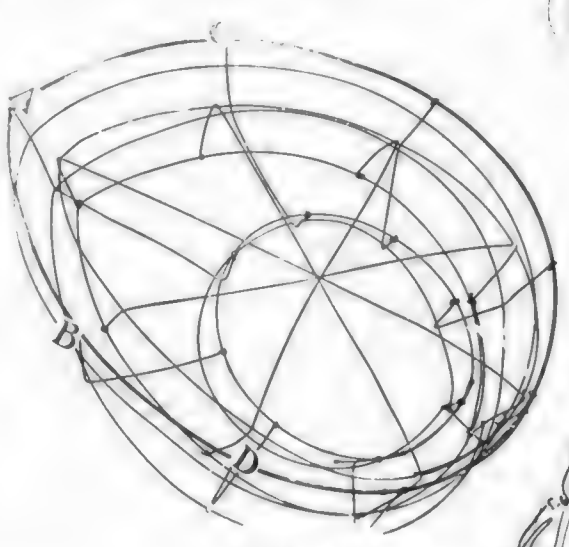
Millinery Lesson on a Leading Spring Style

By Maud Anderson

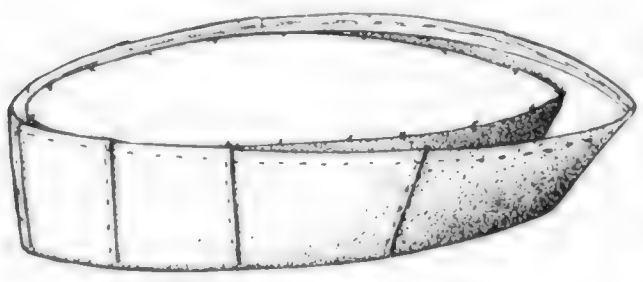
TO make this hat, it requires 2 yards of taffetas silk, 1¾ yards of chiffon and ½ yard of crinoline. First make the frame. Begin with the head-wire, and cut it 22 inches in length. Lap the wire until it measures 18 inches, so that the head-wire will be firm. Cut four pieces of wire 26 inches long as marked A, B, C, D.

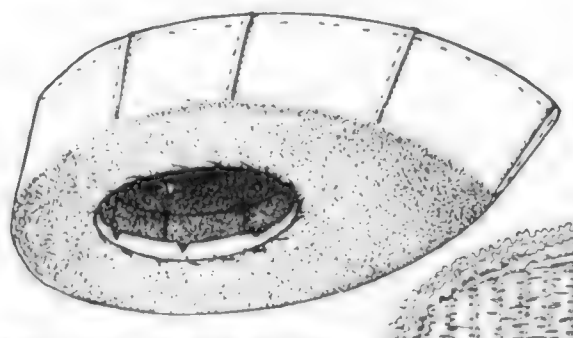
The front wire (A) measures 3½ inches, for the coronet, and 4 inches for the under-wire. Bend the wire up 1½ inches for the height of crown, measure 6 inches across the crown, 1½ inches down from the crown, 1¾ inches for the back under-wire, and 3½ inches for the coronet.

The front left side-wire (B) measures 3½ inches for the coronet. Bend and measure 2¾ inches for the front under-wire, 1½ inches for the height of crown, 5⅛ inches across the crown, 1½ inches down from the crown, 2 inches for the under-wire at back, and 3½ inches for coronet.



THE FRAME.





TWO VIEWS OF THE FRAME COVERED WITH CRINOLINE.

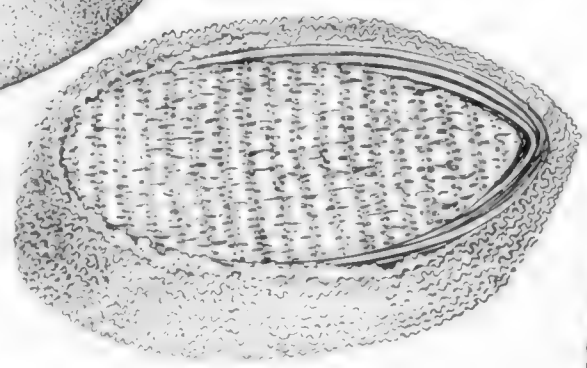
The front right side (C) measures the same as the front left side-wire (B).

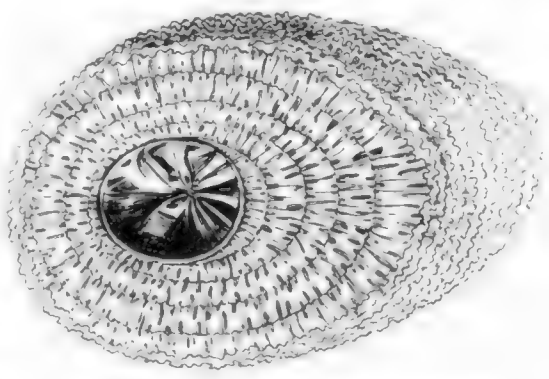
The side-wire (D) measures in 3½ inches for the coronet. Bend and measure 2⅛ inches for the under-wire, 1½ inches for the height of crown, 5⅛ inches across the crown, 1½ inches down from the crown, 2⅛ inches for the under-wire, and 3½ inches for coronet.

The right and left side are the same height. Tie A, B, C, D wires to the head-wire, having spaces equal distances apart.

Then fasten the crown wires in the centre with the tie-wire. Cut a piece of wire 22 inches, lap until it measures 10 inches for the outside wire top of crown. Tie this to each cross-wire with tie-wire. Measure 36 inches for the brim-wire, lap until it measures 32 inches. Tie this to each head-wire, leaving distances equally between each wire. Then take a piece of wire 30 inches, lap until it measures 34½ inches. This is the edge-wire. Pinch the wire to the coronet with a pair of pincers. Measure 38 inches, and lap until it measures 34 inches for the brace-wire between the edge-wire and the brim-wire of the coronet. Measure 29 inches, and lap until it measures 26½ inches, for the under-brim brace-wire.

This hat has a separate crown. The height of the crown is 2 inches, and 11 inches across from the back to the front of the crown.





TWO VIEWS OF THE HAT SHOWING THE SHIRRING.

THE FINISHED HAT.

The left and also the right side-front wires measure 9 inches across. The side-wire measures 7½ inches across, 2 inches high.

Next, cover the frame smoothly with crinoline. Be sure not to draw it too tight as it will pull the frame out of shape.

Cut the silk on the bias. Then cut two strips off of the bias 5 inches wide. Join in a circle. Start at the edge and put six shirrings ½ inch apart. (See E.) Sew the edge-shirring to the brim-wire, making the gatherings even. Then draw up the shirrings to fit the under-brim of the hat. Draw and tack to the inside of the crown.

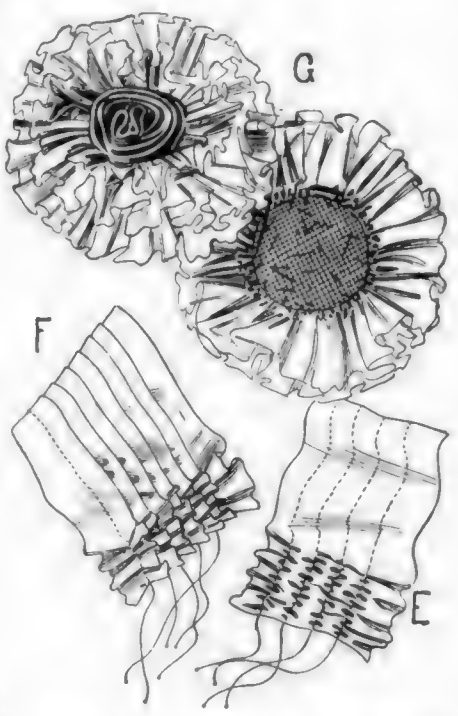
For the top of the crown, cut ½ yard piece of the silk on the straight. Begin to shir cross-wise 19 shirrings ½ inch apart. Then sew the left side to the crown and draw shirrings up. Tie and sew to the crown.

The edge is all made of tucks. (See F.) First take two strips of silk ¼ yard wide and pad the coronet to make the tucks stand out. Then cut the chiffon cross-wise in 2 strips each ½ yard wide. Start to tuck. There are fourteen (14) tucks ⅛ inch apart, each tuck being ¼ inch deep. After all the tucks are in, draw it up to fit the coronet of the hat, and tie the threads together. Sew one edge to the brim of the hat, the other to the edge-wire. Arrange the tucks evenly.

Cut a piece of silk on the bias 4 inches wide and another half-strip 3½ inches wide. Sew this around to the edge-wire. This is to drape the inside, and will fall in two (2) plaits. Tack to the crown.

Line the hat with a piece of silk 3 inches wide.

The next and last thing to do is to make the rosette. Take a piece of crinoline and cut it in a circle about 2 inches in diameter. Then take ½ yard of chiffon, make five tucks 1 inch in depth, ⅛ inch apart. (Tuck cross-wise.) Draw up and sew on the edge of the circle of crinoline. Then take 2 strips of taffetas on the bias, 2 inches wide, for the inside of the rosette (See G), fold in half and sew around to form a rose in the centre. Sew the rosette to the side-wire (D). The hat is now completed and ready to wear.



DETAIL OF THE ROSETTE AND SHIRRING.

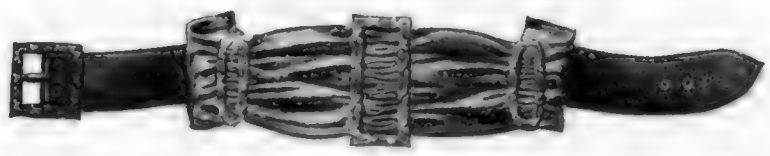
To buy this hat ready-made would cost $5.00. By making it yourself it would only cost $2.34, as follows:

Frame	$ .35
2 yards of silk at .49	.98
1¾ yards of chiffon at .49	.88
½ yard of crinoline at .7	.04
1 spool of silk	.09
Total	$2.34

The milliner will execute special orders for this stylish and becoming turban at $4.75, mailed complete, from this office, PICTORIAL REVIEW, 853 Broadway, New York City.

New Ideas in Belts.

By Alice K. Wilson.



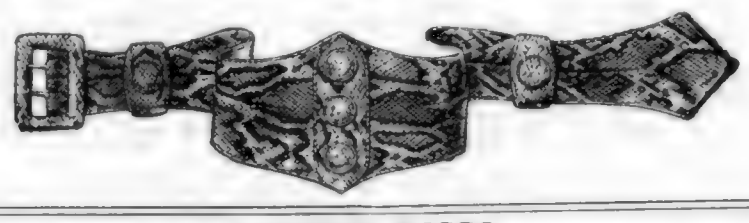
THE waist belt has risen to a place of high importance in the modistic scheme, with the result that an infinite variety of dainty girdles awaits our choice. The day belt is chiefly of kid, but also of silk, gold tissue and elastic, and—newest of all—of silver mail. These novel mail belts are about four inches deep and composed of closely set scales of silver—or of silver and gold mixed—and are fastened with clasps of plain silver or art nouveau. In the same style are black belts, encrusted with jet scales, and fastened with black art nouveau buckles, shaped to a downward point in the centre front. As for the soft belts of glacé kid and suéde, unlined, of course, and produced in every fashionable color, they develop as usual, from the straight, narrow band, two inches deep, to the broad belt that reaches almost to the bust line, and are now flat and simple, now plaited, folded or draped. The deep belts of glacé kid, with three pronged buckles of kid or metal, are usually decorated with three large buttons up the back—either in gold, leather or cloisonné set upon a stiff bar of kid holding the belt high; while the newest arrangement for the draped belt, whether of glacé or suéde, is a high buckle at the back and two smaller ones at the sides, the buckles being of kid or gold metal of "skeleton" type.

Yet another new treatment for the draped belt is the arranging of the kid into an inverted box-plait, with space between the two inward edges, this space being decorated with cut steel or other ornaments or left unadorned, in which case the decoration of the belt rests with buttons or kid or cloisonné set along the borders of the belt and up the stiffened back.

Sprinklings of cut steel on belts of all colors, together with the use of large stones, are very fashionable, a French belt of *café au lait* glacé kid having lines of fine cut steel, broken by large opals, from end to end; while another, of soft banana kid, is folded over at the borders and ornamented along the centre with a delicate design in cut steel.

Instances there are, too, of bands of *galon* or Chinese embroidery forming the centre line of a belt, while the stitched borders are of cerise or other colored kid. Quite a new belt again is of pale gray *moiré* leather, studded with large baroque pearls and smaller ones; while other novelties are the kid belts with high bows of their own material at the back; the lovely bands of embossed and painted kid—especially enviable in white, with a central design of yellow roses; soft suéde belts piped with a contrasting color; those of dark blue kid, studded with graduated nail-heads in some shiny, smooth substance; and the smart belts of gold elastic, to say nothing of others of gold tissue, cut very high.

For evening wear there are belts of white satin, inlet with bands of white elastic, the whole encrusted with flowerets in pearls, amethysts or other stones and cut steel; white silk belts encased in net heavily worked with pearls and crystals, and imitation buttons of champagne-colored sequins; *chiné* ribbon belts; and Victorian belts of folded silk with deep, pointed stomachers, exquisitely embroidered with little rose buds and foliage in chenille and ribbon. Roughly speaking, there are two distinct types of silk belt for day wear—the Swiss shaped belt with knotted or straight sash ends at the back and high standing bow, and the gauged belt run on to bones at the front, sides and back. This latter belt is sometimes decorated with two rows of Directoire buttons in enamel, or with silk rosettes, centred with paste, at the back and front.



CHEERING WORDS.

Appreciation of a gratifying sort is not lacking, and every mail brings us letters like the following:

Joliet, Ill., Dec. 21, 1904.

PICTORIAL REVIEW CO.

Gentlemen:

Your magazine is superior to any one-dollar woman's magazine that I know of, with valuable reading. I shall ask for a subscription to it as a part of my Christmas.

A. A.

Norristown, Pa., Dec. 29, 1904.

PICTORIAL REVIEW CO.

About a year ago I ordered from you a pattern for Ladies' Seamless Shirt-waist No. 2, for which the charge was 15 cents. It has been the most satisfactory pattern for a shirt-waist I have ever had. Have you a pattern for the same price, with the sleeve that will be used for the coming year? At the same time would like to know the price of a year's subscription to your magazine.

Yours very truly,

(Miss) I. G. R.

TRUE HAIR GROWER
FREE TO YOU!

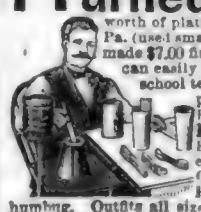
An English Merchant makes a remarkable offer. He will send his preparation on trial without cost.

A few years ago the top of my head was entirely bald. One day, during a trip through Switzerland, I met with a learned elderly gentleman, who, in course of conversation, asked me if I were desirous of possessing a **luxuriant growth of hair.** Naturally I was interested, and replied in the affirmative. He told me that he had been a lifelong student of chemistry and had made a feature of hirsutal matters. He gave me a formula and suggested that I have it compounded, which I did upon reaching Geneva, and continued to use it for a short time. In three weeks hair began to assert itself and in **forty days** my head was quite covered. I gave some of the compound to two friends, one of whom was a lady, whose hair had been nearly lost, **and the result in each case was astonishing. Since then I have been selling the preparation, having obtained permission to do so from the savant who made the discovery.** I can testify to hundreds of similar successful instances; in fact, it is most wonderful in effect. This is not a patented medicine. I have no fancy labels for it, nor is it sold by druggists. To any reader who will write to me, naming this paper, I will gladly send a small quantity, without charge, for the purpose of demonstrating its value. When you find that the hair has begun to grow I will sell you a further quantity at a small charge. My address is 110 St. Martin's lane, London, England, but for convenience of my American patrons I have opened a branch office as follows: Send name and address plainly written, in a letter or postal, to

JOHN CRAVEN-BURLEIGH

635-E AMERICAN TRACT SOCIETY BUILDING - - NEW YORK, N. Y.

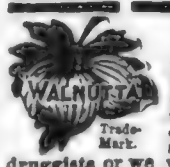
I Turned Out $301.27



worth of plating in two weeks, writes M. L. Smith of Pa. (used small outfit). Rev. Geo. P. Crawford writes, made $7.00 first day. J. J. S. Mills, a farmer, writes, can easily make $5.00 day plating. Thos. Parker, school teacher 21 years, writes, "I made $9.80 profit one day, $9.35 another." Plating Business easily learned. We teach you **Free—No Experience Required.** Everybody has tableware, watches, jewelry and metal goods to be plated with Gold, Silver, Nickel and Metal plating. **Heavy Plate—latest process.** No toy or humbug. Outfits all sizes. Everything guaranteed. LET US START YOU. Write today for Catlog, Agency and Offer. Address **F. Gray & Co. Plating Works, Cincinnati, O.**

GRAY HAIR RESTORED

"WALNUTTA HAIR STAIN"



Trade-Mark.

Restores Gray, Streaked, or Bleached Hair, or Moustache Instantaneously. Gives any shade from **Light Brown to Black. Does not wash or rub off.** Contains no poisons, and is not sticky nor greasy. Sold by all druggists or we will send you a Trial size for postpaid, large size (eight times as much) 60 cents. 20c

PACIFIC TRADING CO., 84 Nichols Bldg., St. Louis, Mo.

FREE TO ANY LADY

We will give our full-size decorated and gold trimmed 27-piece Tea Set to any lady who will engage only six orders, each for one pound of our best Gunpowder Tea.

Send two (2) cents to pay postage and receive a trial sample *FREE.*

WE ASK NO MONEY until you have received and seen that your Tea Set and the Tea are exactly as represented—then you can deliver it and return us the proceeds within two weeks after they reach your depot. **We allow for freight.**

YOUR NAME ON A POSTAL CARD will bring full detailed information and our special offers on **Couches, Skirts, Rugs, Silverware, Furniture, etc.,** which we give for selling our **Cake Icing, Extracts, Perfumes, Teas, Toilet Soaps,** and 97 other quick-selling articles. We refer by special permission to the Farmers' and Traders' National Bank as to our reliability. **Write today;** this adv't may not appear again. Address **Chas. T. Walthall & Co., B 21, Cincinnati, O.**

Please mention PICTORIAL REVIEW when writing to advertisers.

Practical Garments for Men and Boys.

No. 1307. Child's Dress. Cut in sizes 2, 4 and 6 years. Price, 15 cents.

No. 1259. Boys' Suit. Cut in sizes 2, 4 and 6 years. Price, 10 cents

No. A816. Boys' Jack Tar Suit. Cut in sizes 4, 6 and 8 years. Price, 15 cents

No. 1308. Boys' Buster Brown Suit. Cut in sizes 2, 4 and 6 years. Price, 15 cents

No. 1282. Boys' Shirt Waist. Cut in sizes 6, 8, 10 and 12 years. Price, 10 cents.

No. 1264. Boys' Trousers. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 10 cents.

No. 67. Boys' Blouse. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1321. Boys' Sailor Suit. Cut in sizes 4, 6, 8 and 10 years. Price, 15 cents.

No. 1307. Child's Dress. This smart little blouse suit of gray corduroy can be worn with or without knickerbockers, and may be made with or without a yoke. Plaits are arranged at the centre back and front, and a collar of the material, or of linen, may be used as preferred. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 4½ yards of 36-inch material. Price, 15 cents.

No. A. 816. Boys' Jack Tar Suit. These sailor suits are dear to the heart of every boy, and are always becoming. The one shown is of dark blue serge and has a yoke blouse, and long trousers with the true sailor width at the bottom. The pattern is cut in sizes 4, 6 and 8 years. Size 4 years requires 5 yards of 30-inch material. Price, 15 cents.

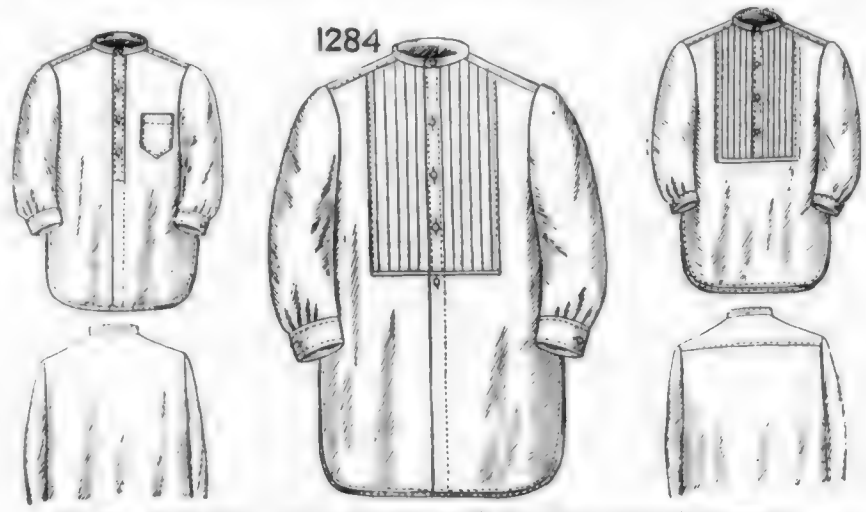
No. 1259. Boys' Suit. A handsome adaptation of the popular Russian blouse suit developed in gray mixed suiting with a shield and trimming of bands of plain gray cloth. The trousers are in knicker-bocker style. The pattern is cut in sizes 2, 4 and 6 years. Size 6 years requires 2¾ yards of 36-inch material. Price, 10 cents.

No. 1368. Men's Bath-robe. Cut in sizes 30, 40, 44 and 40 inches chest measure Price, 15 cents.

No. 1308. Boys' Buster Brown Suit. These suits are as popular as ever and are sensible and becoming. Dark brown velveteen was used in making the suit illustrated, which has a well-shaped blouse and knicker-bocker trousers. The collar and cuffs may be of linen or of the suit material. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 3 yards of 36-inch material. Price of the pattern, 15 cents.

No. 1282. Boys' Shirt-Waist. A good model for a boy's waist, of fil de soie in dark blue flecked with white. It is laid in box-plaits, and is worn with an Eton collar and blue Windsor scarf. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 2 yards of 36-inch material. Price, 10 cents.

No. 1264. Boys' Trousers. Blue cheviot was used in making these trousers, which have a fly front closing, and are fitted by means of darts in the back. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Size 10 years requires ⅞ of a yard of 54-inch material. Price, 10 cents.



No. 1284. Men's Shirt. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches chest measure. Price, 15 cents.

No. 67. Boys' Blouse. A comfortable waist of flannel in a light tan, made with a box-plait down the centre front, and a breast pocket. Elastic or tape is run through the hem on the lower edge to regulate the fulness. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 1¼ yards of 44-inch material. Price, 10 cents.

No. 1321. Boys' Sailor Suit. A becoming suit developed in brown cheviot, with a trimming of narrow black soutache braid on the standing and sailor collar. The lower sleeve fulness is held in by vertical tucks instead of gathers. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 6 years requires 2½ yards of 48-inch material. Price, 15 cents.

No. 1368. Men's Bath-robe. Comfort and utility are combined in this robe of Turkish toweling, which has a deep turn-down collar and two pockets. The pattern is cut in sizes 36, 40, 44 and 46 inches, chest measure. Size 36 requires 4½ yards of 36-inch material. Price, 15 cents.

No. 1283. Boys' Bath Robe. This is made in similar style to the men's robe but only has one pocket. A cord girdle is worn around the waist. The pattern is cut in sizes 4, 6, 8, 10, 12 and 14 years. Size 8 years requires 2 yards of 54-inch material. Price, 10 cents.

No. 1284. Men's Shirt. This shirt may be made with a plain or tucked bosom, and a plain or square yoke back. It fastens down the front, and is suitable for development in muslin, percale, madras or any shirting fabric. The pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches, chest measure. Size 38 requires 3½ yards of 36-inch material or 4¾ yards of 27-inch material. Price, 15 cents.

No. 1283. Boys' Bath-robe. Cut in sizes 4, 6, 8, 10, 12 and 14 years. Price, 10 cents.

The second in the important series of practical millinery lessons begun in this issue will appear in the enlarged April number of Pictorial Review.

Editorial Notes

The advantages derived from having the PICTORIAL REVIEW always at hand are manifold. The woman who is not a subscriber and who does her own dressmaking can always go to one of our agencies and buy her patterns, but she is not as quick to discover what is distinctly new as is she who is kept constantly informed by the book and who can gauge her selections accordingly.

With the April number, the PICTORIAL REVIEW will be enlarged to sixty-four pages, and the addition of a beautiful cover in color. This change offers immense advantages to subscriber, advertiser, and casual reader, as the next number will clearly prove.

In submitting the admirable series of millinery lessons inaugurated in this number, we are giving to our readers the benefit of the best that is available in metropolitan fashion,—practical, economical, beautiful and becoming, and we wish to assure them that all other lessons to follow will be along the same excellent lines. In the April number two hats will be exploited, one the popular Charlotte Corday, and the other a shape suitable for an elderly lady. Both are stylish and appropriate and can be easily made by the amateur from the instructions given.

That we are quick to execute the wishes of our subscribers is exemplified in the following instance, the suggestion contained in the quoted paragraph having been introduced into the fashion descriptions in the January number, which succeeded its receipt:

> As you assert in your December number that you like "encouragement and suggestions" I will say that I think your designs very artistic and practical, but would suggest that it would be an assistance to users if the amount of material required were given with the designs.

We are constantly in receipt of letters which testify to the encouraging appreciation of our patrons in every department, as the following premium examples will show:

Northfield, Minn., Dec. 26, 1904.
PICTORIAL REVIEW.
Received the premium skirt and am well pleased with it. Thanking you for the same, I am, respectfully,
A. H.

Rehoboth, Va., Dec. 8, 1904.
Dear Sir.
I received the shirt-waist sent me and was much pleased and thank you very much for your kindness. I hope I can get more to take the magazine.
Very truly yours,
R. L. A.

Columbia, S. C., Dec. 28, 1904.
Dear Sir.
The mackintosh was received by express last week. I am very much pleased with it. It fits exactly. I thank you very much.
Yours truly,
V. H.

ANDERSON, IND., Jan. 3, 1905.
Pictorial Review Co.
I am sorry that I have been so careless in writing but hope you will understand that I appreciate the premium none the less. It did splendidly and arrived in due time. As it pleased me so much I may try again soon for another.
Yours,
Mrs. H. L. S.

San Bernardino, Cal., Dec. 18, 1904.
The PICTORIAL REVIEW Co.
Dear Sirs: Received, several days ago. the mackintosh you sent as a premium, for which I thank you kindly, and will say it was beyond my expectation, and think it worth more than four subscriptions; is a perfect fit and good color. I shall endeavor to get my other names in soon.
Very truly yours,
E. T. B.

Merced, Cal., Jan. 3, 1905.
The PICTORIAL REVIEW Co.
Dear Sirs: I received the premium fur to-day. Am delighted with it. It is even better than I expected. Please accept many thanks for same. I hope to send other subscriptions soon. You may hold the two you have to my credit till I get others.
Respectfully,
M. J.

Henderson, Texas, Jan. 4, 1905.
The PICTORIAL REVIEW Co.
Sirs: I received my mackintosh on the 27th of December and am highly pleased with it. Your letter of December 31 was received January 2, and by the same mail I received the January number of the *Cosmopolitan* and to-night the February PICTORIAL REVIEW. I am very highly pleased with both books and my premiums.
Respectfully,
N. D. A.

The information how to obtain the premiums acknowledged in this way is given in full on page 50 of this number; and we should be glad to receive many more of the same sort, for the benefit is mutual.

Another variety of letter that we are always pleased to receive is the announcement of a renewal of subscription and the word of appreciation which accompanies the money order. The following is a fair sample of many of that sort which are being received by us every day:

Wenonda P. O.
Virginia, Jan. 5, 1905.
The PICTORIAL REVIEW Co.
Dear Sirs: My subscription to PICTORIAL REVIEW expires with the February issue, so I send a line to say I have renewed my subscription in a combination of magazines. I want you to know you have not lost a subscriber for *I would not exchange your magazine for any I know and would feel lost without it.*
With best wishes for a prosperous New Year, I am,
Very truly,
(Mrs.) J. W.

Crofts & Reed's Soaps and Premiums

Morris Chairs and Rockers.
Extra well made and very durable. GIVEN for using or selling $10 worth and up of our goods.

Carpets GIVEN with $9 worth and up.

Couches.
Extra well made. 14 styles. GIVEN with $10 worth and up.

This $10 Polished Oak Rocker GIVEN for using or selling $10 worth of our goods.

Chiffonier.
Quartered oak, golden oak finish, swell-front drawers. Easy to earn. Write for catalogue.

SHIPPED DIRECT from FACTORY TO HOME

You get wholesale and retail dealers' profits and expenses in the form of some useful and valuable article as a premium, saving you about one-half the usual cost.

Write for large illustrated catalogue of nearly 500 useful and valuable articles, such as Ladies' Furs, Hats, Skirts, Waists, Desks, Bookcases, Tables, Silverware, Lamps, Dinner Sets, Carpets, Lace Curtains, Boys' Suits, etc., **given with Orders for your own use or for selling $5 worth and up** of our high-grade Laundry and Toilet Soaps, Perfumes, Flavoring Extracts, Baking Powder, Spices, Teas and Coffees, assorted to suit you, or you can have all Laundry or all Toilet Soaps, or part of both.

30 DAYS' FREE TRIAL. NO MONEY IN ADVANCE.

We make a specialty of giving the greatest possible values in

$10 Premiums with $10 Orders.

IF NO PREMIUM IS DESIRED, you can have Soaps, Perfumes, Extracts, Baking Powder, etc., at half price in amounts of $2.50 and up, in other words, $5.00 worth for $2.50, or $10 worth for $5.

Money Refunded if Everything is Not Found Entirely Satisfactory.

YOU CAN EASILY EARN any article you wish by taking a few orders among your friends and neighbors, or by getting up a club order. Write for particulars.

Furniture Catalogue and Style Book sent FREE. **Ask about our Club Order Plan.**

Handsome and Complete SAMPLE CASE FREE to Club Organizers and Solicitors.

CROFTS & REED, 840-850 Austin Ave., Dept. 162, CHICAGO.

Ladies' Desk
60 in. high, 30 in. wide, GIVEN for using or selling $10 worth.

Perfection in Bust and Figure
The Knowledge How to Possess It—Yours for the Asking

WOULD you have a form second to none perfectly free from all scrawny and hollow places, and a bust as full, plump and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings,** the marvelously successful **Face and Form Specialist of Chicago,** for her famous system of development, a discovery which vigorously stimulates the developing forces of nature and makes plump all the flat and sunken places, and creates the most fascinating and beautiful curves.

It Enlarges the Bust Measure 6 Inches

and makes the arms and neck plump and round. The Nadine system is the one praised so highly by leading society women everywhere. It is perfectly harmless, and failure is unknown. **Special Instructions** are given to Thin Women to Gain 15 to 30 pounds more in weight and round out the entire form. When using this treatment you will receive constant care by mail until you are entirely developed. Prominent physicians highly endorse and prescribe it because of its great superiority over everything else known for physical development. Upon request, and a stamp for postage, a package, sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

Mme. HASTINGS, C. I., 52 Dearborn St., CHICAGO, ILL.

HAIR INSURANCE

I MAKE HAIR BEAUTIFUL and here is positive proof
No Two Scalps Require the Same Treatment

BEFORE

ONE YEAR LATER

Reproduced by permission
Photograph copy of letter and photos of this lady mailed on request

Free Examination. A physician studies your bodily ailments before he gives you medicine. A microscopical examination of your hair will reveal the cause of your scalp infection. Send me fresh combings to-day, and I will tell you, free of charge, what ails your hair and scalp, and what treatment you need.

Premiums. **Beautiful hair in middle age is at a premium.** If your hair is healthy now, it can be kept so; if not, I can make it healthy and beautiful. My special remedies will preserve it and insure a youthful appearance.

INSURE YOUR HAIR

I Make Sick Hair Well, Insuring It Against Falling Out

Accumulative Benefits. Your hair is an index to your age. My individual treatment positively eradicates dandruff, stops falling hair and prevents baldness. As long as any life remains in the follicles of the hair, new hair can be grown. Your hair can be saved to extreme old age.

Non-Experimenting. I have studied Hair and Scalp diseases over thirty years in France and United States, and have cured difficult cases where others have failed. I am not experimenting. My Book 20 on Hair and Scalp, sent on receipt of 2-cent stamp for postage. Send fresh combings by return mail to-day.

COPYRIGHTED

to **MADAME M. HESSLER,** Specialist for the Hair and Scalp
Marshall Field Bldg., CHICAGO, ILLS.

JUST OPENED
NEW BRANCH OF THE CELEBRATED
AMERICAN FASHION COMPANY'S
CUTTING AND DESIGNING SCHOOL
Of New York
FOR MEN AND WOMEN'S GARMENTS
CHICAGO
158-164 STATE ST., 5th Floor. H. AYERS JACKSON, Instructor
Full Course for Practical Cutters, $40.00. For Tailors, $60.00.
Write for Further Particulars

Attractive House Dresses and Negligees

No. 1371. Ladies' Dressing Sacque. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents

No. 1371. Ladies' Dressing Sacque. The modern woman knows the value of a comfortable lounging jacket, but it must also possess some degree of beauty to make it desirable in her eyes. The one shown combines utility and attractiveness, and is developed in geranium red soisette, with a decoration of *point de Paris* lace and banding, and maroon velvet ribbon. It may be made perfectly plain if desired. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 5¼ yards of 32-inch material, with 9 yards of lace, and 10 yards of insertion or banding. Price, 15 cents.

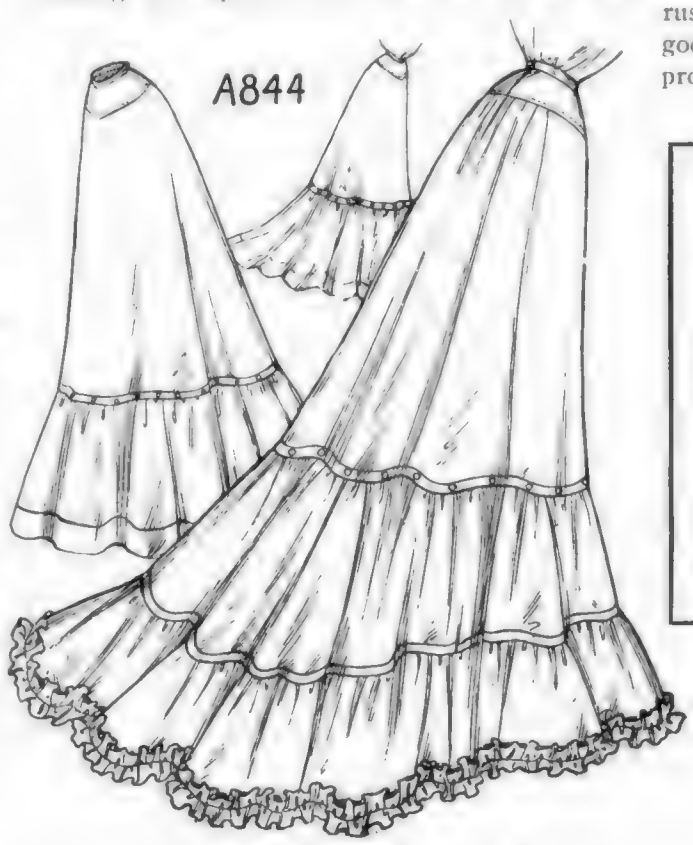
No. 1313. Ladies' Tea Gown. This may be worn as a simple house robe without decoration of any sort, or, if desired for an elaborate tea gown, the sides can be slashed and trimmed with bands of taffetas. The fronts are left open from the waist to show a fancy petticoat, and a deep cape collar is worn, made of bands of taffetas joined with a fancy stitch or lace insertion. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 9 yards of 32-inch material. Price, 15 cents.

No. 1313. Ladies' Tea Gown. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

No. A. 844. Ladies' Petticoat. The flounce of this petticoat is detachable, and buttons on to the skirt portion, which has a hip yoke. The whole petticoat can be made of silk or mohair, or the upper skirt could be of mohair or flannel, with the flounce of silk. It is perforated for sweep or round length. The pattern is cut in sizes 24, 26, 28 and 30 inches, waist measure. Size 26 requires 8 yards of 36-inch material for sweep length, and 6 yards of the same width if made in round length. Price, 15 cents.

No. 1063. Ladies' Tea Jacket. This pretty garment is developed in dotted China silk, and has a yoke trimmed with lace banding and edged with a lace frill, giving a fichu effect. The jacket is very full and is trimmed on the lower part with lace and insertion. The sleeve is in the new pagoda shape. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Size 36 requires 4 yards of 32-inch material. Price, 15 cents.

Nos. 1370-1382. Ladies' Surplice House Dress. This is one of the new spring designs, showing the surplice effect in the skirt as well as



No. A844. Ladies' Petticoat. Cut in sizes 24, 26, 28 and 30 inches Waist measure. Price, 15 cents.

the waist. It is developed in cashmere in the shade known as American Beauty, and the waist folds over a chemisette decorated with rows of stitching, and fastens with tiny rosettes of chiffon. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Size 36 requires 3 yards of 36-inch material. Price, 15 cents.

The skirt (**No.1382**) is made with circular sides and back tucked on the lower edge, that fold over the front gore. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Size 26 requires 5 yards of 36-inch material. Price, 15 cents.

Every woman who has struggled with the problem of making the shoulder and under arm fastening of her waist invisible, will welcome the advent of a new hook and eye, which by means of a simple device renders this possible, giving an absolutely flat seam closing, and doing away with that unsightly gap so noticeable when ordinary hooks and eyes are used. These new hooks and eyes positively can not be seen after they are sewed to position and fastened, and are absolutely rust proof. As they cost no more than any other good hook and eye, they are bound to sell like the proverbial hot cakes.

No. 1063. Ladies' Tea Jacket. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

TAILORS AND DRESSMAKERS

If you are only earning $15 or $18 a week it will pay you to learn cutting of us and earn from $50 to $60 a week. Call and see us about it.

Yours for business.

AMERICAN FASHION CO.

158-164 STATE ST. (5th Floor) CHICAGO
853 BROADWAY, NEW YORK

No. 1370. Ladies' Surplice Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
No. 1382. Ladies' Surplice Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

Our Helping Hand

SOME valuable contributions in the way of home remedies and suggestions for simplifying work have been received for this department and are given publication in this number. Those conforming to the stipulation of presenting a novel and useful idea expressed within the limit of 125 words and who have been successful in winning the several prizes are as follows:

The first prize of $5.00 has been awarded to Mrs. H. M. Schwappe, Alton, Illinois; the second prize of $2.00 to Miss Alma M. Norton, Spring Valley, Illinois; and the third prize of one year's subscription to THE PICTORIAL REVIEW to Mrs. A. G. Knapp, Lancaster, Wisconsin.

FIRST PRIZE.

GOOD HEALTH FOR BABIES.

One of the hardest things to deal with, in babies, is constipation. Fresh, unsalted butter the babies love, and it will correct the trouble, even better than olive oil, which they dislike. A young baby may take a teaspoonful a day; at six or eights months, 2 or 3 spoonfuls daily, fed in small bits. When babies persistently throw up the milk or prepared food, even when lime water is added, a little of the juice that runs or can be squeezed from a quickly broiled steak, should be given after each feeding of milk. Don't neglect to give even young babies cool water. I am helping to take my first grand-baby through these troubles and know whereof I speak. THE PICTORIAL is indispensable.

SECOND PRIZE.

TO RE-MODEL SHIRT-WAIST SLEEVES.

As last year's sleeves had the fulness mainly at the wrist and this year finds it placed at the top, the following will be found helpful:

Rip up the old sleeves, press carefully to remove wrinkles or stitching, and re-cut by one of the new leg-o'-mutton or bishop patterns, turning the old sleeve upside down, using the former wrist fulness for the top. If the under side proves a little short, this may be remedied by a little piecing easily hidden by the cuff, or a long cuff may be used, thus avoiding the necessity for piecing. Making this change has been found to give a decidedly up-to-date appearance to several waists that otherwise would have remained distinctly passé.

THIRD PRIZE.

USES FOR SANDPAPER

Sandpaper is a valuable time-saver; you can quickly clean a burned kettle or any other dish that the sand will not injure. I use it right in the dish-water, tearing off a new piece when one becomes soaked. (A nickel's worth will last several months.) Stained spots on floor or table, rough spots on the stove, and even corns and calloused spots on the feet, yield to sandpaper.

After removing the dust from your stove rub with sandpaper if there are rough spots, and then apply, when it is cool enough, a cloth wet with kerosene. Take a dry woolen cloth and polish quickly. Your stove will then be perfectly clean, and a beautiful black.

HONORABLE MENTION.

A REMEDY FOR BUNIONS.

Purchase 5 cents' worth of turpentine from the druggist, rub the foot every night with the turpentine, and in a short time the bunion will disappear. It is well also to saturate a cloth with the turpentine and bind it on the bunion. The remedy will surely prove satisfactory.

C. W.

A SHIRT-WAIST BOX.

Almost any woman would like to own a shirt-waist box. If she makes it herself how much more will she appreciate it. Follow these directions and you cannot do better in a department store: Get a clean box as long as you wish it and about as high as a window sill (say, 2 feet). Have one solid piece for the lid. Hinge it, and add castors and a hook to close it with. Apply cretonne to the body of the box, tacked on plain, half or a quarter of the length down. Add a box-plaited ruffle the rest of the distance, headed with brass tacks. Upholster and line the lid. Line the body with a fitted lining, and put some pockets in for convenience. The total cost of all is 93 cents.

L. M. T.

WAYS OF CLEANING.

For marks made on woodwork by matches, try rubbing with a slice of lemon, and in a few moments wash with warm soapsuds. When washing oilcloth, put a teaspoonful of glycerine and a lump of borax, about the size of a cranberry, into two quarts of water. This solution cleans and leaves a polish that makes the oilcloth look like new, and does not affect even the most delicate colors. Shoes dressed with 1 part glycerine and 1 part water will keep black and soft. This is especially good treatment for leather that has become stiff through being wet.

Mrs. L. F. Von F.

TO MEND KID GLOVES.

Slip the glove over a glove-mender or finger, button-hole all around the edges that are ripped or torn, then draw together smoothly with fine stitches. This is the only successful way I have ever found to mend kid gloves, and they never tear after having once been mended in this manner.

J. H. G.

CURE FOR NEURALGIA.

Spread the white of an egg on a cloth, cover the egg with black pepper, and apply. If in the head, apply at night on the left temple, and some of the white of egg without pepper behind the left ear. Sure cure.

M. P.

CHILDREN'S SKIRTS.

There is much material in a home that goes to waste, mostly through inexperience. Some nice skirts were made for two little girls by using some old woolen pantaloons. These were ripped, washed and pressed. Then the desired width and length was obtained and the material pieced and pressed accordingly. A hem of 3 inches was allowed, and above the hems were bias folds of woolen material stitched on. The light brown one was trimmed with folds of blue and the dark gray one with red. There were three bands on each skirt, 2 inches apart. These skirts were handsome, warm and durable, and the only cost was for the thread used.

Mrs. N. P.

The success of this department could not be more plainly evidenced than by the nature of the letters received. Read the following examples:

WILLIMANTIC, CONN.,
December 19, 1904.

PICTORIAL REVIEW CO:

SIRS,—I this morning received your check for $5.00 as first prize from your Helping Hand Department, for which I enclose receipt; also many thanks. You will soon receive through your local agent a year's subscription to the magazine from me, which I have long had in view, but deferred. The fact of the prize will also be published in the local papers, which will be in the nature of an ad. for your magazine. Respectfully.

LUCY J. CHAMPLIN.

TECUMSEH, MICH.,
December 29, 1904.

PICTORIAL REVIEW CO., N. Y.:

DEAR SIRS—Received $2.00 for second prize in Helping Hand Department of PICTORIAL REVIEW. Please accept my thanks for the same.

MABEL DOVE.

MACKINTOSH'S TOFFEE
is a pure and delicious
OLD ENGLISH CANDY
and I want to say to the readers of PICTORIAL REVIEW that it's just the candy for the whole family, and the children in particular. There is nothing "just as good," or "just like it." Your dealer can supply you. If not, write me, and send me his name, and I will talk with him.

Trial package sent for Ten cents in stamps; or 4-lb. Family Tin sent for $1.60, and I pay the express charges.

JOHN MACKINTOSH
Dept. 41, 78 Hudson St., New York

YOUR NAME VALUABLE

to us. If you will send us your name we will send you FREE by return mail this very pretty ring and our handsome jewelry catalogue. Cut out and send us this advertisement and ring will be sent you at once.
ONARD M'F'G CO., 81 Pine St., Dept. N.C.W., New York, N. Y.

Good News for Asthma Sufferers

We are glad to announce that the Kola Plant, recently discovered on the Congo River, West Africa, has proved itself a sure cure for Asthma, as claimed at the time. We have received the testimony of ministers of the gospel, doctors, business men and farmers, all speaking of the marvelous curative power of this new discovery.

Mrs. L. D. York, of Henderson, Me., writes, thanks be to my God and the Kola Compound, I am now completely cured of Asthma, after many years of suffering. **Hon. L. C. Clute, of Manchester, Iowa**, writes, was permanently cured of Asthma after eighteen years' severe suffering and want other sufferers to know that the Kola Compound did it. **Mr. E. B. Hume, 1345 Arch Street, Philadelphia, Pa.**, a widely known traveler, writes, was cured after physicians and everything else failed, and I tried all so-called remedies known. **Mrs. Sadie Montgomery, Lapel, Ind.**, writes, I could not lie down or walk fast for several years, but the Kola Compound cured me, although every other remedy failed.

To prove to you beyond doubt its wonderful curative power, the Kola Importing Co., No. 1164 Broadway, New York, will send a large case of the Kola Compound Free by mail to every reader of PICTORIAL REVIEW who suffers from any form of Asthma. This is very fair, and we advise sufferers to send for a case. It costs you nothing and you should surely try it.

Fat People

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Davenport, Ia., Dec. 22, 1904.
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L. M.

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Dear Sirs:
I am in receipt of "Child's Manchurian Tan Angora Set" given as premium for four subscriptions to the Pictorial Review. Am delighted with same, as it was beyond my expectation.
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A. C.

No. 300. Ladies' and Misses' Mackintosh of blue cashmere, with detachable single cape, in sizes for ladies: Bust 32, 34, 36, 38, 40 and 42; for misses': Bust 24, 26, 28, 30 and 32 inches; for **FOUR yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

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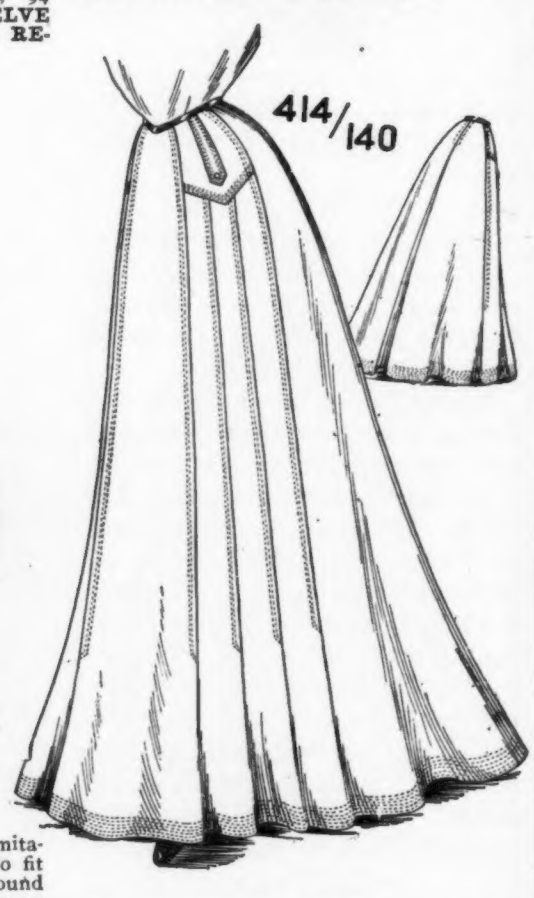
No. 786. Black Manchurian Lynx Ellen Terry Scarf, including clusters of three tails and cord and tail trimmings, 94 inches long, **absolutely free for TWELVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 37. Squirrel has won a high place in popular favor, and is especially suitable for misses' wear. The scarf of this set is known as the "throw" scarf, as it is generally worn with one end thrown over the shoulder. It is fastened with silk cord ornaments, and chenille fringe makes an effective finish. The muff is a large pillow muff. **Given FREE for a club of TWELVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 108C. Ermine is one of the smartest of the season's furs and is lovely and becoming to all complexions. The scarf is cut in the newest style and length, and is slightly open at the neck to show the stock collar. It is finished with handsome chenille fringe. The muff is in the popular pillow shape and both muff and scarf are nicely lined. **Given absolutely FREE for TWELVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 1356. Australian Sable Scarf with Streamer Cluster Tails, 72 inches long, **absolutely free for TEN yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 41. A child's set in a good imitation of ermine. The scarf is shaped to fit the neck closely, and is finished with round fur ornaments. The muff has a cunning purse attachment at the top, and is ornamented with an ermine head and loops of ribbon. Both scarf and muff are nicely lined. **Given FREE for a club of FIVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**



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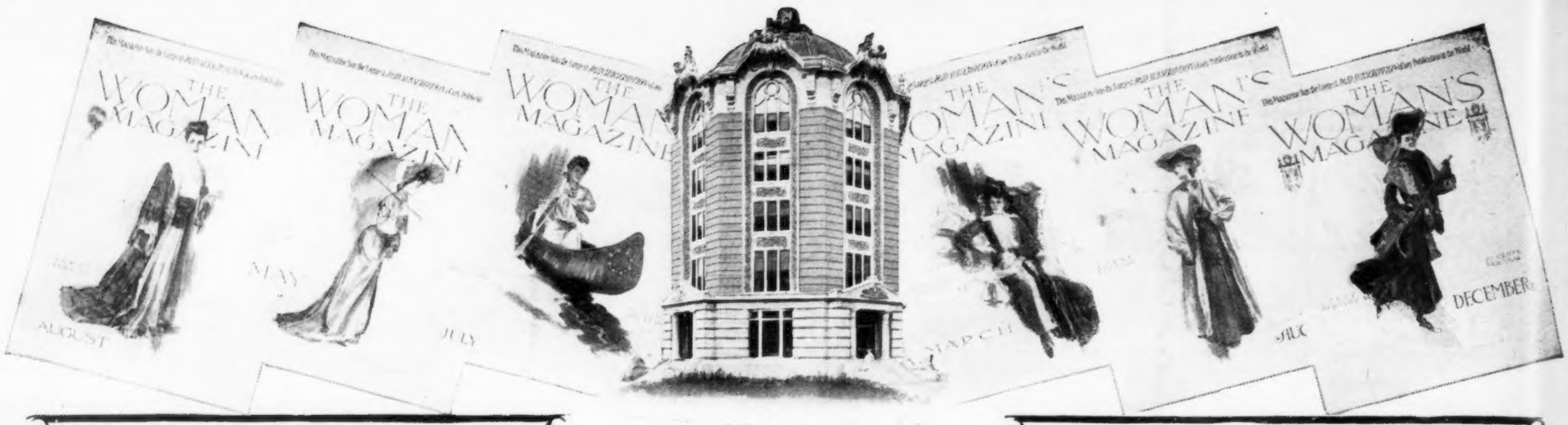

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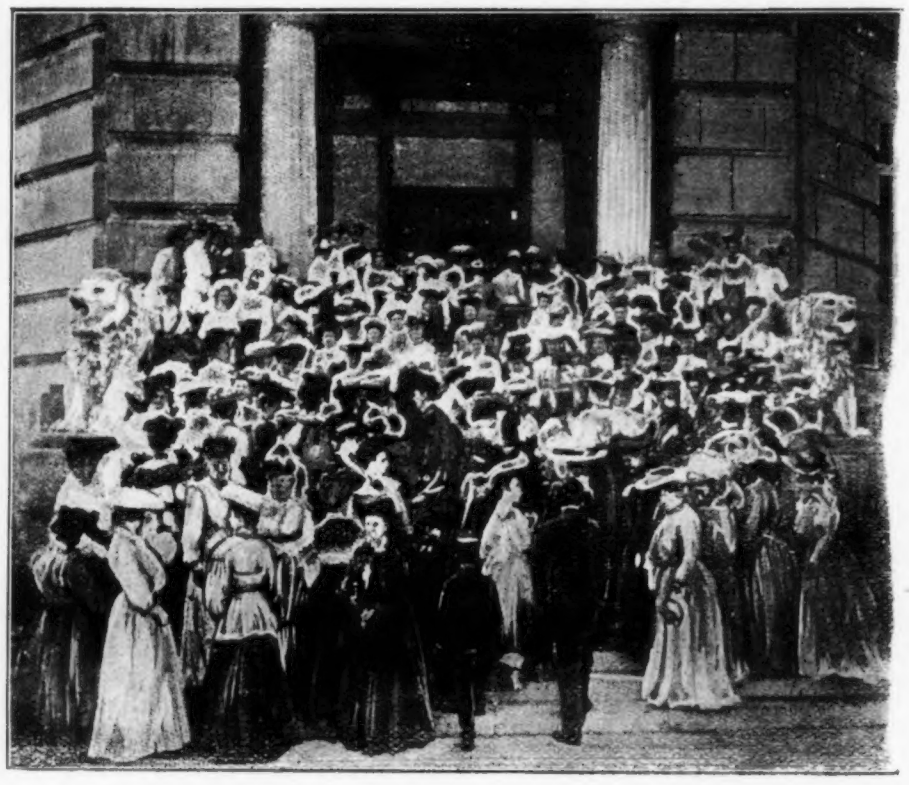

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